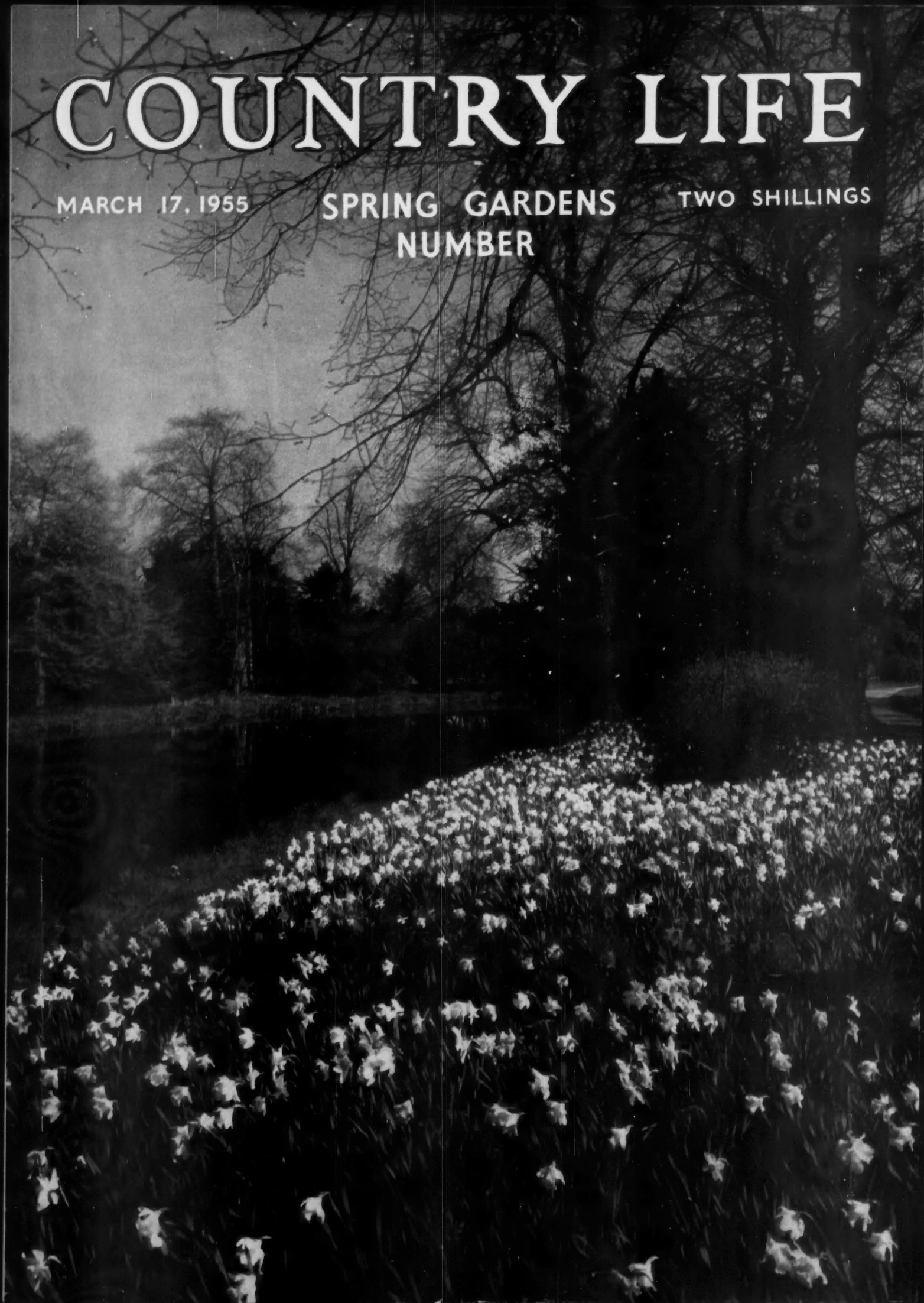


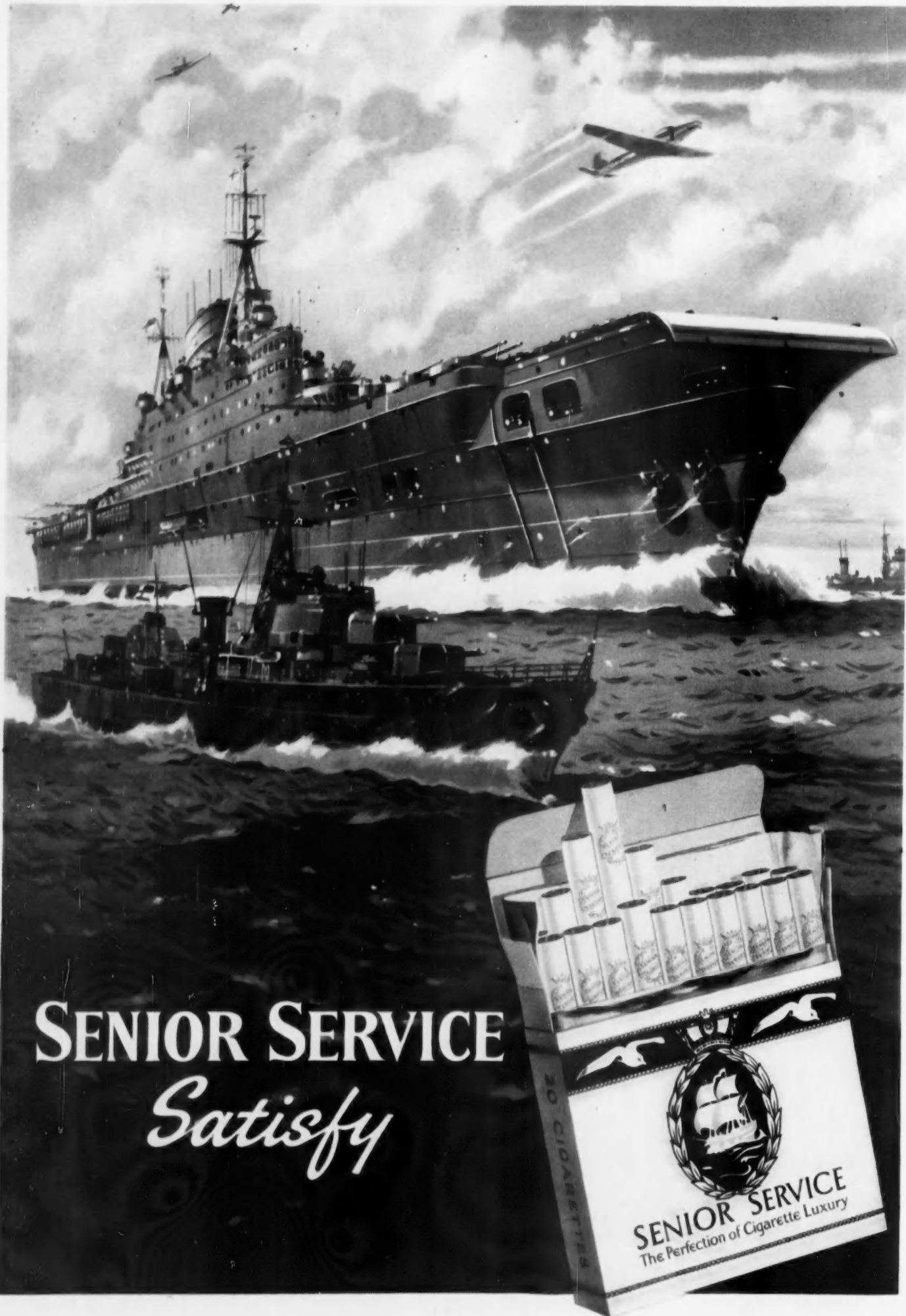
COUNTRY LIFE

MARCH 17, 1955

SPRING GARDENS
NUMBER

TWO SHILLINGS





SENIOR SERVICE
Satisfy

20 CIGARETTES

SENIOR SERVICE
The Perfection of Cigarette Luxury

COUNTRY LIFE

Vol. CXVII No. 3035

MARCH 17, 1955

KNIGHT, FRANK & RUTLEY

By direction of the trustees of the late 10th Duke of Argyll.

THE KINTYRE ESTATE, ARGYLL. 28,600 ACRES

Offered as a whole or in the following sections:

GLENLUSSA SECTION

10,700 acres.

MACHRIHANISH SECTION

8,700 acres.

SOUTHEND SECTION

6,200 acres.

BELLOCHANTUY SECTION

2,000 acres.

CAMPBELTOWN SECTION

Town properties.



DRUM FARM

THERE ARE 78 CAPITAL
FARMS AND HOLDINGSEXTENSIVE SPORTING
RIGHTSA Residence with possession
and with frontage to the sea.
3 sitting rooms, 9 bedrooms,
3 bathrooms and annexe.Business premises, houses and
other property in
Campbeltown.

"WEST SKEROBLINGARRY"

Combined
actual and estimated
rental of about
£12,700 per annum.FREEHOLD FOR SALE
BY AUCTION DURING
THE SUMMER (unless
previously sold).

"CROSSIBEG"

Solicitors: Messrs. LINDSAY, HOWE & CO., w.s., 32, Charlotte Square, Edinburgh 2 (Tel. Edinburgh Central 5633-4-5);
Chamberlain of Argyll; R. M. HAMILTON, ESQ., F.R.I.C.S., Argyll Estates Office, Inveraray (Tel. 3). Auctioneers: KNIGHT, FRANK & RUTLEY.

BULB AND FLOWER FARM IN SOUTH-WEST ENGLAND

For Sale as a Going Concern

Principal residence with 4 reception rooms and 6 bedrooms. Hunter Stabling. Garage. Tyings for 12.
4-bedroomed Farmhouse and Attested Dairy Buildings, including tyings for 22 and a detached range of buildings. Manager's house. 5 cottages.

THE FLOWER FARM BUILDINGS

Bulb store and packing shed 80 ft. by 60 ft., north-lighted, and with 2 insulated hot stores.
Insulated cold store with box store over. Modern sterilising plant (capacity 30 cwt.). About 18,000 square feet under glass.
Dutch barn (capacity 30 tons bulbs), office, chitting shed, storage space.TOTAL 170 ACRES. FREEHOLD WITH VACANT POSSESSION
(except for 8-acre smallholding let). An additional 31 1/2 acres are now rented.

Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY.

NORFOLK—SUFFOLK BORDER

IN THE BEAUTIFUL VALLEY OF THE WAVENEY RIVER

A DELIGHTFUL OLD WATER MILL CONVERTED REGARDLESS OF EXPENSE

3 reception rooms, 6 bedrooms,
3 bathrooms.

Oil central heating.

Main electric light and water.

Garage for 4.

4 COTTAGES

Good outbuildings.

Farmery.



AT PRESENT USED FOR BREEDING PEDIGREE PIGS AND POULTRY

Excellent pasture and arable.

The grounds are bound by the
Waveney River and the mill stream
which afford good fishing.

IN ALL 56 1/2 ACRES

For Sale freehold, or the property would be sold with 16 1/2 acres and 3 cottages.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,767.KM).

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

RURAL SUSSEX

Danehill 1½ miles. Uckfield 7 miles. Haywards Heath (London 45 minutes) 6 miles.
The compact Residential Agricultural and Sporting Property,
SLIDERS FARM, FURNERS GREEN, NEAR UCKFIELD
A Freehold Mixed Pig and Dairying Farm with exceptionally large tax relief claim.



The attractive modernised Period Residence comprises lounge hall, 2 reception rooms, cloakroom, 3 suites each with bathroom, 3 staff bedrooms and bathroom; Good offices with maids' sitting room.
Electric light. Main water. Central heating. Septic tank drainage.
Excellent model farm buildings.
3 COTTAGES (2 newly constructed "Colt" cedar). Garage. Arable, pasture and a little woodland.

ABOUT 140 ACRES. FOR SALE WITH VACANT POSSESSION BY AUCTION (unless sold privately), at the Haywards Hotel, Haywards Heath, on **TUESDAY, MARCH 29, 1955.**

Auctioneers: **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1 (MAYFAIR 3316). Solicitors: Messrs. **RANKEN FORD & CHESTER**, 8, Grays Inn Square, London, W.C.1 (CHANCERY 7494).

SOMERSET

Ilminster 5 miles, Yeovil 8, Taunton 17.

The delightful 17th-century Residence known as
LAMB COTTAGE, SOUTH PETHERTON

Hall, drawing room, dining room, light kitchen, pantry, cloakroom, 4 bedrooms, bathroom.

DOUBLE GARAGE.

2 STORES.

MAIN SERVICES

Charming secluded garden of about 1/3rd ACRE.

FREEHOLD, to be sold by Auction (unless previously sold by private treaty) on **FRIDAY, APRIL 22, 1955**, in Yeovil.



Solicitors: Messrs. **JOHNSON & CO.**, 85-87, Cornwall Street, Birmingham, 3.

Auctioneers: **JACKSON-STOPS & STAFF**, 30, Hendford, Yeovil (Tel. 1066).

By order of Messrs. M. B. and M. H. Snell.

NORTH DEVON

Barnstaple 8 miles, Ilfracombe 7 miles.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL
HENSTRIDGE ESTATE, COMBE MARTIN



Comprising:
Henstridge House, a fine modern house in Dutch Colonial style with 6 bedrooms, bathroom, 3 reception rooms, gardener's cottage.
Henstridge Farm. Good small farmhouse, cottage, T.T. buildings, 188 acres.
Indicknowle Farm. Farmhouse, farm buildings and 113 acres.
And 4 acres of accommodation land and cottage.
All with Vacant Possession.

Also 2 farms and house (det.).

IN ALL 405 ACRES

AUCTION as a whole or in 11 Lots (unless previously sold) at Barnstaple on **APRIL 15, 1955.**

Full particulars from the Joint Auctioneers: **JACKSON-STOPS & STAFF**, 30, Hendford, Yeovil; **J. GORDON VICK, F.R.I.C.S., F.A.I.**, 79, Boutport Street, Barnstaple.

**IN A COMMANDING POSITION OVER THE AIRE VALLEY
BETWEEN SKIPTON AND KEIGHLEY**

Skipton 5 miles. Keighley 5½ miles. Colne 9 miles.
NEW HOUSE AND GRANGE FARM, KILDWICK



An attractive and well-appointed Modern Detached Stone built House enjoying wide country views over South aspect, mullioned windows, polished oak flooring and other fine features.
PORCH ENTRANCE HALL, 3 RECEPTION ROOMS, up-to-date kitchen and offices, cloakroom, 4 BEDROOMS, BOXROOM, 2 BATHROOMS, etc. Double garage. Small garden.

Own water supply. Mains electricity. Septic tank drainage. Central heating. Separate 17th-Century Farmhouse including 2 living rooms and 4 bedrooms. Good range of buildings with Shippon (10), modern implement house, 3 loose boxes and stirk tyings (9), etc. **IN ALL 44 ACRES.** Well watered, on a warm southern slope and practically in a ring fence.

FOR SALE BY PRIVATE TREATY AS A WHOLE, but offers considered for Residence and immediate grounds.

Particulars from the Sole Agents: **JACKSON-STOPS & STAFF**, 23, High Petergate, York. (Tel. 53176/54458).

IN THE BEAUFORT HUNT

THE BELL HOUSE, SUTTON BINGER

Chippenham 4 miles, Malmesbury 7 miles.



An L-shaped Residence dating from the 15th century.

4 BEDROOMS (2 with basins).
BATHROOM.
2 RECEPTION ROOMS.
SELF-CONTAINED FLAT WITH BATHROOM.
Main electricity.
Company's water.
2 GARAGES.
Stabling (3).
3½ ACRES

FOR SALE BY AUCTION (unless previously sold privately) at The Hare and Hounds, Westonbirt, Tetbury, on **APRIL 21, at 3 p.m.**

Auctioneers: Messrs. **JACKSON-STOPS**, Cirencester (Tel. 334/5), and Messrs. **ROOKE, HOBBS & CO.**, Badminton (Tel. 203). Solicitors: Messrs. **ROOPER & WHATELY**, 17, Lincoln's Inn Fields, London, W.C.2 (Tel. Holborn 7077).

THE GREY HOUSE

STOW-ON-THE-WOLD, GLOUCESTERSHIRE

A TOWN HOUSE SITUATED IN THE SQUARE, suitable for private or business purposes.

5 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms.

Main electricity, water and gas. Central heating.

DOUBLE GARAGE

Very charming walled garden, ¾ ACRE (would afford a good building site without harming the property).

Which will be offered for sale by Auction (unless previously sold privately) on **APRIL 28** at The Talbot Hotel, Stow-on-the-Wold, at 2.30 p.m.

Joint Auctioneers: **JACKSON-STOPS**, Cirencester (Tel. 334/5); **TAYLER AND FLETCHER**, Stow-on-the-Wold (Tel. 13).

Solicitors: Messrs. **FRANCIS, WICKINS & HILL**, Stow-on-the-Wold (Tel. 21).

By direction of Mrs. Starling.

RUTLAND

Oakham and Stamford equidistant 6 miles.

With Vacant Possession (except 1 field), the small Period Residence
PREBENDAL HOUSE, EMPINGHAM

Occupying a pleasant position with southerly views and approached by a short drive.

The construction is of stone with Collyweston roof and the accommodation comprises hall, 5 principal bedrooms, domestic offices, 4 reception rooms, 2 bathrooms.
Main electric light and water. Central heating.
Garage for 3 cars. Farmery and stabling.
Pretty grounds with sunken rock garden and kitchen garden.



Gardener's cottage with hall, sitting room, kitchen, 3 bedrooms and bathroom, 2 paddocks, in all about 23 ACRES.

Which will be offered by Auction (unless previously sold privately) at The Stamford Hotel, Stamford, on **MONDAY, APRIL 18, 1955**, at 3 p.m.
Solicitors: Messrs. **FREER BOUSKELL & CO.**, 10-12, New Street, Leicester.
Joint Auctioneers: **JACKSON-STOPS & STAFF**, Bridge Street, Northampton; **BERRY BROS. & BAGSHAW & J. TOLLER EADY**, Market Place, Kettering.

BETWEEN ASCOT AND WOKINGHAM

35 miles from London.

A FAMILY RESIDENCE OF PLEASING APPEARANCE IN A DELIGHTFUL RURAL POSITION.

Lounge hall, 3 reception rooms, 9 bed and dressing rooms, 3 bathrooms. Convenient domestic offices.
Main water, gas and electricity.

Partial central heating.

2 EXCELLENT COTTAGES.

OUTBUILDINGS.

Garden with hard tennis court and pond.



Paddock of 6½ ACRES. TOTAL AREA ABOUT 11 ACRES.

FREEHOLD FOR SALE

Apply: **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1. (Mayfair 3316/7).

[Continued on Supplement 17]

KNIGHT, FRANK & RUTLEY

KENT. EASY REACH OF MAIDSTONE

WITH OPEN VIEWS OVER PARKLIKE MEADOWS
A charming Georgian House



Built of red brick with a slated roof

3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, 3 staff rooms and bathroom over garage.

Central heating.

Main electric light.

Easily maintained gardens.

IN ALL 3½ ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. CLUTTONS, Canterbury, and Messrs. KNIGHT, FRANK & RUTLEY. (38529)

EAST HERTS.

Convenient reach of main-line station (London under 1 hour). In charming unspoilt country close to village and bus route. SMALL WELL APPOINTED HOUSE TOGETHER WITH T.T. AND ATTESTED FARM

3 reception rooms, 6 bedrooms, 2 bathrooms. Partial central heating. Main water and electricity.

2 COTTAGES each with bathroom.

Garage

Modern farmbuildings

Charming but inexpensive gardens and productive orchard.

The land comprises mainly grass

in all about 50 ACRES (Additional acres rented.)



FOR SALE FREEHOLD

Owners' Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52780.CMS)

NORTH HAMPSHIRE LONDON 65 MINUTES BY TRAIN



A CHARMING GEORGIAN HOUSE occupying a central position in an attractive small town. 3 reception rooms, 6 bed. and dressing rooms, 2 bathrooms.

All main services.

LARGE GARAGE

Easily maintained partly walled garden.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. ALFRED PEARSON & SON, High Street, Hartley Wintney (Tel. 233), and Messrs. KNIGHT FRANK & RUTLEY. (52667.KM)

MAYfair 3771
(15 lines)

WANTED TO PURCHASE

400 ACRES MINIMUM IN HAND

Of good agricultural land and commensurate farm buildings for a pedigree herd.

House with 7-8 bedrooms and, in addition a bailiff's house and several cottages.

The counties preferred are Glos., Berks., Oxon., Wilts., East Somerset, North Dorset, Hants., Bucks., Northants, and South Warwickshire.

Good shooting would be an advantage.

POSSESSION OCTOBER NEXT

Good price will be paid for the right place.

Send particulars (photographs returnable) to R.P.L., Messrs. KNIGHT, FRANK & RUTLEY.

Norfolk—Suffolk Borders

PRIVATE RESIDENCE TO LET UNFURNISHED



Exceptionally attractive modern House in excellent order throughout.

4 reception rooms, 7 bedrooms, 2 bathrooms, attic accommodation. Central heating. Main electric light and water. Garage for 3 cars, with staff flat over. Beautifully laid-out gardens, orchard, kitchen garden and paddock.

IN ALL 2½ ACRES. MODERATE RENTAL

Agents: KNIGHT, FRANK & RUTLEY. (50880.CF)

Telegrams: "Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1

1, STATION ROAD, READING

READING 54055 (3 lines)

WHITEWAYS, WHITCHURCH

NEAR READING. On the higher ground facing south with views over this lovely old village. Pangbourne station 1 mile.



A SUNNY DISTINCTIVE HOUSE with 3 good reception rooms, hall with cloakroom, 4 main bedrooms, a dressing room, 2 bathrooms, 2 secondary bedrooms. Mains, 2 garages, workshop. A really lovely garden. To be sold by Auction on April 14 (or by Private Treaty meanwhile).

Sole Agents: Messrs. NICHOLAS (Reading Office).

NEWBURY—a few miles West

In favourite well-timbered unspoilt country, on outskirts of village.



A CAPITAL HOUSE (part Queen Anne) with few but large rooms. 5 best bedrooms, 3 bathrooms, 2 attics. Complete central heating. Mains. 6 acres with paddock. Detached cottage. Garage for 4.

FREEHOLD ONLY £8,000 TO ENSURE QUICK SALE

Recommended by the Joint Sole Agents: Messrs. DREW-BATT, WATSON & BARTON, Newbury (Tel. 1), and Messrs. NICHOLAS, as above.

NICHOLAS

(ESTABLISHED 1882)

OLDFIELD, NORTH STOKE

NEAR READING. Goring station 3 miles. Reading 13 miles. Oxford 15 miles.



EXTENSIVE VIEWS OVER OPEN COUNTRY. Arranged as two dwellings (but equally suitable as one), having 4 and 2 bedrooms respectively, each with 2 reception rooms, kitchen and bathroom. Mains. Productive kitchen garden, orchard in all 2½ ACRES. 2 garages and excellent outbuildings. Freehold.

To be sold by Auction on April 14 (or by Private Treaty meanwhile).

Sole Agents: Messrs. NICHOLAS (Reading Office).

WANTED TO PURCHASE

No hurry for possession.

BERKSHIRE,

HERTFORDSHIRE OR NEAR CHELMSFORD

A COUNTRY OR VILLAGE HOUSE

within daily reach of London.

THE GEORGIAN PERIOD MUCH PREFERRED.

3-4 RECEPTION ROOMS, 7-8 BEDROOMS, AT

LEAST 2 BATHROOMS. 2-9 ACRES.

PRICE UP TO ABOUT £12,500

Write G., c/o Messrs. NICHOLAS (Reading Office).

Usual commission required if sale results.

4, ALBANY COURT YARD, PICCADILLY, W.1.

REGENT 1184 (3 lines)

WOOLHAMPTON

Between Newbury and Reading. In unspoilt country and on high ground. Midgham Station 1 mile. London 60 mins.



A PLEASING COUNTRY HOUSE. Old-fashioned but entirely modernised. 3 reception rooms, hall and cloakroom, modern kitchen, housekeeper's room, 6 bed and dressing rooms (3 basins), large bathroom. Complete central heating. Main electricity and water. Garage for 2 cars. 2 loose boxes. Well-timbered ground and paddock in all 3½ ACRES. Excellent cottage.

£5,000 for house and garden only, or £6,950 open to offer for whole.

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

HAMPSHIRE-BERKSHIRE BORDERS

Aldermaston 4 miles. Basingstoke 8 miles. Reading 10 miles. Newbury 12 miles. London 45 miles. Adjoining extensive Commons. Bus route.



A SPLENDID HOUSE (one of three into which the above mansion has just been skilfully converted), 3 reception, 5 bedrooms, bathroom, good office. Ample garden. Mains. Partial central heating. Garage (if required). Excellent value for £3,900 FREEHOLD

Illustrated particulars Messrs. NICHOLAS (Reading Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



SUSSEX PERIOD RESIDENCE

in beautiful countryside, 4 miles Uckfield station.

PEMBROKE MANOR, BLACKBOYS, NEAR UCKFIELD

16th-CENTURY ORIGIN.
CAREFULLY MODERNISED.

7 BEDROOMS, 3 BATHROOMS,
LOUNGE HALL, 2 RECEPTION ROOMS,
STUDY, CLOAKROOM,
STAFF SITTING ROOM AND BEDROOM
MODEL KITCHEN AND OFFICES

Main electricity and water.

CENTRAL HEATING



EXTENSIVE OUTBUILDINGS

GARAGE FOR 3. PLAYROOM

SELF-CONTAINED STAFF FLAT
away from house.

MAGNIFICENT LANDSCAPE GARDEN
INCLUDING

ALPINE AND WATER GARDEN

8-ACRE ARABLE FIELD

IN ALL SOME 13 ACRES, FREEHOLD WITH POSSESSION.

For SALE PRIVATELY or by AUCTION in JUNE next.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WINDSOR FOREST

MOST EXCLUSIVE POSITION IN SOUTH OF ENGLAND

BEAUTIFULLY DECORATED AND APPOINTED COUNTRY PROPERTY



*Modernised throughout
regardless of expense.*

Spacious hall and 4 recep-
tion (parquet floors), 4
principal suites of bedroom
and luxury bathroom,
model domestic offices.
Staff flat and bath.

GARAGE BLOCK (4-5
cars) and FLAT over.

SMALL FARMERY with
good buildings.

In all about 7½ ACRES

FREEHOLD WITH VACANT POSSESSION

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HERTFORDSHIRE

Between Stevenage (8 miles) and Buntingford (2 miles).

The highly productive, healthy and compact

DAIRY, PIG, POULTRY AND RESIDENTIAL FARM OF 45 ACRES

Foxholes Farm,
Cottored,
near Buntingford

SMALL
PICTURESQUE
PERIOD HOUSE

Hall, cloakroom, 2 recep-
tion rooms, 5/6 bedrooms
(5 with basins), bath., etc.
Main electricity and water.
T.T. Attended cowhouse
for 20. Pig and deep litter
poultry houses.

MODERN

BUNGALOW COTTAGE

Garages and stabling.

Vacant Possession.

FOR SALE PRIVATELY OR BY AUCTION APRIL 20, 1955

Solicitor: W. A. L. OSBORN, Esq., Barclays Bank Chambers, 7, Parkway, Camden
Town, N.W.1. Illustrated particulars from the Auctioneers:

HAMPTON & SONS, as above or 34, South Street, Bishop's Stortford, Herts.



DELIGHTFUL HIGH SITUATION IN UNSPOILT KENTISH VILLAGE WITH WONDERFUL FAR-REACHING VIEW

ABOUT 6 MILES FROM MAIDSTONE

CHARMING QUEEN ANNE-
STYLE RESIDENCE

OF MELLOWED CHARACTER AND
HISTORICAL ASSOCIATIONS

Hall with galleried landing. Cloakroom. Fine
drawing room (30 ft. 6 in. by 17 ft. 3 in.)
having casements to terrace and lawns.
Library, ante room, oak-pannelled dining room
(23 ft. by 15 ft. 6 in.). Study and spacious
domestic offices, 6 principal bed. and dressing
rooms, 3 baths. and 2 secondary bedrooms.



*Central heating. Independent hot water.
Main services.*

GOOD OUTBUILDINGS WITH 5-STALL
STABLING

2 DOUBLE GARAGES

GARDENER'S FLAT of 2 bedrooms, sitting
room, living room and bathroom.

Matured gardens and ground with wide-
spreading lawns, woodland walk, walled
kitchen and fruit garden, heated greenhouses
and 3 ACRE paddock.

IN ALL ABOUT 5¼ ACRES

PRICE £10,000 FREEHOLD

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.10870)

HEART OF THE NEW FOREST HAMPSHIRE, BURLEY

6 miles Brockenhurst. Short distance from golf course.

THIS ATTRACTIVE MODERN HOUSE ON 2 FLOORS



Lounge 24 ft. long, 2 other
sitting rooms, 5 bedrooms
(basins), bathroom.

Main services.

COTTAGE with 2 sitting
rooms, 3 bedrooms and
bathroom.

GARAGE. STABLING

About 1 ACRE
of well laid out garden.

ACTUALLY
ADJOINING AND
OVERLOOKING
THE NEW FOREST

PRICE £6,950 FREEHOLD WITH POSSESSION

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1
(H.65001).

HIGH GROUND AT ESHER

In superior residential close, near to the village.

Superbly appointed and beautifully planned
MODERN GEORGIAN STYLE RESIDENCE

Piper's Wood,
Broom Close.

5 bedrooms, 3 reception,
cloakroom, 2 bathrooms,
staff sitting room, up-to-
date offices.

Central heating and all
main services.

Two garages, potting shed,
greenhouse.

Charming secluded garden
about 2/3rds ACRE

Freehold with Vacant
Possession.

FOR SALE PRIVATELY OR BY AUCTION MARCH 30 NEXT

Solicitors: Messrs. HUGH V. HARRAWAY & SON, 2 Field Court, Grays Inn,
W.C.1. Illustrated particulars from the Joint Auctioneers: HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1, and BARTON WYATT & BOWEN, 58,
High Street, Esher (Tel. 2208/0) and branches.

[Continued on Supplement 21]



HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.WITH OVER 500 YARDS OF RIVER FRONTAGE
AT SHEPPERTON

A Charming House of Character
In a beautiful position commanding lovely views.
3 reception rooms, 5-6 bedrooms, 3 bathrooms. Main
electricity and water. Double garage.

**FINE BOATHOUSE WITH CHALET. SPLENDID
RANGE OF STABLING. OUTBUILDINGS**
Delightful gardens, enclosures of meadowland, etc., in all

ABOUT 18½ ACRES
FOR SALE FREEHOLD AT A MODERATE PRICE
Agents: OSBORN & MERCER, as above. (20,652)

DORKING

With views of Boxhill and Ramore

A DISTINCTIVE MODERN HOUSE

Economical to run and in first-class order
2-3 reception rooms, 6 bedrooms (5 with basins h. and c.),
dressing room, bathroom.

Main Services. Large Garage.
Attractive inexpensive garden, with lawns, some rough
grassland and a small spinney, in all **ABOUT 1 ACRE.**
FREEHOLD. EARLY SALE DESIRED

Agents: OSBORN & MERCER, as above. (20,645)

RURAL HERTS
Situate off a village green, commanding extensive views.
A Lovely Old Tudor House
Modernised and in excellent order.



2 reception rooms, 4 bedrooms, bathroom.
Main electricity and water. Double garage.
**2 COTTAGES. SMALL FARMERY WITH
ATTACHED COWHOUSES**
FOR SALE FREEHOLD WITH OVER 18 ACRES
Agents: OSBORN & MERCER, as above. (20,654)

BUCKS. ONLY 28 MILES FROM LONDON
In rural surroundings, convenient for station and Green Line
coach service.
**The Charming Modernised Easily Run Little
House of Character**

known as
"COBBLES"

MARSH GREEN MILL, HIGH WYCOMBE
In first-class order, with hall, downstairs cloakroom,
2 reception rooms, 3 double bedrooms, bathroom.

Central heating. Main services. Garage.
Small inexpensive garden.
FOR SALE PRIVATELY OR BY AUCTION LATER
Apply: OSBORN & MERCER, as above.

IN A VILLAGE NEAR AYLESBURY

Facing south, some 500 feet above sea level and commanding
fine views.

A Delightful Stone-built House
with 3 reception rooms, 6 bedrooms, 2 bathrooms.
Main electricity and water. Garage.

Well-maintained garden of **ABOUT 1 ACRE**
FREEHOLD ONLY £4,950 FOR QUICK SALE
Agents: OSBORN & MERCER, as above. (20,576)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SUSSEX—KENT BORDERS

Standing high up with extensive views over undulating country about 9 miles south of Tunbridge Wells.

ADMIRABLY SUITABLE FOR INSTITUTIONAL PURPOSES OR VERTICAL CONVERSION



THE RESIDENCE

FINE REGENCY HOUSE on 2 floors only. Drive approach. 11 bedrooms, 4 bathrooms, 4 reception rooms. Complete offices. Main electricity. Company's water. Central heating. Garage. Stabling. 2 cottages. **MATURED AND WELL-TIMBERED GARDENS AND GROUNDS, INTERSECTED BY STREAM.** Several enclosures of pasture, in all about **19½ ACRES.**
FREEHOLD. FOR IMMEDIATE SALE OFFER OF £6,500 CONSIDERED
Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.



GARAGE AND STABLE BLOCK

WEST SUSSEX

Billinghurst-Petworth district.

OLD-WORLD MODERNISED COTTAGE
RESIDENCE

Lovely country; beautiful views; adjoining common,
3 reception rooms and hall, 5 bedrooms, modern bath-
room, good offices. Main electricity and water. Large
barn, garage and other useful outbuildings. Garden
about **1/3 ACRE. RATEABLE VALUE £12 P.A.**
FREEHOLD £3,950 ONLY

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

APPLICATIONS HAVE BEEN RECEIVED FROM GENUINE PROSPEC-
TIVE PURCHASERS SEEKING PROPERTIES ANSWERING THE
FOLLOWING DESCRIPTIONS:

**URGENTLY REQUIRED IN HERTFORDSHIRE OR ON HERTS/ESSEX
BORDER, A PERIOD RESIDENCE OF OUTSTANDING CHARACTER**
with 3 reception rooms, 8/10 bedrooms, 3 or more bathrooms and not less than
50 ACRES of land. (Ref. J.W.)

**RESIDENTIAL FARM OF BETWEEN 100 AND 300 ACRES REQUIRED
BY VISCOUNT. SMALL MANOR HOUSE** with 5 or 6 principal bedrooms
plus staff accommodation. Stock and arable farm with adequate cottages.
Aylesbury, Princes Risborough districts preferred. (Ref. E.)

**PROSPECTIVE PURCHASER WISHES TO ACQUIRE AS SOON AS
POSSIBLE IN HANTS, WILTS or BERKS an AGRICULTURAL ESTATE**
in hand suitable for highly mechanised farming. **MINIMUM AREA 500 ACRES,**
**MAXIMUM 1,500 ACRES TOGETHER WITH COMFORTABLE MEDIUM-
SIZED RESIDENCE OF CHARACTER** (Ref. C.G.)

Details to MESSRS. R. C. KNIGHT & SONS, 130, Mount St., W.1, quoting reference.
Usual commission required.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

SUSSEX

3 miles from Hastings and 10 miles from Rye.

A COMFORTABLE FAMILY RESIDENCE

equally suitable for use as a **GUEST HOUSE** or **SMALL RESIDENTIAL HOTEL.**
3-4 reception rooms, domestic offices with Aga cooker and Agamatic boiler,
9 bed and dressing rooms (basins, h. and c.), bathrooms, etc.

MAIN SERVICES. CENTRAL HEATING

Inexpensive gardens, including kitchen garden.

ABOUT 1 ACRE. BARGAIN AT £4,500

Details from R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Folio 3424)

RURAL ESSEX

Towards the Suffolk border. London within daily reach.

**A SMALL RESIDENCE OF CHARM WITH TYPICAL GEORGIAN
CHARACTERISTICS** on which a great deal of money has been spent by way of
modernisation and luxurious appointments. Entrance hall, cloakroom, 3 reception
rooms, 4 bedrooms, 2 bathrooms. Main electricity.

**USEFUL OUTBUILDINGS INCLUDING GARAGE AND STABLING
2½ ACRES**

VERY REASONABLE PRICE ACCEPTED FOR EARLY SALE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Folio 3299)

10, ARCADE STREET,
IPSWICH.
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

WEST SUFFOLK BORDER

London 50 miles. Near old-world village; 2 miles market town.

THIS ELIZABETHAN RESIDENCE



has 4 reception, 6 bed-
rooms, 4 bathrooms, staff
and garage annexe, and
beautiful grounds.

Electric light.

Central heating.

Independent hot water.

Detached Farmery with
house.

The whole extends to about

277 ACRES

Shooting. Hunting 4 days.

FREEHOLD £21,500. EARLY POSSESSION

Woodcocks, London Office.

SURREY, 23 MILES SOUTH OF LONDON

IN SAME HANDS FOR 22 YEARS

COMPACT ATTESTED FARM, NEARLY 100 ACRES, on warm southern
slope, with modern farmhouse (2 reception, good domestic offices, 4 bedrooms,
bathroom, h. and c., w.c.). Main electricity and water. Good farm buildings including
cowshed for 14. Excellent outlet for milk.

FREEHOLD £9,500. POSSESSION

Woodcocks, London Office.

**COMMANDING EXTENSIVE UNINTERRUPTED VIEWS OVER THE
LOVELY WAVENEY VALLEY**

JUST IN THE MARKET, a dignified **GEORGIAN RESIDENCE** on the
Norfolk-Suffolk border, under 20 miles from coast, occupying an elevated site
surrounded by own wooded lands of **20 ACRES.** Cloaks, 3 reception, 4 principal,
2 staff bedrooms, 2 bathrooms, plus annexe of large lounge and 2 bedrooms, all on
2 floors only. Mains electricity and water, partial central heating. Twin garages,
stabling, extensive piggeries. Gardener's cottage. Executors offer freehold at
MODERATE PRICE OF £6,500.

Strongly recommended. Full details, photos, of Ipswich Office.

UNDER 20 MILES FROM HYDE PARK CORNER

**BUCKS., 24 miles Slough, Paddington 25 minutes. SUPERBLY FITTED
RESIDENCE** in attractive gardens. Hall, 3 reception rooms, study, 5-6 bed-
rooms, bathroom. All main services, partial central heating. Buildings including
Danish piggery for 100; **8 ACRES** grounds.

FREEHOLD £9,500 WITH VACANT POSSESSION

Inspected and recommended by Sole Agents, WOODCOCKS, London.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

WEST SUSSEX BORDERS

In elevated position overlooking the Harbour.

HAMBROOK HOUSE, NEAR CHICHESTER



A small Georgian Residence.

Containing: Hall with
cloaks, 4 reception rooms,
4-5 bedrooms, 3 bath-
rooms, compact domestic
offices with Aga. (Part
now arranged as superior
self-contained maisonette.)
Main electricity, water and
central heating.

Garage. Garden, 2½ acres,
cottage.

Excellent holding: lodge,
stables and 2 paddocks of
5½ ACRES.

FOR SALE BY AUCTION WITH VACANT POSSESSION as a whole
or in 2 Lots on APRIL 13.

Solicitors: Messrs. HAROLD MICHELMORE & Co., Newton Abbot, Devon.
Joint Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel.
2633-4); GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (Tel. GRO. 1553).

UNSPOILED SUSSEX BEHIND EASTBOURNE

MODERN GEORGIAN RESIDENCE

Lovely views to sea and Beachy Head.

7 bed. (fitted basins),
4 bath., 3 attic rooms if
wanted, lounge hall, 4 rec.
rooms. Private water and
e.l. supplies.

Main e.l. available and
house wired.

COMPLETE CENTRAL
HEATING
GARAGES 4 CARS

Hard court, orchard,
paddock, etc., in all
6½ ACRES



£9,500 WITH POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. RAW. (A.2276)

WEST SURREY

High position with views. 30 minutes London. On private
estate in finest residential district.

EXCELLENT MODERN HOUSE

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS
2 BATHROOMS

TOP FLOOR FLAT OF 3 ROOMS AND BATHROOM

MODEL KITCHEN WITH TRIANCO BOILER

All main services Central heating.

DOUBLE GARAGE AND OUTBUILDINGS

SLOPING GARDENS WITH TENNIS COURT

FREEHOLD FOR SALE

Inspected and recommended by GEORGE TROLLOPE AND
SONS, 25, Mount Street, London, W.1. E.H.T. (D.1789)

KENT

Splendid position 600 ft. up with unsurpassed views.
2 miles from station.

LONDON IN UNDER THE HOUR



THIS ELIZABETHAN-STYLE RESIDENCE. Hall,
3 reception rooms, 6 bedrooms, 2 bathrooms. Main
electric light and water, modern drainage. Complete
central heating. 2 GARAGES. Delightful gardens.
Also a charming self-contained flat. 2 reception
rooms, 3 bedrooms, bathroom. Similar services. Central
heating. In all about 2 ACRES.
FOR SALE FREEHOLD. ALL WITH
POSSESSION

Further details from GEORGE TROLLOPE & SONS, 25,
Mount Street, London, W.1. C.G.B. (D.2760)

BETWEEN

DORKING AND GUILDFORD

CHARACTER HOUSE

With 6 BED AND DRESSING ROOMS, 2 BATH-
ROOMS, 3 RECEPTION ROOMS, STAFF SITTING
ROOM

Main water and electricity.

GARAGE AND GOOD OUTBUILDINGS

DETACHED COTTAGE

GARDEN AND Paddock

FOR SALE FREEHOLD

Possession in Autumn.

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. E.H.T. (D.1788)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WINCHESTER

With strong historical connections back to the Conqueror and Cromwell.

IN THE CITY HEART

FINE FREEHOLD PERIOD RESIDENCE

6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS (SUPERB DRAWING
ROOM 27 ft. by 19 ft., STUDIO 27 ft. by 19 ft.), LARGE PLAYROOM AND
WELL-EQUIPPED OFFICES

WALLED GARDEN. SPACE GARAGE.

£7,500 WITH POSSESSION

Winchester Office (Tel. 3388).

IN A HAMPSHIRE VILLAGE

Quietly situated amidst rural surroundings and within easy reach of main line station.

A FAMILY RESIDENCE OF CONVENIENT SIZE



5 bedrooms, 2 bathrooms,
3 reception rooms and
domestic offices with Aga
cooker.

ALL MAIN SERVICES
AND GARAGE

Tastefully laid out garden
including tennis lawn.

1 ACRE

PRICE ONLY £4,750

Hartley Wintney Office (Tel. 233).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROSVENOR 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY

FAVOURITE HOME COUNTY

Between London and Brighton.



RESIDENTIAL FARM ABOUT 70 ACRES (14 woods). ATTRACTIVE
MODERN HOUSE facing South: hall, 2 reception rooms, study, 4 bedrooms,
modern kitchen; company's water and electric light. Central heating.
2 garages. Farm buildings: cowhouse for 5, 4 loose boxes, Dutch barn,
2 cottages. FREEHOLD FOR SALE WITH POSSESSION. Folio 25021

CHERTSEY, SURREY

A VALUABLE AGRICULTURAL INVESTMENT WITH EXCELLENT
PROSPECTS OF CAPITAL APPRECIATION

EXTENDING TO 410 ACRES

AND HAVING A RENT ROLL OF £1,385 P.A.

comprising

2 FARMS, 2 SMALL HOLDINGS, INDUSTRIAL PREMISES, 5 COTTAGES
(one with vacant possession), etc.

Let at modern rentals.

LONG ROAD FRONTAGES. TITHE AND LAND TAX FREE. TAX RELIEFS

For Sale Freehold subject to existing tenancies

5, MOUNT STREET
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR
BANBURY, OXON
Tel. 3295-6

EIRE—COUNTY CORK

4 miles west of Cork on the Kilarney Road, 2 miles from Blarney and on main Cork-Kilarney bus route. Easy access to Dublin and London (by direct boat).
IN A MAGNIFICENT POSITION HIGH UP AND FACING FULL SOUTH WITH GLORIOUS VIEWS OVER THE LEE VALLEY

BOW-FRONTED GEORGIAN HOUSE

Standing in well-timbered demesne with small farmery

comprising:
3 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS, 3 MAIDS' ROOMS, 2 BATHROOMS, KITCHEN QUARTERS WITH ESSE.

Main electricity. Telephone connected.
GARAGE FOR 2 CARS, STABLING, etc.
Substantial farm buildings.
Entrance lodge.

IN ALL ABOUT 55 ACRES
FOR SALE AT THE REASONABLE
PRICE OF
£4,750

The property is mainly Freehold apart from a portion of the land which is held on very long lease at a nominal rent.



GOOD FISHING AND ROUGH SHOOTING. HUNTING WITH 3 PACKS

Sole English Agents: CURTIS & HENSON, as above.

DEVONSHIRE—OVERLOOKING THE OTTER VALLEY

HONITON 1 MILE, EXETER 18 MILES, TAUNTON 16 MILES

VERY DESIRABLE
T.T. DAIRY FARM
WITH ATTRACTIVE
GEORGIAN HOUSE

3 RECEPTION ROOMS, 7 BED AND
DRESSING ROOMS, 2 BATHROOMS.

EXCELLENT KITCHEN.

GOOD COTTAGE



SUBSTANTIAL SET OF FARM BUILDINGS including T.T. COWHOUSE FOR 32.
DUTCH BARN, etc.

THE LAND IS IN GOOD HEART AND
HAS BEEN WELL FARMED

IN ALL 97½ ACRES

WITH VACANT POSSESSION

FOR SALE FREEHOLD

THE WHOLE PROPERTY IS IN GOOD ORDER THROUGHOUT

Joint Sole Agents: W. R. J. GREENSLADE & Co., Hammet Street, Taunton, and CURTIS & HENSON, as above.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishman (Audley) London"

HENLEY ON THAMES

On rising ground, within 2 miles station.
CHARMING HOUSE OF CHARACTER



In excellent order and with labour-saving devices. Hall, 3 reception, bathroom, 6 bedrooms (2 fitted basins). Main water, electricity, gas and telephone. Radiators. Garages, playroom. Cottage, farm buildings. Secluded swimming pool. Attractive gardens, lawns, kitchen and fruit garden, orchard and about 20 ACRES of farmland.

Sole Agents: TRESIDDER & Co., 77, South Audley St., W.1

HORSHAM 3½ MILES

11 miles local station, on bus route.

PICTURESQUE COTTAGE, 400 YEARS OLD
Modernised; in excellent order and labour saving.
Hall, 2 reception, bathroom, 3 bedrooms. Main electricity and water. Garage. Workshop. Gardens ¾ ACRE.

FREEHOLD OR WOULD LET FURNISHED
TRESIDDER & Co., 77, South Audley Street, W.1. (29,607)

EASTBOURNE 3½ MILES

Beautiful position overlooking Downs and sea.

CHARMING MODERN HOUSE

3 reception, bathroom, 6 bed., (h. and c.). All services. Secluded garden, uncommon shrubs and trees. Much reduced price.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,148)

KENT, 3 MILES COAST

300 feet up with views to sea, 8 miles Ashford.

CHARMING CHARACTER HOUSE

Hall, 3 reception, 2 bath, 6-7 bed (2 h. and c.). Main electricity and water, telephone, Aga cooker. LARGE GARAGE. COTTAGE.

Gardens, orchard and field, 4 acres.

Registered as a market garden.

ANY REASONABLE OFFER CONSIDERED
TRESIDDER & Co., 77, South Audley Street, W.1. (2,400)

PYRFORD, SURREY

25 miles London, 3 miles Woking, 1 mile main line station.

Close to open country.

DELIGHTFUL MODERN HOUSE

Planned to obtain maximum sunshine.



4 good bedrooms, bathroom, 3 reception rooms.

Detached garage.

Main services. Well maintained garden.

ABOUT ½ ACRE. FREEHOLD £6,000

TRESIDDER & Co., 77, South Audley Street, W.1. (30,144)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

About 13 miles from Salisbury and Devizes. On a good bus route.

A MOST ATTRACTIVE VILLAGE HOUSE

Lying well back from the road, being built of mellowed red brick with a slate roof.

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, STUDY, KITCHEN, ETC.

MAIN ELECTRICITY, COMPANY'S WATER. WORKSHOP AND GARAGE.

Partly walled garden

OF ABOUT ¾ ACRE

PRICE £3,600 FREEHOLD

VACANT POSSESSION ON COMPLETION

Apply: Salisbury Office. Tel. 2467-8.

NEAR SHERBORNE, DORSET

On the outskirts of a small village 3 miles from the Abbey Town of Sherborne (Waterloo 2½ hours) and 5 miles from Yeovil.

A SUPERBLY EQUIPPED STONE-BUILT RESIDENCE IN REALLY LOVELY CONDITION

Occupying a pleasant position in the seclusion of its own delightful grounds, 3 reception rooms, 8 bed. and dressing rooms. 3 luxury bathrooms, modern domestic offices with Aga, etc.

Central heating, main electricity, water, modern drainage.

Cottage. Garage for two. Stabling for four.

Beautifully maintained gardens with paddock and orchard. IN ALL ABOUT 7 ACRES

PRICE FREEHOLD WITH VACANT POSSESSION £7,750

Apply: Sherborne Office 597-8.



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

HAYWARDS HEATH AND EAST GRINSTEAD

On the outskirts of a village—high up some 550 ft. above sea level. Amidst really unspoilt Sussex country, yet conveniently placed for a good station to London.

A CHARMING SMALL TUDOR HOUSE



Set in a matured and pretty garden.

All modern requirements. Fitted with main electric light and water. Central heating and immersion heater.

4 beds. (basins, h. and c.), 2 bath., 2 good reception rooms with period features.

LARGE GARAGE OUTBUILDINGS

Large kitchen garden, 2 heated greenhouses.

Paddock.

OVER 2 ACRES

£6,950 FREEHOLD

Open to reasonable offers as owner has now purchased a larger country house.

ADJOINING WALTON HEATH CLOSE TO REIGATE

700 ft. up, in unspoiled position, and only 20 miles London.

LOVELY MODERN HOUSE WITH SMALL FARM. 5 beds. (all with basins), 2 baths., 3 reception. Mains. Oil fired central heating. Farmery with piggeries. Bungalow. Secluded gardens and paddocks. FREEHOLD WITH 8 ACRES (further 27 acres rented).

PICKED POSITION, SOUTH OF WESTERHAM with unspoilt Panoramic Views

Ideally placed for daily travel with good train service from Oxford. Good bus service.

CHARMING STONE-FACED CHARACTER HOUSE IN IMMACULATE ORDER. 5 bed and dressing rooms, 3 baths., panelled hall, 3 reception, model kitchen with Aga and Agamatic. Superior cottage wing with 3 beds., bath., 2 reception. Mains. Oil-fired central heating. 2 garages. ABOUT 2 ACRES FOR SALE FREEHOLD WITH POSSESSION IN THE LATE SUMMER.

QUEEN ANNE STYLE HOUSE NEAR HORSHAM

Ideally placed for daily travel. Facing south. All the rooms are well proportioned and sunny. Polished stain floors.

7-8 beds., 2 baths., 3 reception rooms. Mains. Central heating. Aga. Garage for 3. Pleasant gardens. FOR SALE FREEHOLD WITH ABOUT 4 ACRES.

SUSSEX MANOR HOUSE WITH FARMERY OF 20 ACRES

Close to market town. Panoramic views. Easy reach Eastbourne.

6 beds., 3 baths., 3 reception. 2 cottages. Old-world gardens. T.T. cowhouse and rich pastureland. VACANT POSSESSION. Illustrated details from the Sole Agents: WILSON & Co.

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel. HOLBORN 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING
and WIMBORNE

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Lodon.

SUFFOLK/ESSEX BORDERS. RAFF HALL, PEBMARSH

Halestead 4 miles, Colchester 12 miles, Bures 4 miles.

ATTRACTIVE COUNTRY HOUSE OF LATE GEORGIAN CHARACTER



4 RECEPTION ROOMS
6 PRINCIPAL BEDROOMS
5 SECONDARY BEDROOMS
3 BATHROOMS, ETC.

SUPERBLY MODERNISED

with central heating, Aga cooker, main electricity, basins in bedrooms, etc.

GARAGE, STABLING, PADDOCK
Inexpensive garden.

ABOUT 5 ACRES

PRICE £4,250 FREEHOLD

Full details from the Joint Sole Agents, Messrs. C. M. STANFORD & SON, 23, High Street, Colchester (Tel. 3165), and Messrs. ALFRED SAVILL & SONS, London Office (Holborn 8741-7).

NEWMARKET—FIVE MILES

TO BE LET

ATTRACTIVE LONG, LOW, PERIOD SUFFOLK FARMHOUSE with modern appointments

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, HALL, CLOAKROOM, STAFF SITTING ROOM, USUAL OFFICES, GARAGE

Main electricity. Main water available.

DELIGHTFUL GARDEN

WITH VINERY AND ORCHARD

With 4 ACRES, including small paddock; a further 6 ACRES of paddocks are available if desired.

RENT £200 PER ANNUM

exclusive of rates.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

EXECUTORS' SALE MUST BE SOLD FARNHAM, SURREY

Favourite residential locality. Station (electric to Waterloo) 1 mile.



WELL-PLANNED MODERN RESIDENCE. 4 bedrooms, dressing room or 5th bedroom, bathroom, 3 reception, sun balcony and loggia, attractive entrance hall, complete offices. All main services. Garage and workshop. 1/2 ACRE

FREEHOLD £3,750 TO ENSURE SALE
Farnham office.

HINDHEAD, SURREY

Adjoining golf course. Facing due south with glorious views. Haslemere Station 4 1/2 miles (Waterloo 55 minutes).

A BEAUTIFULLY EQUIPPED MODERN HOUSE

built in 1929 almost regardless of expense, and skilfully converted to provide a compact yet spacious house with features of a high quality, including fine oak joinery throughout.

4/5 BEDROOMS, 2 BATHROOMS, GALLERIED LOUNGE HALL, TILED CLOAKROOM, FINE LOUNGE/DINING ROOM (27 ft. by 21 ft.), MODERN OFFICES.

Main services. Modern drainage.

Attractive garden of 1/2 ACRE

FOR SALE BY AUCTION IN APRIL, 1955 (unless previously sold by private treaty).

Haslemere Office.

FARNHAM, SURREY

Quiet semi-rural situation, yet 5 minutes from station (Waterloo 1 hour).



ARCHITECT-DESIGNED RESIDENCE with principal rooms facing due south. 3 good bedrooms, bathroom, 3 reception, entrance hall, modern domestic offices. Constant hot water plus auxiliary electric water heaters. All main services. Detached garage. Matured garden 1/4 ACRE

FREEHOLD £3,950, WITH POSSESSION
Farnham office.

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD,
GERRARDS CROSS

KNOTTY GREEN—Between Penn and Beaconsfield

A MEDIUM-SIZE FAMILY HOUSE

In this favoured area—only one mile from main line station.



A House of great architectural merit occupying a woodland site of 2 1/2 ACRES, combining seclusion with low maintenance costs. 5 principal bedrooms and 2 bathrooms, 2 secondary rooms, 3 reception rooms, cloak.

Main services.

2 Garages.

(Two of the reception rooms open up to form a room 35 ft. long, ideal for entertaining.)

Delightful secluded grounds of 2 1/2 ACRES, part formal but mainly woodland.

PRICE £7,900 FREEHOLD

Apply: A. C. FROST & Co., Beaconsfield, Bucks. Tel. 600/1.

An Old ELIZABETHAN FARMHOUSE with Cottage

On high ground overlooking the Thames Valley, 25 miles from London, convenient for buses and station.

A lovely old House with all the features of the period and containing 4 bedrooms, 2 bathrooms, 3 reception rooms, cloak, kitchen with Aga.

Main services and central heating from Agamatic boiler.

Also a magnificent music room 35 ft. by 19 ft. 6 in., together with a comfortable modernised Cottage converted from the old pigeon tower and containing 3 bedrooms, 2 reception, kitchen and bathroom.

The Period outbuildings include stabling and garaging, and the beautiful grounds extend to NEARLY 3 ACRES, part being paddock and orchard.

PRICE £9,250 FREEHOLD (or could be separated).

Apply: A. C. FROST & Co., Beaconsfield, Bucks. Tel. 600/1.

JOHN D. WOOD & CO.

HAMPSHIRE. LONDON 37 MILES, STATION 3 MILES
ADAPTED FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

A DIGNIFIED EARLY GEORGIAN MANSION

within a timbered park in a beautiful
country setting.

34 BEDROOMS, 15 BATHROOMS,

7 RECEPTION ROOMS

CENTRAL HEATING

MAIN ELECTRICITY AND WATER

MODERN DRAINAGE



LODGE AND 4 COTTAGES

STABLING AND GARAGE PREMISES

SPORTS GROUNDS

LARGE LAKE

136 ACRES FREEHOLD

FOR SALE BY PRIVATE TREATY

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.60543)

EXECUTORS' SALE

BETWEEN NEWMARKET AND BURY ST. EDMUNDS

Within ½ mile of a village.

AN ATTRACTIVE HOUSE WITH 132 ACRES



400 feet above sea level on a southern slope with
distant views.

3 reception rooms, 8 bedrooms, 4 bathrooms,
Aga cooker and Agamatic boiler, electric
light, new diesel plant.

Central heating, company's water.

GARAGE FOR 3 CARS

Inexpensive garden. Large covered yard and
excellent range of farm buildings for Attested
herd including milking parlour and cowhouse
for 12.

4 GOOD COTTAGES

ABOUT 132 ACRES

with piped water to principal fields.



FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.83362)

NORFOLK COAST

Within 2 miles of the sea. On bus route and within 3½ miles of station with express
service.

AN HISTORIC MOATED CASTLE

Approached by drive with lodge entrance.



Oak-panelled dining room,
2 reception rooms, 6 bed-
rooms, bathroom.

Main electricity.

Central heating.

2 garages. Pisties and
ample outbuildings.

Lake of about 2 acres,
affording first-rate wild-
fowling, teal, duck, wild
geese. Also pheasants,
partridge and woodcock.

About 52 acres in hand,
including woodland, 4 acres
arable, osier beds, thriving
orchards, kitchen garden,
soft fruit, producing useful
income.

FOR SALE AT A REASONABLE PRICE

Shooting over 300 acres may be rented.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.
(C.82542)

NEAR BUCKFAST ABBEY, DEVON ATTRACTIVE RESIDENCE

Originally a farmhouse,
enlarged and
modernised, in high yet
sheltered position.

Large lounge, dining room,
study, 5 bedrooms (4 with
bathrooms), dressing room, 2
bathrooms, kitchen with
Aga and Agamatic.

Oil-fired central heating,
main electricity.

GARAGES.

Gardens with new hard
tennis court, kitchen gar-
den, 4 paddocks, wood-
land.

ABOUT 13 ACRES.

LONG FRONTAGE TO RIVER MARDLE WITH TROUT FISHING

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.
(J.73,514)



LICHFIELD, STAFFS

IMPRESSIVE CLASSICAL RESIDENCE

ZONED FOR OFFICE USE

and highly suitable for administrative offices of
a large Midland concern.

Area 4,400 superficial feet.

Central heating. All main services.

2 garages. Staff cottage. Parkland.

8½ ACRES FREEHOLD

PRICE ONLY £7,500

WITH VACANT POSSESSION

Particulars from the Joint Agents: EDWARDS,
SON & BIGWOOD & MATHEWS, 155, Edmund
Street, Birmingham 3 (Tel. Central 1376), and
JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (J.51759)

LIPHOOK, HAMPSHIRE

On the borders of SURREY and SUSSEX, and within easy
reach of London. Beautiful situation in a small park, close
to main-line station.



AN ATTRACTIVE RESIDENTIAL COUNTRY
PROPERTY in first-class condition and well
modernised. Lounge hall, 3 reception rooms, games
rooms, 8 bed and dressing rooms, 6 bathrooms, staff flat,
modern offices. Main electricity, water and drainage.
Electric central heating radiators. Garages. Farmery.
Timbered grounds and parkland. 3 COTTAGES.

ABOUT 50 ACRES
FREEHOLD FOR SALE WITH VACANT POSSES-
SION, except for 21 acres let on a Michaelmas
tenancy.

The valuable fixtures and fittings, fitted carpets, etc., would
be sold.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley
Square, London, W.1. (R.60,514)

WANTED TO PURCHASE

Within 2 hours' train journey of London.

Must be near good main-line station.

DORSET, HANTS, WILTS,
BERKS OR SUSSEX

MIXED FARM of 100 to 250 ACRES

PERIOD HOUSE REQUIRED BUT NO LOW
CEILINGS

6-7 bedrooms, 2 or 3 cottages.

Good-class arable land essential.

Fishing an attraction.

Please send details of property available to
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WILTS/BERKS BORDERS. WITH 20 ACRES

High and healthy position between the Marlborough and Lambourn Downs.



An interesting house of Queen Anne type

In a small village, adjacent to its ancient church. Built of mellowed red brick and flint. Hall with "well" staircase, 3 reception rooms, 6 bedrooms, bath. Aga cooker, Agamatic boiler.

Main water, electric light and power.

Quite a simple garden. Extensive buildings for pig farming. Land mostly pasture.

£7,750 WITH 20 ACRES

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INGLETON HOUSE, CROWBOROUGH

IN OVER 2 ACRES OF LANDSCAPE GARDEN AND WOODLAND
Beautiful and healthy part of Sussex, close to ASHDOWN FOREST.



This is a fine house of classic architectural lines. Hall and cloak, 3 reception rooms (oak flooring), model kitchen, 8 or 9 bedrooms, 2 bathrooms.

All public services.

Double garage. Tennis court. Alpine and water garden, terraced walks. Masses of fruit, flowers and vegetables.

FOR SALE PRIVATELY OR BY AUCTION LATER

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"FARLOWE," on FARLEY COMMON, nr. WESTERHAM

FOR SALE PRIVATELY OR BY AUCTION ON MARCH 24 NEXT



High position on the North Downs.

A well-built residence with a comfortable and spacious interior.

3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms. Oil or coke-fired central heating, main services.

LARGE GARAGE

Stables, garden room. Tennis court, nice grounds, orchard and rough paddock.

TOTAL AREA ABOUT 2 ACRES

Auctioneers: F. L. MERCER & Co., as above.

KENT. 3 MILES SOUTH OF MAIDSTONE

In noted old-world village off main road.

BEAUTIFULLY MELLOWED GEORGIAN HOUSE



of irresistible charm. Modernised and improved regardless of cost.

Lounge hall, 3 elegant reception rooms, 8 bedrooms, 3 bathrooms, basins in all principal bedrooms. Aga cooker.

Agamatic boiler. Oil-fired central heating.

Main services.

2 GARAGES

Stables. Grandly timbered grounds plus paddock and woodland. A country home (daily reach London) of quite exceptional merit.

FOR SALE WITH 13 ACRES

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A WOODLAND PROPERTY OF 75 ACRES IN N. DEVON

CLOSE TO A MAGNIFICENT STRETCH OF COASTLINE
Convenient for Combe Martin, Lynton, Ilfracombe and Barnstaple.



Quiet and picturesque little House with abundant water supply, septic tank drainage and substantial plant for own electric light and power. 2 sitting rooms, 4 bedrooms, bathroom. Aga cooker. Pretty, terraced garden. Garage, good buildings.

ABOUT 12 ACRES of farmland; rest woodland, mostly oaks.

A carpet of gay colours in the spring.

GENUINE BARGAIN AT £4,850

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MODERNISED ELIZABETHAN FARMHOUSE RESIDENCE

AT BATTLE, A LOVELY PART OF EAST SUSSEX

85 minutes by rail from London

Within easy reach of Bexhill and Hastings. Completely and expensively restored. Attractive to look at and equally charming inside. 4 spacious reception rooms, 4 double bedrooms (basins), 2 singles; bathroom.

Main electric light, power, gas and water.

LARGE GARAGE

Good outbuildings. Attractive gardens and paddock. Fine position with extensive views.



£7,250 WITH 3 ACRES

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"INGLEWOOD," RICKMANSWORTH, HERTS

FOR SALE PRIVATELY OR BY AUCTION LATER

Eminently attractive Modern House designed by architect for own occupation.

3 good reception with woodblock floors, 5 bedrooms including main room with bath "en suite" second bathroom. On the top floor are 2 small rooms and third bath. Basins in most. Central heating. Main services. Very attractive secluded grounds of about 2 ACRES. Picked position overlooking the Chessa Valley and on bus route.



PRIVATE OFFERS INVITED

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CHALFONT ST. GILES, BUCKINGHAMSHIRE

Amidst lovely surroundings. 23 miles London.

A MODERN HOUSE OF MOST PREPOSSESSING CHARACTER

On high ground (part of the Chilterns) and gravel soil. Adjoining a large private estate. Hall and cloakroom, lounge 23 ft. by 18 ft., dining room 18 ft. by 14 ft., loggia, 5-6 bedrooms (4 have basins), bathroom.

Main electricity, gas and water.

2 GARAGES

Effectively laid out garden of nearly 1 ACRE.



FOR SALE AT REASONABLE PRICE

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"A MINIATURE ESTATE" IN WILTSHIRE

Handy for Chippenham, Bath and Cirencester.

FOR SALE AT THOUSANDS LESS THAN COST

The "Manor house" of the locality; rural setting but all public services connected.

4 reception rooms, 10 bedrooms (basins in most), 4 bathrooms, Esse cooker.

Complete central heating.

GARAGES

stables, 3 cottages. Walled gardens, ornamental lake, woodland and pasture.

Hunting with Beaufort, V.W.H., and Avon Vale.



£9,750 WITH 16 ACRES

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AN OUTSTANDINGLY ATTRACTIVE SMALL ESTATE

In a much-favoured part of Hampshire.

CENTRAL FOR FARNHAM, ALTON, WINCHFIELD AND BASINGSTOKE

QUEEN ANNE HOUSE

Lounge hall, 3 reception rooms, 6 bedrooms, 3 bathrooms plus staff sitting room and bedroom. Esse cooker.

Agamatic boiler, central heating, main water, electric light and power.

SPACIOUS GARAGE

2 COTTAGES

Walled gardens and park-like pasture.



FOR SALE WITH 36 ACRES

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AN INTERESTING OLD MANOR HOUSE

Completely restored with all
up-to-date services and in first-class
order throughout.

FITTED BASINS AND CENTRAL
HEATING. MAIN WATER AND
ELECTRICITY



16 BED AND DRESSING, 9 BATH,
HALL AND SUITE OF RECEPTION
ROOMS. MODERN TILED
DOMESTIC OFFICES

STABLING AND GARAGE

in a yard.

5 COTTAGES

LOVELY MATURED GROUNDS, WALLED KITCHEN GARDEN AND HARD TENNIS COURT, WOODS, LAKE AND SMALL FARM.

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EDGE OF VILLAGE 400 FT. ABOVE SEA LEVEL, FACING SOUTH. RUGBY ABOUT 8 MILES, LEICESTER 13 MILES, COVENTRY 12 MILES.



BITTESWELL HOUSE NR. LUTTERWORTH

AN ATTRACTIVE OLD HOUSE OF GEORGIAN
CHARACTER, COMPLETELY MODERNISED

5 bedrooms, 2 bathrooms, 2 secondary rooms,
4 reception rooms. Model domestic offices. Parquet floors.

Automatic central heating. All main services.

STABLING, GARAGE AND ROOMS.
CHARMING GROUNDS. EXCELLENT COTTAGE
WITH BATH, SERVICES AND OUTBUILDINGS.
SEPARATE PADDOCK.

ABOUT 5 ACRES

For Sale privately now or by Auction in 3 lots in
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SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



GUILDFORD

Substantially reduced to ensure early sale.

ARTISTIC DETACHED MODERN RESIDENCE
built just a year or two before the war and in splendid
decorative repair. Hall with oak floor and cloakroom,
2 delightful reception, 3 double bedrooms and excellent
boxroom suitable as additional bedroom. Cream-tiled
kitchen 14 ft. 6 in. long, tiled bathroom. Good size
garden with greenhouse. Brick garage. **ONLY £3,975**

FREEHOLD

Apply 90, High Street, Guildford. Tel. 67377.

WONERSH, NEAR GUILDFORD

Few minutes' walk of the old village.

AMIDST HOUSES OF CHARACTER is being
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artistic multi-coloured brick with low hung tiled roof and
pretty dormer window and embodying many attractive
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lounge 23 ft. 6 in. x 13 ft., dining room, 3 excellent bed-
rooms. Spacious well equipped kitchen and bathroom,
brick garage, good size garden having frontage of about
90 ft. Chance not to be missed at **£4,500 FREEHOLD**

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TYRRELLS WOOD, LEATHERHEAD

A favoured locality with excellent golf course.



ARTISTIC COTTAGE-STYLE HOUSE set in beau-
tiful garden of 1½ ACRE with HARD TENNIS COURT.
Charming lounge, dining room, study, 3 bedrooms,
2 bathrooms, large kitchen. Detached garage.

PRICE £5,750 FREEHOLD

Apply 4, Bridge Street, Leatherhead (Tel. 4133-4).

MAGNIFICENT COUNTRY SETTING

Set 400 ft. high in the very lovely hills between Dorking and
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**A NEWLY BUILT ARCHITECT DESIGNED
RESIDENCE** fully secluded in its own grounds of
1½ ACRES. Featuring large, well proportioned rooms
all facing south, tiled sills and innumerable power points.
Magnificent lounge/dining room, 26 ft. x 20 ft. to extremes,
17 ft. kitchen, 4 bedrooms (2 with basins), well fitted
bathroom, garage. Very highly recommended by the
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A FAMOUS DORKING POSITION

Directly facing the Tower.

With an excellent view of Banmore Common, yet close to
the town centre. **A SUPERIOR MODERN HOUSE**
well detached in beautiful and secluded small garden laid
out for over £500. With every conceivable modern
labour saving feature, and containing 3 bedrooms,
charming lounge, dining room, a "dream" kitchen, fully
tiled bathroom, sep. w.c., elern. brick garage. **FREE-
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WITHIN HALF A MILE OF A SOMERSET MARKET TOWN



**CHARMING 18TH-CENTURY HAMSTONE RESI-
DENCE.** Lounge hall, drawing room, dining room,
kitchen with Aga, etc., 6 beds, 2 baths. Useful outbuild-
ings, including two garages. Tennis court, pleasure and
kitchen garden, young orchard and paddock. **IN ALL
ABOUT 5½ ACRES**
PRICE £9,500. Sole Agents.

CENTRE OF THE PORTMAN HUNT

Blanford/Hournemouth (between), in a well-known
residential village.



**ATTRACTIVE MODERNISED COTTAGE RESI-
DENCE,** facing south. 2-3 rec., 3-5 beds, bathroom,
kitchen with Rayburn. Useful outbuildings, including
garage, loose box.

½ ACRE of easily managed garden. Services.
PRICE £3,550

NORTH DORSET



MODERNISED RESIDENCE comprising lounge,
dining hall, kitchen with Ideal boiler, 3 good beds, (one
with basin); bathroom and w.c. Services. Garden.

IN ALL ABOUT ½ ACRE

PRICE ONLY £2,750

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Also at OXFORD
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SUSSEX COAST

CLOSE TO WELL-KNOWN RESORT
with views of the sea and in a fine position.



3 RECEPTION,
4 BEDROOMS
and a DRESSING ROOM,
BATHROOM.
*Main water, gas and
electricity.*
Modern drainage.
CENTRAL HEATING
GARAGE
WORKSHOP

1 ACRE. PRICE £6,000 FREEHOLD

LOFTS & WARNER, as above.

SURREY—LONDON 16 MILES

In rural surroundings with open views.

CHARMING PERIOD HOUSE



*In first-class order
throughout.*
2 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS
*Central heating. Main elec-
tric light, power and water.*
GARAGES, COTTAGE
*Easily maintained well laid-
out gardens including
wired hard tennis court
and paddock, in all*

ABOUT 2 ACRES. FOR SALE FREEHOLD

Sole Agents: LOFTS & WARNER, as above.

DORSET COAST

*8 miles from Bournemouth. 3½ from Poole. Overlooking
Broadstone Golf Course and with views of the Purbeck Hills
and Poole Harbour.*



Hall, 3 reception rooms, 7 bedrooms and a dressing room,
2 bathrooms, basins in bedrooms, central heating,
"Janitor" boiler. All main services. Garage for 3.
Delightful garden including a walled garden, in all
3¼ ACRES. FOR SALE FREEHOLD.

LOFTS & WARNER, as above.

HERTFORDSHIRE

London 45 minutes by fast train.



MODERNISED PERIOD HOUSE IN A VILLAGE
*in excellent order throughout. Entrance hall, 2 reception,
breakfast room, 4 bedrooms (basins), bathroom.*
Central heating throughout. Main electricity and water.
Double garage. Small secluded partly-walled garden.
PRICE £5,000 FREEHOLD

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HAMPSHIRE—SURREY BORDER

Close to a village but well secluded.

TROUT FISHING IN RIVER ROTHER.



**PLEASANT FAMILY HOUSE BUILT OF BRICK
AND SLATE.** 3 reception rooms, 5-6 bedrooms, bath-
room. All main services. Garage, outbuildings. Easily
maintained garden, kitchen garden, paddocks, spinney,
bounded by Trout stream. **5 ACRES**
PRICE £5,900 FREEHOLD

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In charming secluded situation beside lochs with trout fishing.



THE HOUSE FROM THE LOCH
BOAT and TROUT FISHING on delightful Highland loch. Rough shooting.

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**SMALL COUNTRY
HOUSE IN
EXCELLENT ORDER**
WITH ABOUT
50 ACRES OF
ROUGH GRASSLAND

2 public rooms,
6 bedrooms, 2 bathrooms.
Electric light.

Cottage. Garage. Byre

A selection from our Sales Register of SCOTTISH COUNTRY HOUSES

ANGUS

NORTH SIDE OF DUNDEE in lovely parkland of **15 ACRES**, yet close to city.
4 reception, 6 bedrooms. *Main electricity.* Garages and 2 cottages.

ARGYLL

NEAR COAST with splendid views. 3 reception, 4 bedrooms. *Main electricity,*
and **7 ACRES.**

ARGYLL

WHOLE ISLAND OF 250 ACRES ALL IN HAND.

MORAY

CHARMING OLD HOUSE brought up to date with **100-ACRE FARM IN
HAND**, also woodland, etc.

PERTHSHIRE

ON LOCH EARN with 3 reception, 6 bedrooms. *Main electricity.* Garage and
garden.

Also houses in the counties of
AYR, BERWICK, DUMFRIES, FIFE, INVERNESS, KINCARDINE, KIRK-
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STURMINSTER NEWTON
244 (4 lines)

SENIOR & GODWIN

CHARTERED SURVEYORS

SHERBORNE 5

SOUTH DORSET

Between Blandford and Dorchester.

CHARMING OLD VICARAGE IN SECLUDED GROUNDS



3 reception, 6 bedrooms,
2 bathrooms, kitchen and
offices.

Main electricity.

*Own water supply with
electric pump.*

Walled garden.

Garage for 2 cars.

PRICE £2,500 FREEHOLD

ESTATE OFFICES, HALF MOON STREET, SHERBORNE. TEL. 5.

DORSET

3 miles from Blandford Forum.

A DETACHED MODERN HOUSE

In pleasant village on the River Stour.
2 RECEPTION, 3 BEDROOMS, BATHROOM AND W.C.
Main water and electricity. Space for garage.
PRICE £3,250

DORSET—SOMERSET BORDERS

3 miles from Sherborne.

HAM STONE AND THATCHED COTTAGE

facing village green.
2 RECEPTION, 3 BEDROOMS, KITCHEN AND BATHROOM, W.C.
Main water and electricity. Large garden with space for garage.
PRICE £2,400

DORSET

6 miles from Poole, Wimborne and Wareham.

A DETACHED MODERN COUNTRY COTTAGE OF CHARACTER

in unspoilt countryside with open views.
3 RECEPTION, 3 BEDROOMS
Main electricity, well water pumped by electricity. Septic tank drainage. Garage.
PRICE £3,250

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH DEVON

1 mile Colyton, 4 miles Seaton, 10 miles Sidmouth.
PICTURESQUE RECONSTRUCTED THATCHED RESIDENCEIn perfect condition
throughout.5 bedrooms (4 h. and c.),
bathroom, 3 reception
rooms, cloakroom, kitchen.

GARAGE 2 CARS.

Electric lighting plant.

Well-stocked garden of
about ¾ ACRE

PRICE £5,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

CLOSE TO BOTLEY

Sited in semi-rural surroundings about 4 miles Southampton. Modernised and in
good decorative order throughout.
GEORGIAN FARMHOUSE RESIDENCE4 principal and 2 second-
ary bedrooms, 2 bath-
rooms, 2 reception rooms,
cloakroom, half-tiled kit-
chen with Aga, staff
or breakfast room.Main electricity, gas and
water.Well-screened garden with
adjoining small paddock.
In all just over 1 ACREPrice £4,800 Freehold,
or offer.

Additional land and buildings might be available.

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WEST SUSSEX—GOODWOOD COUNTRY

Perfect Gem of Antiquity between Chichester and Arundel. On an omnibus route.
Main line station; direct electric service to London about 4 miles.
EXCEPTIONALLY ATTRACTIVE DETACHED OLD-WORLD
COTTAGEContaining a profusion
of oak timbers. Taste-
fully modernised.3 BEDROOMS, PARTLY-
TILED BATHROOM, 2
RECEPTION ROOMS,
AND KITCHEN.

Main electricity and water.

THE GARDEN is a de-
lightful feature of the
property.

PRICE £3,250 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

SOUTH HAMPSHIRE

1½ miles from Lymington with its excellent yachting facilities. 16½ miles from
Bournemouth.
In a secluded and sheltered position in delightful rural surroundings.Charming Country
Residencehaving southerly aspect.
Well constructed with par-
tile roof. 4 bedrooms, 2
bathrooms, 3 reception
rooms, cloakroom, en-
trance hall, kitchen. All
main services. Electric
power throughout.

Garage.

Useful outbuildings.

Delightfully arranged gardens, orchard and useful paddock.

ABOUT 4 ACRES. PRICE £6,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WEST SUSSEX

Occupying a delightful position about 8 miles south of Horsham. Haywards Heath
about 15 miles.
AN EXCELLENT RESIDENTIAL ESTATESuitable for dividing
into two separate units.
The attractive modern-
ised Sussex Farmhouse
comprises: 8 bedrooms,
bathroom, lounge, study,
dining hall, maids' sitting
room, kitchen with Aga.
Main electricity and water.
Modern drainage. Pleasant
garden with large orna-
mental pond.The Farm Buildings
comprise: Milking parlour,
barn, implement sheds,
loose boxes, etc.Excellent brick and tile range of Piggeries and deep litter houses with accommoda-
tion for 500 pigs and 1,000 head of poultry. TWO COTTAGES. Good sound
arable and pasture, having extensive frontages to county roads, in all about
195 ACRES. PRICE £25,000 FREEHOLD. VACANT POSSESSION
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SOUTH HANTS

Pleasantly situated with open rural views, close to Romsey and Winchester, and within
a short distance of bus services.MODERN COUNTRY
RESIDENCE2 double and 1 single bed-
room, half-tiled bathroom,
2 reception rooms, cloak-
room, kitchen/breakfast
room with Rayburn and
enamelled sink unit.

Main electricity and water.

Built-in Garages.

Tool shed.

Garden and orchard of
OVER ONE ACRE

PRICE £3,950 FREEHOLD OR NEAR OFFER

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HIGHCLIFFE-ON-SEA—HAMPSHIRE

In a delightful woodland setting within about ½ mile of the sea and close to golf courses.
THE CHARMING FREEHOLD SEMI-BUNGALOW RESIDENCE"NEA WARREN"
SMUGGLERS LANE
3 bedrooms (1 h. and c.),
bathroom, separate W.C.,
2 reception rooms, lounge-
hall, kitchenette. 2 gar-
ages, 2 greenhouses. Main
services. Part central
heating. Very attractive
pleasantly wooded garden
of HALF AN ACREVacant Possession.
To be Sold by Auction
at St. Peter's Hall, Hin-
ton Road, Bournemouth
on April 14, 1955, at
3 p.m. (unless previously
sold by private treaty).Solicitors: Messrs. BEVAN HANCOCK & Co., Carlton Chambers, 25, Baldwin St., Bristol 1.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.
Tel. 6300.

HANTS—BERKS BORDERS

Occupying a delightful site with fine open views in the centre of a small village.
Newbury 4 miles. Reading 13 miles.

LUTYENS-STYLE RESIDENCE OF CHARACTER

Exceptionally well ap-
pointed throughout.6 principal bedrooms,
secondary accommodation,
5 bathrooms, 3 reception
rooms, cloakroom, domes-
tic offices.

Central heating.

Main services.

ATTRACTIVE LODGE.
GARAGE & STABLING.
Terraced grounds with
adjoining agricultural land
(let), in all about
24 ACRES

Owner leaving the district, will consider all offers around £8,000.

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MID-SUSSEX

Occupying a pleasant position on the outskirts of the town, facing south, and overlooking
recreation ground. Main line station within a few minutes walk.
AN ATTRACTIVE DETACHED MODERN COTTAGE-STYLE RESIDENCEIn good decorative
order.3 bedrooms, bathroom,
lounge, dining room,
breakfast room, kitchen.

All main services.

Garage.

Greenhouse.



Pleasant easily maintained garden with fruit trees, etc.

PRICE £3,850 FREEHOLD. VACANT POSSESSION

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On the outskirts of a village, about 11 miles Dorchester, 10 miles Poole, 14 miles
Bournemouth.

A VERY PLEASING AND SUBSTANTIAL RESIDENCE

Standing on high ground,
well protected by a hill-
side on the east.5 bedrooms, bathroom, 3
reception rooms, breakfast
room, cloakroom, kitchen.

Main electricity.

Stable, Garages.

Well laid out garden and
paddock of about
1½ ACRES

PRICE £4,950 LEASEHOLD

Lease 99 years from September, 1925, at a Ground Rent of £10 per annum.

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PLACE, S.W.1.

JAMES STYLES & WHITLOCK

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NORTH BUCKINGHAMSHIRE

In a first-rate hunting centre, but only an hour's express rail journey to London; also excellent services to the Midlands and the North. Near golf course.

EVERYTHING IN SPLENDID ORDER

300 feet above sea level, on light soil; sunny aspect commanding lovely views.



Accommodation:
Galleried hall, 4 sitting rooms, 10 bedrooms (bains), 4 bathrooms. Main electricity and water. Central heating throughout. Septic tank drainage. Well-equipped offices. 3 cottages.
GARAGE FOR 5 CARS. Stabling for 12 horses. Farm buildings including dairy. Well-timbered grounds with hard and grass tennis courts and walled garden, also several enclosures of land, extending in all to about

57 ACRES

FOR SALE WITH VACANT POSSESSION IN SEPTEMBER NEXT
Fuller details from Vendor's only Agents, who have inspected and thoroughly recommend the property: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27,323)

WEST SOMERSET

In a much-sought-after district, where almost all country pursuits are readily available.

FOR SALE, A MOST ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY



including a Jacobean residence, cottage, Farm buildings and about **112 ACRES** (would sell with 61 acres).

The accommodation in the residence is:
3 SITTING ROOMS,
4 BEDROOMS, BATH-
ROOM, LARGE ATTIC.

ELECTRIC LIGHT. EXCELLENT OFFICES.

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UNDER 3 HOURS FROM LONDON

ABOUT 376 ACRES

88 woodland, remainder rich feeding land.

FOR SALE, WITH VACANT POSSESSION
(except woodland), including
FINE OLD MANOR HOUSE, OF JACOBÆAN ORIGIN

in first-rate order, completely modernised.

MAIN ELECTRICITY AND POWER THROUGHOUT. MAIN WATER.

3 sitting rooms; 5 principal bedrooms, also 5 secondary bedrooms (usable as a flat); 3 bathrooms.

STABLING, GARAGE, DAIRY AND FARM BUILDINGS, including tyings for 40, ALSO FINE BARN.

2 COTTAGES.

Very small tithe; no land tax.

AN OUTSTANDING PROPERTY TO BE SOLD AT A MOST TEMPTING PRICE

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,896)

A SELECTION OF
FOUR COUNTRY HOUSES IN DEVON

STONE-BUILT HOUSE OF CHARACTER, 3 miles Tavistock. Entrance hall, fine lounge (23 ft. by 23 ft.), dining room, study, excellent domestic offices, 6 bedrooms (3 with basins), bathroom. Main electricity and power, main water, modern drainage. Stabling and garage. Tennis court. **ABOUT 4 ACRES**, including paddock. **£5,000.** (L.R.27,289)

GEORGIAN-STYLE COUNTRY RESIDENCE, 33 miles Exeter, convenient for N. Devon and Cornish coasts. Entrance hall, lounge and sun parlour, dining room, library, kitchen, 6 bedrooms (3 with basins), 2 bathrooms. Main electricity, main water, modern drainage. Stabling and garage. Well-stocked garden and pasture land of about **8 ACRES. £5,000.** (L.R.14,463)

ELIZABETHAN MANOR overlooking the Taw Valley. Lounge hall, billiard room, lounge, dining room, large kitchen, 4 bedrooms (2 with basins), bathroom. Main electricity, ample water, modern drainage. Swimming pool. Beautiful grounds of **ABOUT 2 ACRES**. Large garage. **£3,000.** (L.R.27,277)

ATTRACTIVE MODERN COUNTRY HOUSE, 8 miles Torquay, 500 ft. above sea level. Entrance porch, lounge (35 ft. by 19 ft.), dining room (25 ft. by 19 ft.), breakfast room, large kitchen, Ease cooker, 5-6 bedrooms (fitted basins), 2 bathrooms. Garage. Charming grounds of about **2½ ACRES**. Good sporting facilities. Freehold for sale. (L.R.27,298)

For further details apply to JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

1½ HOURS SOUTH-WEST OF
LONDON

450 ft. above sea level, southern aspect, panoramic views, about 50 miles from London. Excellent sporting district.

ABOUT 140 ACRES

2 MODERNISED COTTAGES. STABLING AND GARAGE. T.T. FARM BUILDINGS.

MAIN ELECTRICITY.

OIL-FIRED CENTRAL HEATING.

Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE, in beautiful order

4 sitting rooms, 8 bedrooms, 2 bathrooms. Also flat of 4 rooms and bathroom. Excellent offices with Aga cooker. Maid's sitting room.

FOR SALE WITH VACANT POSSESSION

By the Agents, who recommend the property: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,381)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ENGLEFIELD GREEN

In a quiet country lane close to a bus route.



A WELL-FITTED MODERN HOUSE

5 bedrooms (2 with basins); bathroom; lounge (22 ft. long); cloakroom, etc. Garage.
SECONDARY BUNGALOW
Pretty gardens

£5,350 FREEHOLD

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

A LUXURIOUSLY APPOINTED RESIDENCE
Immediately adjoining hundreds of acres of National Trust
Commons.

9 bedrooms (built-in furniture and basins); 5 bathrooms; 4 reception rooms, 5 staff bedrooms and bathroom. Tiled domestic offices. Oak floors and panelling. Oil-fired central heating. 2 cottages. Garages and stabling with 2 flats over. Farmery. Beautiful grounds. Hard tennis court. Walled kitchen garden and enclosures of meadowland.

21 ACRES FREEHOLD

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

MAIDENHEAD

An excellent modern house in lovely gardens of about **1½ ACRES** with an orchard.



6 bedrooms, dressing room, bathroom, 3 reception rooms, double garage, workshop, greenhouses, etc. Attractively designed and well maintained pleasure gardens with an orchard. **1½ ACRES. FREEHOLD £5,500**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

ORMISTON KNIGHT & PAYNE

BROCKENHURST, HANTS. Tel. 3320.

And at Ringwood, Ferndown, Highcliffe, Barton-on-Sea and Bournemouth.

OWNER GOING ABROAD

IN THE LOVELY NEW FOREST NEAR YACHTING

Enjoying peaceful position with pretty outlook, 200 yards main bus route.

"PIPER'S," NORLEY WOOD, Nr. LYMINGTON



This charming and attractive home enjoys a south aspect and is set in grounds of about **1½ ACRES**

with ½ acre easily-kept garden and 1 acre paddock with stabling for 2.

FOR SALE BY AUCTION AT AN EARLY DATE

Offers invited now.

A charming Cottage
Residence in excellent
order with

Hall, cloakroom, lounge 21 ft. by 12 ft., dining room and study (now used as one fine room 26 ft. long). Compact kitchen, 4 bedrooms (3 h. and c.), dressing room, modern bathroom and w.c.

Integral garage.

Main water and c.l. Dual

hot water system.

Rates only £35 p.a.

BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK (Tel. 2147)

ASHFORD (Tel. 1294)

KENT/SUSSEX BORDERS

HAWKHURST

Tunbridge Wells 10 miles. Rye 12 miles. Etchingham 3½ miles.

Georgian Style House. Delightful situation with south aspect.

3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, modern kitchen with Aga and Agamatic. Architect designed.

STAFF QUARTERS

Entirely self-contained.

MAIN SERVICES

Central heating.

Large garage. Green-

houses.

Attractive pleasure gardens and highly productive

apple orchard of 2½ acres.

PRICE £8,000 FREEHOLD

The house and grounds can be purchased without the orchard.

Further details from Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook Office.



22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall
2721 (20 lines)

FOR SALE BY PRIVATE TREATY

A VERY ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS. EDENBRIDGE 5 MILES

Comprising

A CHARMING OLD SUSSEX FARMHOUSE

4 bedrooms, bathroom, lounge, dining room, large kitchen. Excellent farm buildings including 6 open cattle sheds, stable, 2 loose boxes with granary over, lean-to cattle shed, 2 cowhouses with ties for 34.

BRICK-BUILT DAIRY, LARGE GALVANISED IRON IRON-FRAMED DUTCH BARN. MAIN WATER. ELECTRIC LIGHT PLANT. A PAIR OF 5-ROOMED COTTES.

ABOUT 118 ACRES

FREEHOLD with VACANT POSSESSION on completion. Price £10,800 subject to contract. USUAL TENANT RIGHT VALUATIONS

Full particulars of the Joint Sole Agents: Messrs. TURNER, HUDGE & TURNER, East Grinstead (Tel. 700), or GODDARD & SMITH, 22, King Street, St. James's, S.W.1. Whitehall 2721 (20 lines).



WEST SOMERSET

AN HISTORIC FARMHOUSE OF GREAT CHARACTER

Built in 1600 by a Flemish architect and in splendid condition.

MINEHEAD 6 MILES. DUNSTER 2 MILES.

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM, MAID'S ROOM. ATTESTED FARM WITH EXCELLENT BUILDINGS INCLUDING COWHOUSE WITH STANDINGS FOR 30. DUTCH BARN, STABLING, etc.

ABOUT 350 ACRES

including 100 acres of first-class grazing, 30 acres plantations, 60 acres under reclamation, 150 let to Forestry Commission, stone quarry. Main electricity, spring water, modern drainage.

PRICE £12,500 SUBJECT TO CONTRACT. TIMBER AND TENANT RIGHT AT VALUATION

Vendor's Agents: GODDARD & SMITH.

BUSHEY HEATH

A VERY ATTRACTIVE SMALL GEORGIAN RESIDENCE



Being part of a larger one. High position with beautiful views in delightful rural surroundings and adjoining farm land, yet only 5 minutes by car to Stanmore Underground.

4 bedrooms, bathroom, 3 reception rooms, kitchen, enclosed loggia.

GARAGE.

OUTHOUSES.

ABOUT ¼ ACRE of CHARMING GARDEN

FREEHOLD PRICE £5,250

Sole Agents: GODDARD & SMITH.

SUNNINGDALE

In the centre of the village and convenient to the station.

A MOST ATTRACTIVE DETACHED RESIDENCE

Compact and comfortable on 2 floors.

5 BEDROOMS (2 with basins), CHARMING DRAWING ROOM, DINING ROOM, SQUARE HALL, CLOAKROOM, GOOD KITCHEN.

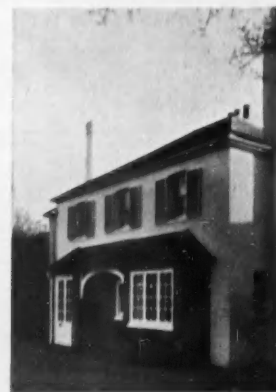
DOUBLE GARAGE.

OUTBUILDINGS.

Very well laid out garden.

FREEHOLD PRICE £4,950

Vendor's Agents: GODDARD & SMITH.



BETWEEN NICE AND CANNES AND NEAR ANTIBES LE JARDIN DES ROSES, BIOT

Standing on the edge of a lovely Provençal hill village with magnificent views over the olive groves to the sea.

4 bedrooms, 2 bathrooms, 3 w.c.'s, hall, drawing room, dining room, library, kitchens, wine cellar. In the Annexe: 2 bedrooms, bathroom, w.c., buanderie and drying room. MODERN OIL FIRED CENTRAL HEATING. ALL WINDOWS FITTED EXTERNAL SUN SHUTTERS. DEEP VERANDAS. DOUBLE GARAGE.

Small garden containing fish pool, orange, tangerine and lemon trees.

FREEHOLD £12,000

Further particulars of the Vendor's Sole English Agents: GODDARD & SMITH.

SUSSEX—NEAR RYE

LOVELY PERIOD RESIDENCE

6 BEDROOMS, 3 RECEPTION ROOMS, SQUARE HALL, CLOAKROOM.

1 ACRE. £3,250 FREEHOLD.

Plan available with full particulars.

Wonderful QUEEN ANNE HOUSE

Between Hastings and Robertsbridge.

7 bedrooms, 3 bathrooms, 3 reception rooms.

EXCELLENT KITCHEN. GARAGE.

ALL MAIN SERVICES.

In a garden of exquisite charm. Will be sold furnished with magnificent antique furniture or unfurnished.

PRICE, FURNISHED AND FREEHOLD, £12,000

BUCKS

600 ft. up on the Chilterns.

EXCEPTIONALLY ATTRACTIVE, OF UNCONVENTIONAL DESIGN AND PLANNING AND FITTED IN MOST MODERN STYLE



RECENTLY COMPLETELY REDECORATED. Loftly lounge (or studio), large dining room, modern kitchen, principal bedroom suite of dressing room (or bedroom), bathroom; guests' suite comprising bedroom and bathroom; nursery suite of nursery, bedroom and bathroom; and staff suite of sitting room, bedroom and bathroom. Splendid central heating system. Garage for 2. Garden of about ¾ ACRE. **FREEHOLD**

SUSSEX

350 ft. above sea level. Near Horsham.

ATTRACTIVE STONE-BUILT BUNGALOW on edge of beauty spot and in perfect order.

NOT ISOLATED.

2 bedrooms, dressing room, bathroom, 2 sitting rooms, cloakroom, kitchen. BRICK GARAGE. 1¼ ACRES of Paddock and Garden.

FREEHOLD £3,500

SURREY, PETERSHAM

ARCHITECT-DESIGNED DETACHED RESIDENCE BUILT IN 1953

4 bedrooms, luxuriously fitted bathroom, drawing room, dining room, cloakroom, fitted kitchen. Partial central heating; parquet floors.

GARAGE. GOOD GARDEN.

FREEHOLD £5,950 OR OFFER

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

HERTS. Only 25 miles London

High ground, 4 miles Ware, 5 miles Hertford.



DELIGHTFUL TUDOR RESIDENCE AND FARMERY

4 bedrooms, bathroom, charming lounge, panelled dining room. Modern kitchen. Central heating. Double garage and barn. Attested cowhouse. **16 ACRES.** 2 cottages. **OFFERS FOR FREEHOLD INVITED**
 MAPLE & CO., LTD., HYDE PARK 4685.

156, UXBRIDGE ROAD, HARROW WEALD, Middx.

Only 12 miles from Marble Arch.



DETACHED FAMILY RESIDENCE

Would suit professional man. 4 bedrooms, 2 reception rooms, kitchen, bathroom, garage, matured garden. **Freehold for Sale by Auction, March 30, (unless previously sold).**
 MAPLE & CO., LTD. HYDE PARK 4685.

KENT COAST

Overlooking Thames estuary, 1 mile from beach, close North Foreland.



CITY MAN'S HOUSE BY THE SEA

3 main bedrooms, dressing room, bathroom, 2 reception rooms, breakfast room, kitchen, 2 staircases, guests' suite. 2 bedrooms and bathroom. Garage, charming 1/2 ACRE with building plot. **ONLY £4,250 FREEHOLD**
 MAPLE & CO., LTD., HYDE PARK 4685.

Also at
 7, BROAD STREET,
 WOKINGHAM
 (Tel. 777)

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 50266)

Also at 4, BRIDGE STREET,
 CAVERSHAM (Tel. Reading 72877)
 And 96, EASTON STREET,
 HIGH WYCOMBE (Tel. 847)

A XVIII CENTURY COTTAGE

Near Marlborough, Wilts.



The construction is of brick and flint with a thatched roof (in good condition). Perfect repair throughout. 2 living rooms, 3 bedrooms, bathroom, good offices. Garage. Main electricity. Situate in an attractive village 8 miles from Marlborough, 7 miles from Hungerford. Great Bedwyn Station 2 miles. **Only £2,800 FREEHOLD**
 Apply to Reading office, or to THAKE & PAGINTON, Newbury, Berks.

A FINE FAMILY RESIDENCE

on high ground.

Formerly part of a lovely country house. The main rooms face south and have wonderful views over wooded country.

3 RECEPTION ROOMS, 4 BEDROOMS,
 2 BATHROOMS.

Garage for 2 cars.

The grounds extend to **4 1/2 ACRES**, including paddock and some woodland.

£4,300 FREEHOLD OR NEAR OFFER

Apply Reading office.

A SALE OF GREAT IMPORTANCE

The remaining portions of

THE CHAPEL CLEEVE ESTATE, nr. Minehead
WILL BE OFFERED FOR SALE BY PUBLIC AUCTION ON MAY 25, 1955, at OLD CLEEVE

including

THE MANSION, EXCELLENT BLOCK OF FLATS, COTTAGES, SOME WOODLAND AND A LICENSED HOTEL.

Auction particulars from the Joint Sole Agents: MARTIN AND POLE, 23, Market Place, Reading, or JAMES PHILLIPS AND SONS, 32, The Avenue, Minehead.

A PERFECT LITTLE OLD-WORLD RESIDENCE

8 miles from Reading.



Dating back to the 16th Century, this lovely property is on the southern slopes of the Kennet Valley. In splendid condition throughout. Large lounge-dining room, 3 bedrooms, bathroom, kitchenette, Garage. Central heating. Electricity. **1 ACRE** of garden.
FOR AUCTION IN READING ON MAY 4, 1955
 Apply for details to Reading office.

54, BROAD STREET,
 BANBURY, OXFORDSHIRE
 (Tel. 2870)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
 BEAUMONT STREET,
 OXFORD (Tel. 4535)

HOLLINGBOURNE, KENT

A GRACEFUL OLD TUDOR HOUSE



2 3/4 ACRES, 3-ACRE PADDOCK. GARAGES AND STABLING, etc.

£7,000

(Banbury Office)

3 principal, 2 secondary bedrooms, 2 dressing rooms, modern bathroom, playroom, 2 reception rooms, garden room, kitchen (Aga and Agamatic).

CHARMING GARDENS
 WITH YEW HEDGES
 AND TENNIS LAWNS.

NORTH OXON

EXCEPTIONAL STONE-BUILT RESIDENCE OF CHARACTER IN UNSPOILT VILLAGE WITH GOOD 'BUS SERVICE AND STATION FOR FAST TRAINS TO LONDON WITHIN 10 MINUTES BY CAR.

4 bedrooms (basins), 2 bathrooms, 3 reception rooms, cloakroom (h. and c.), etc.

Central heating, main electricity and water.

Easily maintained walled garden, enclosed yard with outbuildings. Garage accommodation for 3. Stabling, paddock. In all **2 ACRES.**

ALL IN PERFECT ORDER AND READY TO STEP INTO

PRICE £6,750 FREEHOLD

(Oxford Office)

MYDDELTON & MAJOR

Chartered Auctioneers and Estate Agents, Surveyors and Valuers.
SALISBURY Phone: 4211/2

9 MILES SOUTH OF SALISBURY

On an excellent 'bus route.

COMFORTABLE RESIDENCE IN MATURED GROUNDS OF 2 ACRES.
 5 bed and dressing rooms, bathroom, 3 large reception rooms, etc. Main water and electricity. Double garage.

£6,000. FREEHOLD RECOMMENDED

IN THE VALLEY OF THE WILTSHIRE AVON

Midway Salisbury-Fordingbridge. For the discriminating purchaser.

FASCINATING COTTAGE IN LOVELY GARDEN.

3 bedrooms, 2 reception rooms (one 18 ft. by 18 ft.), bathroom, etc. Garage for 2 cars. Main electricity. Own water supply. Central heating. Many attractive features.

£4,500 FREEHOLD

NEW FOREST BORDERS

6 miles Ringwood.

DISTINCTIVE MODERN RESIDENCE IN SPLENDID ORDER.

4 bedrooms (all with basins), 2 bathrooms, 3 reception rooms, large nursery, splendid offices, Aga. Main electricity and water. Central heating. Garage and outbuildings. (Cottage if required). Cowstalls for 6. **4 1/2 ACRES** of land.

£5,950. FREEHOLD

OLD BANK HOUSE,
 SAXMUNDHAM,
 SUFFOLK.

FLICK & SON

Telephone:
 SAXMUNDHAM
 301-2

EAST SUFFOLK

A PICTURESQUE MODERNISED COUNTRY HOUSE on the outskirts of one of Suffolk's most attractive residential villages. **"THE WINDMILL", EARL SOMER.** Conveniently situate 4 miles Framlingham and 14 miles from Ipswich, occupying a delightful setting on the site of an old mill. With every modern convenience and ready for immediate occupation. 3 reception, 4 bedrooms (each with basins), cloaks, bathroom, excellent kitchen, etc. Central heating, mains electricity, water from bore. Garage, garden or playroom, old Mill House. Attractive gardens, paddock, summerhouse, etc., **6 1/2 ACRES. Price £4,250.**

AN ATTRACTIVE ARCHITECT DESIGNED FAMILY RESIDENCE in a favoured district of the small market town of **SAXMUNDHAM.** 7 miles Aldeburgh, substantially built, pleasantly situated and offering easily run accommodation. All rooms face south and include 2 reception, 4 bedrooms, bathroom, downstairs cloaks, kitchen and usual offices, garage and outbuildings. Completely secluded pleasure garden half an acre with large lawn, fruit, etc. All mains service. In good condition. **Price £4,100.**

A PARTICULARLY CHARMING RESIDENCE IN THE ATTRACTIVE historical coastal village of **WALBERSWICK, NEAR SOUTHWOLD,** with pleasing elevation and embracing the atmosphere of timbered framing with lead glazed windows planned for maximum sunshine. The conveniently arranged accommodation includes 3 reception rooms, 4 bedrooms, dressing room, domestic quarters, bathroom, kitchen, cloaks, usual offices and garage, loggia, greenhouse and outbuildings. Well protected fruit, kitchen and pleasure gardens with walks. Mains water and electricity. Modern drainage. **PRICE £4,000.**



JACKSON-STOPS & STAFF

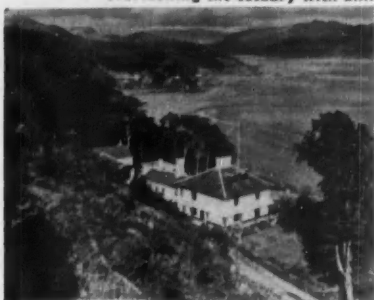
8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MERIONETHSHIRE

BODOWEN, BARMOUTH (2 miles)

THIS SUPERBLY SITUATED DETACHED MARINE RESIDENCE
overlooking the estuary with uninterrupted views



and containing:
hall, 3 reception, kitchen, 5
bed., 2 bath., separate w.c.,
4 bedrooms. Garage for 2
cars. Stabling. *Own electric
light and water.* Attractive
terraced garden, kitchen
garden and orchard, 3 fields.
IN ALL 6½ ACRES
with frontage to estuary.
Vacant Possession
Freehold
PRICE £24,950
Joint Sole Agents:
FORRESTER-ADDIE
AND SON, Richmond
House, Deilgelly (Tel.
244); JACKSON-STOPS
AND STAFF, 25, Nichol-
las Street, Chester (Tel.
21522-3).

BETWEEN REIGATE AND TUNBRIDGE WELLS

Rural position but under 1 mile good town and station. Easy reach London.

ATTRACTIVE SMALL PERIOD HOUSE



4 bedrooms, bathroom,
3 reception rooms, compact
offices.

Main electricity and water.
Central heating. Good
drainage.

GARAGE

OUTBUILDINGS

Delightful small garden
with tennis lawn and young
orchard, about **1 ACRE.**

FREEHOLD £6,500

WITH
POSSESSION

Inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover
Street, W.1.

MESSRS. JACKSON-STOPS (CIRENCESTER) ANNOUNCE BELOW THEIR

AUCTION DIARY

FOR THE ENSUING MONTHS:—

MARCH

24th UPTON HOUSE, Upton Bishop, Herefordshire.

25th 3 ADJOINING COTTAGES (L-shaped) at Cold Aston, nr. Bourton-on-the-
Water, Glos. (in conjunction with John A. Bloss & Co.).

28th FREEHOLD—WOODLANDS and LANDS—about 248 ACRES, at Syde
and Southam de la Bere, Glos.

APRIL

14th WORTLEY HOUSE, Wortley, Wotton-under-Edge, Glos. (in conjunction
with John Pritchard & Co.).

18th HOPCOTE, 63, ALBION STREET, Stratton, Cirencester, Glos.

19th POST OFFICE and FILLING STATION, Poulton, Glos.
WILD DUCK INN, Ewen, Glos.

21st THE OLD VICARAGE, Acton Turville, Glos.

THE BELL HOUSE, Sutton Benger, Wilts. (both in conjunction with Messrs.
Rooke, Hobbs & Co.).

28th THE GREY HOUSE, Stow-on-the-Wold, Glos. (in conjunction with Messrs.
Tayler & Fletcher).

AT A LATER DATE:

HAWLING MANOR ESTATE, nr. Andoversford, Glos. Manor House, agricultural
land and cottages.

The OLD GRIST AND LAKES BUNGALOW, Wotton-under-Edge, Glos.

WINDRUSH FARM, Bourton-on-the-Water. Freehold and entire dispersal sale of
live and dead stock, including pedigree herd and poultry.

CLYRO COURT ESTATE WATER, nr. Hay-on-Wye, Herefordshire.

Particulars from the Agents' Office, Dollar Street House, Cirencester
Tel. 234-5.

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

SEVENOAKS 4 MILES—LONDON 25

In a Kentish hamlet—entirely rural.



5 bedrooms, bathroom,
panellied lounge hall, 3 re-
ception rooms, modern
kitchen with Aga. *Main
electric light and power.*

Part central heating.

Garden and paddock,

4 ACRES

PRICE
FREEHOLD £28,500

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246).

COMPACT COUNTRY PROPERTY OF CHARACTER

In delightful rural situation, yet convenient daily travel to London.



GENUINE PERIOD RESIDENCE

5 bedrooms, bathroom,
3 reception rooms,
bungalow cottage, double
garage. All Main Services.

3 ACRES

(with permission to build
6 houses if desired). **Free-**
hold for sale privately
now or Auction,
March 30, 1955

(as a whole or in lots).
Auctioneers: IBBETT,
MOSELY, CARD AND
CO., 67, High Street,
Reigate (Tel. 5441-2).

KENT—SURREY BORDER

A VALUABLE PLEASURE AND PROFIT HOLDING

The modernised Kentish
Farmhouse contains:

5 bedrooms, 2 bathrooms,
3 reception rooms, good
domestic offices. Central
heating, main electricity
and water. Modern cottage.
Excellent outbuildings,
including stables for 6 (F.T.
Attested), dairy. Land,
mostly pasture, **19 ACRES**

PRICE FREEHOLD
£5,750

Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted, Surrey
(Tel. 240 and 1166).

ASHDOWN FOREST

In unspoiled country, with a garden gateway to golf course.

PICTURESQUE MODERN RESIDENCE

4 bedrooms, 2 bathrooms,
2-3 reception, cloak, etc.

Main water and electricity.

Double garage, 3 green-
houses, etc.

ABOUT 1¼ ACRES

£5,950 FREEHOLD

Particulars of the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London
Road, Tunbridge Wells (Tel. 446-7).



5, FLEET STREET,
TORQUAY, Tel. 4333.

WAYCOTTS

SOUTH DEVON PROPERTIES

51, VICTORIA STREET,
FAIGTON. Tel. 59951.

CHUDLEIGH (Exeter 9 miles)

Pleasant rural setting in sporting country. **"FARM-
BOROUGH," A DELIGHTFUL SMALL COUNTRY**
HOUSE. 5 bed., 2 bath., 2 recep., 2 garages. Tennis
court. Grounds include 2 pasture fields. **IN ALL**
9 ACRES

For Sale by Auction on April 15

COOMBE-IN-TEIGNHEAD

A delightful country village near the River Teign, 6 miles
from Torquay. **A SMALL DETACHED BUNGALOW**
facing south, with lovely rural views. Lounge, good kit-
chen with Rayburn, 2 beds., bath. Garden ¾ **ACRE**
(more land available). Rates payable: £14 p.a. Ideal,
small "low cost" bungalow for retirement. **FOR SALE**
by Auction on March 29

RINGMORE, SHALDON

A picturesque village overlooking the River Teign,
2 miles Teignmouth, 7 miles Torquay. **EXCEPTION-**
ALLY LIGHT AND AIRY MODERN DETACHED
HOUSE in sunny position with superb views over the
river and country beyond. Lounge, 18 ft. x 13 ft., dining
room, 3 beds., bath., well fitted kitchen. Central heating
R.V. £25

THOROUGHLY RECOMMENDED AT £4,000
(or near offer)

CHARMING BUNGALOW COTTAGE RESIDENCE

Torquay 4½ miles. Maidencombe Beach 1½ miles.



Blending harmoniously with the beauty of the surround-
ing countryside. **A DELIGHTFUL PROPERTY**, with
lounge 21 ft. x 11 ft., dining room 12 ft. x 10 ft. 2 large
bedrooms (h. and c.). Modern bathroom. Separate w.c.
Attractive kitchen. Garage. Charming garden of about
½ **ACRE.** Rates payable: £20 per annum.
EARLY POSSESSION. £3,500 (or near) FREEHOLD

OVERLOOKING TORBAY

Livermead, Torquay. **BEAUTIFULLY SITUATED**
HOUSE with fine sea views. Large hall, 2 recep., 4 beds.
Lovely bathroom. Garage 17 ft. 3 in. x 8 ft. 6 in. Small
compact garden. R.V. £38.

OFFERS ABOUT £4,850 CONSIDERED PRIOR
TO AUCTION ON APRIL 15

"INVER," MANATON

Delightful position on the fringe of Dartmoor. **MOST**
ATTRACTIVE DETACHED BUNGALOW facing
south, near the post office in this delightful village, 4½
miles from Bovey Tracey, 10 from Newton Abbot.
2 recep., 4 beds., bath., garage, ½ **ACRE.**

OFFERS ABOUT £2,400 CONSIDERED PRIOR
TO AUCTION IN APRIL

"THE OLD BARN," DACCOMBE

In a village, just outside Torquay. **A FASCINATING**
STONE-BUILT COUNTRY COTTAGE. 2 recep.,
4 beds., bath., brick fireplaces, beamed ceilings. Main
water and electricity. Garage. Rates payable £22 p.a.
1 ACRE of orchard and garden (ideal for poultry).

FOR SALE BY AUCTION ON APRIL 15

ASCOT, BERKSHIRE

(ASCOT 646)

By order of Air Chief Marshal Sir Philip Joubert de la Ferté, K.C.B., C.M.G., D.S.O.

BETWEEN ASCOT AND WINDSOR



A BEAUTIFUL GEORGIAN HOUSE. 8 bedrooms, all with h. and c. basins, 3 modern bathrooms, 2 reception rooms (pine panelled drawing room 30 ft. by 26 ft.), kitchen. Central heating by Junior boiler. Main services. Double garage. **2½ ACRES** including charming walled forecourt.

FREEHOLD. OFFERS INVITED

By order of Major E. O. Kay.

WITH VIEWS ACROSS ASCOT HEATH



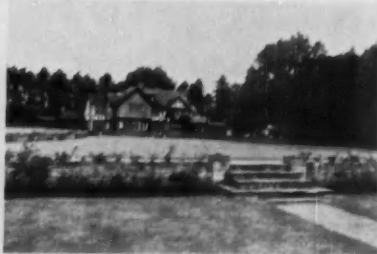
WELL-BUILT COMFORTABLE HOUSE in perfect order throughout. 6 bed. (3 with h. and c. basins), 3 bath., 3 reception rooms, modern domestic offices. Main services. Central heating. Garage for 3 cars. Stabling. Cottage. Flat. Hard tennis court. **2½ ACRES. PRICE £6,500.** Crown Lease with 26 years unexpired. Ground rent £30 p.a.

MRS. N. C. TUFNELL

By order of The Lady Stanley.

SUNNINGDALE, BERKSHIRE

Close to omnibus route and station.



A SUPERS MODERN HOUSE beautifully fitted and in perfect order. 8 bedrooms arranged in suites, with 4 bathrooms, 3 reception rooms and lounge hall. Excellent modern domestic offices. Central heating throughout. Main services. Cottage. Flat. Garages for 3 cars. Swimming pool. Hard tennis court.

4 ACRES. FREEHOLD

Highly recommended.

FORTHCOMING
FURNITURE AUCTIONS**23rd MARCH**By order of Colonel D. de C. Smiley, M.V.O., C.B.E., M.C.
"LOWER DELAFORD," IVER, BUCKS.
Catalogues 6d.**30th MARCH**By order of the Most Hon. The Marquess of Ormonde, M.C.
"GENNINGS,"
HUNTON, NR. MAIDSTONE, KENT
Catalogues 9d.**20th and 21st APRIL**By order of the Executors of Mrs. L. G. Pope, deceased.
"PENWOOD," POND ROAD, WOKING, SURREY
Catalogues 1s.**4th MAY**By order of Lt.-General Sir Euan Miller,
K.C.B., K.B.E., D.S.O., M.C.
"THE CAMP," ASCOT, BERKSHIRE
Catalogues 6d.

SUNNINGHILL, BERKSHIRE

(ASCOT 818)

By order of Lt.-General Sir Euan Miller, K.C.B., K.B.E., D.S.O., M.C.

ASCOT, BERKSHIRE

Within 8 minutes walk of the station. In complete seclusion.



A UNIQUE MODERN COLONIAL STYLE HOUSE 6-7 bed and a dressing room (3 with h. and c. basins), 4 bathrooms, 2-3 reception rooms, usual domestic offices. Oilomatic central heating. Main services. Double garage with flat over. Cottage.

ABOUT 27½ ACRES, mostly woodland and wild.**FREEHOLD £8,500**

Apply Sole Agent, as above.

LLANWRDA, CARMARTHENSHIRE



AN ATTRACTIVE HOUSE (easy to run) with three miles of fishing on the Cothi. 6 bedrooms, bathroom, 3 reception rooms, usual offices. Main electricity. Garage. Lodge and farm house. Good farm buildings.

92 ACRES IN ALL. FREEHOLD £9,500

Owner would sell without the farmland for £4,300.

CONNELLS

LUTON

ST. ALBANS

HITCHIN

HARPENDEN

DUNSTABLE

BEDFORD

NEAR WARE, HERTS.

London 25 miles.

A PERIOD
MASTERPIECE

In a rare and lovely setting.

4 BEDROOMS (some with basins)
LOUNGE, 21 ft. by 13 ft.
PANELLED DINING ROOM
MODERN KITCHEN
WITH AGAMATIC
TILED BATHROOM, CLOAK-
ROOM

Centrally heated and in perfect order.

TWO COTTAGES, ATTESTED FARMERY

Garage for 2 cars.

18 ACRES PASTUREHighly Recommended
at £8,750

For details of these and other properties in Bedfordshire, Buckinghamshire, Hertfordshire and adjoining counties apply Messrs. CONNELLS, 39, 8th. Audley St., W.1 (GRO 3345)

HERTFORDSHIRE

London only 21 miles.

SMALL RESIDENTIAL ESTATE OF EXCEPTIONAL APPEAL
on high ground in Parkland surroundings

LUXURIOUS MODERN RESIDENCE

Lavishly appointed and in faultless order.

LOUNGE HALL, 2 MAGNIFICENT RECEPTION ROOMS, BILLIARDS
ROOM, CONSERVATORY, STUDY, 8 BEDROOMS, 4 BATHROOMS
Compact offices.

OIL-FIRED CENTRAL HEATING

DELIGHTFUL COTTAGE AND FINE BUNGALOW/LODGE
GARAGE 3/4 CARS, GREENHOUSE, OTHER USEFUL OUTBUILDINGS

Simple but charming grounds with tennis court. Main services.

IN ALL ABOUT 29 ACRES, MAINLY PASTURE

DEVONSHIRE HOUSE
FORE STREET
SIDMOUTH, DEVON
Tel. 41 and 1341

SANDERS'

ESTABLISHED 1847

INCORPORATED
ESTATE AGENTS
AND AUCTIONEERS

EAST DEVON

A DELIGHTFUL SMALL COUNTRY HOUSE

PRICE REDUCED TO £7,250

3 miles from the sea and commanding magnificent moorland views from some 500 feet above sea level.

GOLF, RIDING, HUNTING AND
OTHER AMENITIES.

Main south aspect, with 3 reception and
5 bedrooms, cloakroom and excellent offices.
SELF-CONTAINED SERVANTS' FLAT.

All bedrooms have fitted washbasins.
Excellent outbuildings.

IN ALL ABOUT 3½ ACRES
including small orchard and woodland.

VACANT POSSESSION. HIGHLY RECOMMENDED

EAST DEVON

SIDMOUTH 5 MILES

600 feet above sea level.

ATTRACTIVE COTTAGE RESIDENCE

formerly an 'Ideal Homes Model'

2 SITTING ROOMS, 2 BEDROOMS.

KITCHEN WITH AGA COOKER.

GARAGE.

½ ACRE OF GARDEN.

VERY MODERATE OUTGOINGS.

FREEHOLD £3,600

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

STOKE D'ABERNON, COBHAM

Overlooking farmland.



DELIGHTFUL MODERN DETACHED RESIDENCE, first-class district, 4 minutes' walk station (Waterloo 32 minutes), buses, etc. 4 bedrooms (3 with c.p.s.), boxroom, modern bathroom, separate w.c., hall, cloakroom, double aspect through lounge, dining room, kitchen, Ideal boiler, integral garage. Garden $\frac{1}{4}$ ACRE.

Partial central heating.

£5,650. Sole Agents.

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47)

ESHER



EXCLUSIVELY SITUATED WITH SOUTHERN PANORAMIC VIEW, 5 minutes High Street and main bus routes. Secluded in lovely garden, approx. $1\frac{1}{2}$ ACRES, including tennis lawn and swimming pool. Compactly arranged to provide principal suite bedroom, bathroom, dressing room. 5 other bedrooms, second bathroom, 3 reception rooms, cloakroom, spacious kitchen, maid's room, central heating, oak floors, mahogany doors, etc. 2 detached brick garages.

FREEHOLD £12,250

(Esher Office: 70, High Street. Tel. 3537-8.)

ESHER

$\frac{1}{2}$ mile High Street, close buses.

POST-WAR DETACHED COTTAGE-STYLE HOUSE

3 bedrooms, bathroom, through lounge/dining room 23 ft. by 13 ft., kitchen with Rayburn, built-in garage, easy garden. All services. Fitted cupboards.

FREEHOLD £4,750

Including certain fixtures, etc.

Sole Agents.

(Esher Office: 70, High Street. Tel. 3537-8.)

BETWEEN WOKING & CHOBHAM



PLEASANTLY SITUATED COUNTRY HOUSE, 2 miles Woking town and station (Waterloo 27 minutes), close 2 villages and few minutes' walk bus route. 5 bedrooms, bathroom, 3 reception rooms, kitchen with Aga, scullery. Garage and outbuildings. Main electricity and water. Modern drainage.

**ABOUT $2\frac{1}{2}$ ACRES WITH PADDOCK
FREEHOLD £4,400**

(Woking Office: 3, High Street. Tel. 3800-3.)

OXSHOTT WAY ESTATE, COBHAM



EXCEPTIONALLY LIGHT AND AIRY ATTRACTIVE MODERN DETACHED RESIDENCE in high and healthy position, easy reach village shops, buses and station (Waterloo 32 minutes). 4 bedrooms (2 h. and c.), modern bathroom, separate w.c., oak panelled hall, cloakroom, magnificent double aspect through lounge, dining room, modern kitchen, garage.

$\frac{1}{2}$ ACRE garden. *Partial central heating.*

£9,500. Sole Agents.

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47)

MERROW, NEAR GUILDFORD



CLOSE NEWLANDS CORNER, high position on downs overlooking golf course; buses pass gate. Few minutes' walk village, church, post office. 2 miles main line station (Waterloo 40 minutes). 6 bedrooms, 2 bathrooms, 3 splendid reception rooms, lounge 24 ft. by 16 ft., model kitchen with Aga cooker. 2 garages.

Part central heating. All main services.

1 ACRE. FREEHOLD £7,850

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

WEST WEYBRIDGE, SURREY

Waterloo 35 minutes; enjoying open view to south.

MODERN RESIDENCE, SPACIOUS DESIGN

5 bedrooms (all on one floor), 2 bathrooms, 2 reception rooms, kitchen. Garage.

ABOUT 1 ACRE PART TIMBERED GARDEN

£4,250

(West Byfleet Office: Station Approach. Tel. 3288-9.)

IN POPULAR VILLAGE JUST SOUTH OF GUILDFORD

Close bus route.



CHARMING MODERN ARCHITECT-DESIGNED COTTAGE-STYLE HOUSE

3 bedrooms, 2 communicating reception rooms, bathroom, kitchen. Garage. Garden. *Part central heating. All main services.* **£4,500 FREEHOLD.**

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

OVERLOOKING COMMONLAND

2 miles station (Waterloo 27 minutes).



ATTRACTIVE MODERN DETACHED HOUSE, excellent order. Convenient position near shops, schools, buses. 4 bedrooms, bathroom, 2 reception rooms, sun lounge, kitchen, maid's sitting room. **ABOUT 1 ACRE.**

Garage for 2, electricity, water, drainage; gas available.

£6,500 FREEHOLD

(Woking Office: 3, High Street. Tel. 3800-3.)

CLANDON



CHARMING ARCHITECT-DESIGNED RESIDENCE

just completed, standing in own grounds about $2\frac{1}{2}$ ACRES. 4 bedrooms, delightful bathroom, through lounge, dining annexe, large kitchen, hall, cloakroom.

Complete central heating. Main services. Garage.

FREEHOLD £5,750

(Woking Office: 3, High Street. Tel. 3800-3.)

EXCELLENT RESTAURANT ON A3 ROAD

FIRST TIME IN MARKET FOR 20 YEARS

Large dining room, coffee room, kitchen and scullery.

Detached annexe with tea room and workshop.

Owner's flat with 4 bedrooms, lounge, bathroom.

FREEHOLD

Inclusive of goodwill, furniture and equipment.

(Woking Office: 3, High Street. Tel. 3800-3.)

ESHER



POST-WAR HOUSE, admirably situated only 2 minutes' walk shopping centre. 3 bedrooms (all with cupboards), large half-tiled bathroom, separate tiled w.c., through lounge, dining room, good kitchen (half-tiled, with Agamatic boiler). Rear porch with door to built-in garage. All services. Wood block flooring.

Pleasant garden. FREEHOLD £4,500.

(Esher Office: 70, High Street. Tel. 3537-8.)

BIDWELL & SONS

By direction of the Executors of Mrs. A. A. Webber, deceased.

SHEPRETH, CAMBRIDGESHIRE

CAMBRIDGE 8 miles; ROYSTON, 5 miles.

The attractive small and extremely well situated

FREEHOLD RESIDENTIAL ESTATE

known as
WIMBISH MANOR

Hall, 3 reception rooms, 4 principal bedrooms, 4 secondary bedrooms, bathroom and adequate domestic offices.

CENTRAL HEATING
MAIN ELECTRICITY
MODERN DRAINAGE
GOOD WATER SUPPLY



Large heated garage and other outbuildings, attractive gardens and grounds, Bungalow, Cottage and farm buildings.

19 ACRES

VACANT POSSESSION (with minor exceptions)

FOR SALE BY AUCTION (unless previously sold by Private Treaty) by Messrs. **BIDWELL & SONS** at the **LION HOTEL, PETTY CURY, CAMBRIDGE** on **APRIL 22, 1955, at 4 p.m.**

FOR SALE BY PRIVATE TREATY ON THE HERTS AND ESSEX BORDERS AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

"SPRING HILL,"

WIDDINGTON, NEAR NEWPORT

Occupying an elevated position on the outskirts of this picturesque village and being within easy reach of Audley End (London main line), Bishop's Stortford, Cambridge and Newmarket.

HALL, 2 RECEPTION ROOMS, STUDY, COMPLETE DOMESTIC OFFICES, 5 BEDROOMS MAINLY WITH FITTED HAND BASINS, DRESSING ROOM, 2 BATHROOMS, NURSERY SUITE OF 3 ROOMS



Central heating, modern drainage, main electricity and water.

GARAGE OUTBUILDINGS

MEDIUM-SIZED GARDEN. In all

ABOUT 2½ ACRES

AN EXTREMELY WELL-APPOINTED AND MODERNISED RESIDENCE ON TWO FLOORS ONLY

IN FIRST-CLASS CONDITION AND WITHIN ABOUT ONE HOUR'S JOURNEY FROM LONDON

Detailed particulars from the Agents:

MESSRS. BIDWELL & SONS

Chartered Surveyors and Land Agents. Head Office: 2, KING'S PARADE, CAMBRIDGE, and at London, Ely and Ipswich.

48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel.
Bognor 2288-8

MIDDLETON-ON-SEA—WEST SUSSEX

Occupying an unrivalled situation close to sea, shops, and 3 miles from Bognor Regis.

A BUNGALOW RESIDENCE OF EXCEPTIONAL CHARM



4 principal bedrooms (h. and c.), dressing room, 2 bathrooms, lounge (18 ft. square), dining room, study, kitchen, maid's wing.

DOUBLE GARAGE

Well appointed throughout including central heating.

ALL MAIN SERVICES

Set in delightful gardens extending in all to about
1½ ACRES

FREEHOLD WITH POSSESSION

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis, Sussex.
(Tel. Bognor Regis 2288/9).

ALDWICK BAY, WEST SUSSEX

3 miles west of Bognor Regis, 5 miles Chichester.

WELL APPOINTED MODERN RESIDENCE

Close to private beach, shops and good bus route.

LOUNGE
DINING ROOM
CLOAKROOM
KITCHEN
4 BEDROOMS
(basins h. and c.)
BATHROOM
GARAGE

Pleasant secluded garden.

Extra garden plot available if desired



PRICE £5,250 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis, Sussex
(Tel. Bognor Regis 2288/9).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING, Reading 54018 and 54019

Just in the market. Sole Agents: Wellesley-Smith & Co.

HANTS—SURREY BORDER

Close to lovely commons. Under 1 hour's motor run of Reading and Basingstoke.



MODERN GEORGIAN STYLE RESIDENCE

Secluded, well planned and in an easily kept garden handsomely timbered, 3 reception (wood block floors), Loggia, 5 bedrooms, bathroom. Main electricity, water and gas.
Garage, etc.

About 1½ ACRES £4,950
or with 4 Acres, £5,750

The additional land comprises very valuable hard and soft fruit orcharding.

CHILTERN. Between Tring, Missenden and Chesham. **17TH-CENTURY PLINT AND BRICK HOUSE** (tiled roof), beautifully restored and commanding fine views. 3 spacious sitting rooms, 3 bedrooms, bathroom. Oak timbering and many features. Main services. First-rate garage, etc. Exquisite little garden, old well head and wrought-iron gates. **ABOUT 1 ACRE. £5,250.** Inspected and recommended.

CROWE, BATES & WEEKES

BRIDGE STREET AND 163, HIGH STREET, GUILDFORD (Tels. 2864/5 and 5127) and at CRANLEIGH (Tel. 200)

SOUTH OF GUILDFORD

On the outskirts of a pretty village with lovely country surroundings. Just over one hour's drive from London. ½ miles from main line station with frequent fast trains to Waterloo in 40 minutes. Near excellent schools and golf course.

A LOVELY AND AUTHENTIC TUDOR MANOR HOUSE

Scheduled as a building of archaeological importance

Built in reign of Henry VIII with a beautiful staircase. Gable added in Elizabethan times. Tudor and Stuart panelling. Fine open fireplaces. Elizabethan freecoats. Original wide oak floorboards.

South and west aspects. Low rateable value.

Hall, cloakroom, 4 very fine reception, 7 bed and dressing rooms, 2 bathrooms.

GARAGES for 3 cars.

2 COTTAGES (producing £84 p.a. inc.) **DELIGHTFUL WALLED GARDEN** with tennis lawn, flagged paths. Good kitchen garden at rear. In all **1 ACRE**
SUBSTANTIAL PRICE REQUIRED FOR FREEHOLD OF THIS EXCEPTIONAL PROPERTY
Guildford Office.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (30 lines)

Telegram: "Solent, Piccy, London"



IN THE PREMIER YACHTING CENTRE OF WEST SUSSEX

1 mile from Itchenor, 5 miles Chichester.
A LUXURIOUSLY EQUIPPED CHARACTER COTTAGE



Skilfully enlarged
Built-in furniture.

ENTIRELY
LABOUR-**SAVING**

2 reception rooms, 3 bedrooms, shower room, luxury bathroom, superb kitchen.

Electric tubular heating.

Company's services.

DETACHED GARAGE

Charming and artistically displayed gardens with dummy well head, wrought iron gateway, fruit trees, etc.

FREEHOLD £4,750, to include built-in furniture, refrigerator and certain electrical fittings.

Strongly recommended by

Sole Agents: **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1. (C.64214)

FIRST TIME IN MARKET KENT

On the outskirts of the Cathedral City of Canterbury. Easy reach of several resorts.
PICTURESQUE MODERN RESIDENCE



designed by architect,
nicely fitted.

Galleried hall, cloakroom,
3 reception rooms, labour-saving offices, 4 bedrooms,
dressing room,

2 bathrooms.

DOUBLE GARAGE

All main services.

COMPLETE

CENTRAL HEATING
Delightful garden with
tennis lawn.

FOR SALE FREEHOLD

Further particulars and photos from Joint Sole Agents: **WORSFOLD AND HAYWARD**, 4, St Margaret's St., Canterbury, or **HAMPTON & SONS**, as above.
(K.64804)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

EAST SUSSEX

High, healthy and unspoiled rural position, close to Heathfield Park,
on the outskirts of the town.

FREEHOLD WITH VACANT POSSESSION

A pair of old cottages
skilfully converted into
a delightful modernised
character residence.

**HIGH TIMBERS,
HEATHFIELD**

In excellent decorative
order. Hall, cloakroom,
2 reception rooms, sun
loggia, 4 bedrooms, well-
fitted bathroom, kitchen.

Garage and useful out-
building. Attractively
displayed gardens and
grounds of about 1 ACRE.



For sale privately or by Auction, April 27, 1955.

Solicitors: Messrs. **ANDREWS & BENNETT**, Burwash, Rotherham, Sussex.
Auctioneers: **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1.

CLOSE SOUTH HERTS & NORTH MIDDLESEX GOLF COURSE

EXCEPTIONALLY WELL-DESIGNED MODERN FAMILY RESIDENCE

ON 2 FLOORS ONLY.

Beautifully appointed
and tastefully decorated
throughout.

6 bedrooms (3 h. and c.)

2 model bathrooms,

3 handsome reception
rooms. Complete offices.

Oak floors and joinery.

GARAGE 3 CARS



PICTURESQUE 1-ACRE GROUNDS. FREEHOLD

Recommended by **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1.
(M.47303)

ESTATE

AUCTIONEERS

BETWEEN CHORLEYWOOD AND LOUDWATER



An extremely choice and picturesque **TUDOR-STYLE RESIDENCE**. Delightful rural views, 5 beds., bath., 3 rec., breakfast room. Kitchen with Aga. 2 garages. Tennis court. **ABOUT 1 ACRE FREEHOLD £7,250**

WHITELEYS

ESTATE AGENTS

SURVEYORS

VALUERS

SEVENOAKS

Choice position adjoining the beautiful Common.

ARCHITECT-DESIGNED DETACHED POST-WAR RESIDENCE of exceptionally high standard and very well equipped. 3 beds., bath., 2 rec., kitchen, etc. Main services. Delightful woodland garden.

FREEHOLD £4,700

HARPENDEN

10 minutes station.

MOST ATTRACTIVE MODERN RESIDENCE. Architect-designed. 4 beds., dressing room, 2 bath. Studio or billiards room, 2 rec., kitchen/breakfast room, etc. Large garage. About 1/2 ACRE. **FREEHOLD £5,500**

RYE

Extensive views over Romney Marsh.

DELIGHTFUL PERIOD RESIDENCE in sheltered position. 5 beds., 2 bath., 2 dressing rooms, 3 rec. Usual offices. Central heating, garage. **ABOUT 1/4 ACRE. FREEHOLD £5,000**

DEAL, Kent

One minute from the sea.



A CHARMING SMALL QUEEN ANNE RESIDENCE, offered at low price, as owner going abroad. 6 beds., 2 bath., 2/3 rec., kitchen, etc. Pretty walled garden. **FREEHOLD £4,000**

For details of the above apply **WILLIAM WHITELEY, LTD.**, Queensway, Bayswater W.2 (Tel.: BAYwater 1234. Extn. 208).
The Estate Offices are open on Saturday from 9 a.m. to 6 p.m.

31 and 32, WATERLOO STREET,
BIRMINGHAM 2

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (3 lines)

Telegram: "Auctions, Birmingham"

WARWICKSHIRE

In a lovely setting 17 miles south of Birmingham and about 12 miles from Coventry.

CHOICE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

The picturesque half-timbered
ELIZABETHAN RESIDENCE

Lounge, dining room, study, spacious modern kitchen with Aga cooker and water heater, 5 bedrooms, modern appointed bathroom and w.c., covered yard and outbuildings.



Main electricity. Excellent water supply.

ATTENDED AND LICENSED T.T. DAIRY FARM

with adequate range of buildings and over

75 ACRES

principally rich feeding pasture.

BY AUCTION IN APRIL
VIEWING BY APPOINTMENT

DORKING (Tel. 2212)
 EFFINGHAM (Tel. Bookham 2801)
 BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
 FARNHAM (Tel. 5261)
 HINDHEAD (Tel. 63)

OVERLOOKING BEAUTIFUL WHITMORE VALE GEORGIAN-STYLE STONE-BUILT COUNTRY RESIDENCE OPPOSITE GOLF COURSE



Charming secluded residence in excellent order.

3 reception rooms, compact offices, 5 bedrooms, 2 bathrooms.

OIL FIRED
 CENTRAL HEATING
 Self-contained flat.

Garage,
 COTTAGE

Attractive formal and wild garden of nearly 4 ACRES

PRICE FREEHOLD £9,500

CUBITT & WEST, Haslemere Office. (H.248)

(The Agents very strongly recommend this property.)

NEAR WELL-KNOWN GOLF COURSE HANTS—SUSSEX BORDERS



SUPERIOR MODERN LABOUR-SAVING RESIDENCE

Well-planned house with principal rooms facing south. 4 beds., bath., 2 rec., kitchen. Garage. Level arden 1/2 ACRE. Main services.

Very reasonable for quick sale. PRICE £3,750 or offer

CUBITT & WEST, Haslemere Office. (H.X.249)

LEATHERHEAD

On rising ground with magnificent views. Favourite district, easy reach shops and station.

EXCELLENT DETACHED MODERN HOUSE

Well-fitted and in good order.

4 bedrooms, 2 reception rooms, breakfast room, kitchen, cloakroom, bathroom, sep. w.c.

DOUBLE GARAGE

Beautifully kept garden and grounds of 1 ACRE.

All main services.



PRICE £6,750 FREEHOLD

CUBITT & WEST, Bookham Office. (B.91)

SURREY

EXCELLENT T.T. DAIRY FARM, 300 ACRES

21 MILES LONDON

Adjoining National Trust Land forming part of a large privately-owned Surrey Estate.

GOOD SQUARE FARMHOUSE. 3 REC., KITCHEN/BKFT ROOM, 5 BED. AND DRESSING ROOMS BATHROOM AND W.C. (ALL ON 2 FLOORS)

EXCELLENT FARM BUILDINGS INCLUDING NEWLY-MODERNISED T.T. COWSTANDINGS FOR 40 DUTCH AND OTHER LARGE BARN

4 BRICK TILE COTTAGES

In first-class condition and well-farmed for a Quarter of a century.

FREEHOLD WITH VACANT POSSESSION

Full details, Dorking Office. (D.501)

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
 S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439)

High Street, SHEPTON MALLET, Som. ('Phone 2357)

18, Southernhay East, EXETER ('Phone 2321)

MID-SOMERSET, NEAR WELLS

Southern slopes Mendip Hills. CHARMING SMALL PERIOD HOUSE full of character. Carefully modernised; labour saving; immaculate order. Hall, cloak, spacious lounge, dining, model offices with Aga. 4 beds, bath, etc. Mains. Central Heating. Secluded old-world gardens and land. NEARLY 1 ACRE. Low rates. £5,300

Apply: Shepton Mallet (as above).

A SHROPSHIRE BARGAIN. £4,500

GUTTON COURT, STANTON LACY, NEAR LUDLOW. A fine old Manor House with 5 ACRES in beautiful country, fully modernised. Much valuable oak panelling. Lounge Hall. 3 reception and fine music or ballroom. 6-8 bed., 2 bath., staff flat with bathroom. Main a.l. Central heat. Garages and stables. Lovely garden and paddock.

Sole Agents: Cheltenham (as above).

COTSWOLDS. £3,350

MODERNISED SMALL COTSWOLD HOUSE OF CHARACTER in lovely small town. Open position. 4-6 bed., bath, 3 rec. rooms. Modern kitchen. All mains. Ample outbuildings. Walled garden (rough at present). ONE-THIRD ACRE. BARGAIN.

Sole Agents: Cheltenham (as above).

SOMERSET

Near Downside Abbey. Wells 9 miles, Bath 13 miles. In a quiet village on the Mendip Hills. APPEALING MODERN HOUSE OF CHARACTER with many interesting features.



Elm Gable, Melcombe

Entirely labour saving. Large lounge (old Portland stone fireplace). Dining, modern kit., 3 double bedrooms, de luxe bath, etc. Garage. 1/4 ACRE gardens. Mains. REASONABLY PRICED

Sole Agents and Auctioneers: Shepton Mallet (as above).

VENTNOR, ISLE OF WIGHT

Uninterrupted view sea and coast. Close Downs and golf course. ATTRACTIVE COMFORTABLE MODERN HOUSE (2 rec. conservatory, offices with Ideal, 4 bed (basins). Bath (h. and c.), 2 w.c.s. Old world terraced gardens 1 ACRE. Also orchard. Mains. £3,250. Apply: Shepton Mallet (as above).

SIDMOUTH

LOVELY MODERN QUEEN ANNE HOUSE with many typical features: 3 reception, 6 bed., dressing room, 2 bathrooms. All main services. Chauffeur's room. 2 garages. Formal and informal well stocked gardens. 1 1/2 ACRES. £8,500 OR £7,500 WITH 3/4 ACRE. Recommended without hesitation.

Apply: Exeter (as above).

DEVON—SOMERSET BORDERS

300-ACRE FARM. One of the best T.T. Dairy and Sheep farms in the south west. Georgian House, 5 bedrooms, 3 bathrooms, domestic flat, 3 modern service flats, fine range of buildings, including T.T. shippon for 26. Sheep dipping and shearing arrangements, etc. Main electricity. ABOUT 300 ACRES. PRICE REDUCED FOR QUICK SALE. £16,500 or £12,900 for over 150 acres. Apply Exeter (as above).

ARNFORD
 (Tel. 25-26)

GEERING & COLYER

HAWKHURST
 (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (559), AND WADHURST (393), SUSSEX.

SUSSEX HILLS

Lovely rural position commanding panoramic views. 4 miles main line station (town 60 minutes).



MODERN RESIDENCE

4 PRINCIPAL BED-ROOMS, 3 BATHROOMS
 3 RECEPTION ROOMS
 OFFICES

Main electricity and water.

SMALL GARDEN AND WOODLAND.

IN ALL 7 ACRES

PRICE £5,500 FREEHOLD.

Apply, Wadhurst Office.

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
 Tel.: Horley, Surrey, 100/1.

A COUNTRY COTTAGE OF GREAT CHARACTER

In a quiet area overlooking fields. 1 1/2 miles main line.

BUILT BETWEEN THE WARS OF OLD MATERIALS

Fascinating lounge (22 ft. by 14 ft.), dining room, 3 bedrooms, bathroom, kitchen.

INTEGRAL GARAGE

Convertible to further accommodation.

Partial central heating. Main services.

GARAGE (4 CARS)

Perfectly delightful garden of about 3/4 ACRE



FREEHOLD

BELIEVED 200 YEARS OLD. A DETACHED COUNTRY COTTAGE in a delightful secluded garden of 3/4 ACRE. Close to village, 2 miles main line and on bus route. 3 bedrooms, large lounge, kitchen/breakfast room, bathroom. All services. Double garage. FREEHOLD £3,300.

SLADE & CHURCH, F.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

PURLEY, SURREY

UPLands 1221 and 3429

PURLEY

A SELECTION OF HOUSES FOR SALE

ON THE LOVELY WEBB ESTATE

THE WEBB ESTATE IS ONE OF THE FINEST EXAMPLES OF PROTECTED AND MATURED PRIVATE ESTATES IN ENGLAND, YET THE CITY AND WEST END ARE WITHIN 25 MINUTES' JOURNEY BY FREQUENT AND FAST ELECTRIC TRAINS

ON A SUNNY CORNER FACING SOUTH BORDER



A TYPICAL ENGLISH COTTAGE combining charm and convenience; ideal for the small family.
£8,500 (999 YEARS LEASE)

IN ROSE WALK

A favourite venue of the late Queen Mary.



A COMPACT AND SUNNY RESIDENCE behind a screen of beautiful rose trees. Easy and inexpensive to run, yet a home of which to be proud.
£7,250 FREEHOLD

PROMENADE DE VERDUN

Planted with a border of stately poplars.



A MOST ATTRACTIVE AND LOWLY RATED MODERN HOME beautifully appointed and close to bus route.
£8,250 FREEHOLD

IN A LOVELY ENGLISH GARDEN IN THE HEART OF THE ESTATE



A TRULY DELIGHTFUL MODERN HOME in impeccable order and enjoying complete seclusion in its natural wooded grounds.

A LONG LOW RESIDENCE IN THE CONTINENTAL STYLE



On a gently undulating slope amidst a garden containing over 20,000 bulbs, this magnificent house is the last word in up-to-date luxury.

PRICE £12,000 FREEHOLD

A LITTLE GEM AT THE GATEWAY TO THE ESTATE

Ideal for retirement.

A SEMI-DETACHED COTTAGE

Situated in a most convenient position surrounded by a beautiful garden, 3 main rooms, usual offices. Detached garage.

PRICE £4,250 FREEHOLD

WOODCOTE PARK AVENUE

A LEVEL WELL-APPOINTED CORNER PLOT OF 1/2 ACRE

Just off bus route and amongst £5,000-£7,000 type houses. Already matured and fenced.

PRICE £1,250 FREEHOLD

A STATELY MODERN HOME IN SILVER LANE



IDEAL FOR THE BUSINESS EXECUTIVE who entertains. Complete central heating. Magnificently equipped in every way.
£9,750 FREEHOLD

A PICTURE BOOK BUNGALOW

In Silver Lane overlooking the Woodcote Village.



RECENTLY MODERNISED at a cost of £3,000, this spacious bungalow is the essence of comfort with complete central heating, oak floors and lavish appointments.

PRICE £7,000 (999 YEARS LEASE)

WOODCOTE LANE

Opposite the Commonwealth School.



A DOUBLE-FRONTED RESIDENCE requiring modernisation, but presenting great possibilities to the imaginative purchaser. Two floors only. Reasonably priced at

£5,950 FREEHOLD

CHARLES J. PARRIS amalgamated with **ST. JOHN SMITH & SON**
67, HIGH STREET, TUNBRIDGE WELLS (Tel. 272-3) and at CROWBOROUGH
(Tel. 7 and 593) and UCKFIELD (Tel. 280-1).

CROSS-IN-HAND, NEAR HEATHFIELD

VERY WELL APPOINTED MODERN RESIDENCE OF CHARACTER

Only 200 yards from the frequent buses along A.287 and A.285 to all parts.



3 RECEPTION ROOMS,
SUN LOGGIA
6 BED AND DRESSING
ROOMS, 2 BATHROOMS
EXCELLENT OFFICES.

Central heating and main services.

Very low outgoings

2 1/4 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: Owner's Agents, 67, High Street, Tunbridge Wells.

HOUSE
AND ESTATE
AGENTS

F. LE GALLAIS & SONS

BATH STREET, JERSEY

AUCTIONEERS
AND REMOVAL
CONTRACTORS

JERSEY. FOR SALE

A DETACHED COUNTRY RESIDENCE AT ST. SAVIOUR

standing on high ground, open views of both north and south of the Island, 2 miles from town. The whole property in first-class order.

3 large bedrooms each with private bathroom, 6 other bedrooms, 3 reception rooms, billiard room, staff quarters with bathroom, etc., modern kitchen with well fitted offices.

Central heating. Gas and electricity.

Well laid out garden, lawns, walled fruit garden. Greenhouse.

GARAGE FOR 4 CARS.

Tuke & Bell drainage.



FARM LAND AND BUILDINGS ALSO AVAILABLE. No. 238.

Further particulars from the Agents: F. LE GALLAIS & SONS, Bath Street, Jersey.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

FRESH IN THE MARKET

BETWEEN OXFORD AND BANBURY A CHARMING OLD GEORGIAN VILLAGE HOUSE

Built of brick, with a Stonefield tiled roof, a worthy subject for further improvement and modernisation.
Two period reception rooms, cloakroom, study or maids' sitting room, 5 first-floor bed and dressing rooms, bathroom,
3 second-floor bedrooms and bathroom.

ALL MAIN SERVICES OF ELECTRIC LIGHT AND POWER, WATER AND DRAINAGE

Aga cooker. Aga boiler. Some fitted basins. Ample Garaging.

DELIGHTFUL SMALL STONE-WALLED GARDEN

VACANT POSSESSION

PRICE FREEHOLD £4,000 (or near offer)

Note: Additional garden ground might be available, if required.

Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

4, HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2

CURTIS & WATSON HAMPSHIRE

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

In favoured residential village 'midst lovely undulating Hampshire countryside; ideal daily travel London.
COPSE HILL FARM, LOWER FROYLE
VALUABLE T.T. RESIDENTIAL DAIRY FARMING ESTATE OF 167 ACRES



CHARACTER FARM HOUSE

2 reception rooms, 4 bedrooms (2 with basins
b. and c.), bathroom, domestic offices with
kitchen.

Main water and electricity.

FARMERY AND STABLING AND
32 ACRES

MODERN FARMHOUSE with 4 bedrooms.

3 COTTAGES

FIRST-CLASS MODERN BUILDINGS
recently constructed, including Gascoigne
3-unit milking parlour, calf boxes, barn,
covered yards, etc.



Good pastures with water troughs and fertile arable land in ring fence of 134 ACRES

FOR SALE PRIVATELY, OR BY AUCTION, AS A WHOLE OR IN 3 LOTS, AT THE BUSH HOTEL, FARNHAM, ON MARCH 25, 1955, AT 3 P.M.
Solicitors: Messrs. CUNLIFFE & AIRY, 45, Chancery Lane, London, W.C.2. Land Agents: Messrs. HILLARY & Co., 103-105, King Street, Maidenhead, Berks. Auctioneers:
Messrs. CURTIS & WATSON, as above.

RUSSELL, BALDWIN & BRIGHT

HEREFORDSHIRE AND THE WELSH BORDER COUNTIES

COUNTRY HOUSE SALES. AUCTIONEERS OF ANTIQUES, WORKS OF ART,
FINE FURNISHINGS AND EFFECTS. VALUATIONS FOR ALL PURPOSES

AUCTION OFFICES:

LEOMINSTER; HEREFORD; TENBURY WELLS (WORCESTERSHIRE); AND HAY-ON-WYE (BRECONSHIRE)

HOAR & SANDERSON F.V.I.

Estate Agents, Surveyors, Auctioneers, Valuers.

WOKING, GUILDFORD, GODALMING

CHARMING BUNGALOW WITH RIVER FRONTAGE Within 35 minutes of Waterloo.

Having 36-ft. mooring to the Wey intersecting the Thames at Weybridge, 2 miles.
AN ATTRACTIVELY DESIGNED BRICK AND TILE RESIDENCE,
ideal for the boating enthusiast. 2 bedrooms, bathroom, w.c., 2 reception, kitchen/
breakfast room. Garage. Garden. Fine boathouse. All mains. **FREEHOLD**
ONLY £2,950.

Folio W.618.A. Woking Office, Tel. 3263/4.

SMALL GEORGIAN PERIOD RESIDENCE

Access Woking and Guildford.

FORMERLY THE WING OF AN IMPOSING COUNTRY HOUSE having
been made entirely self contained, expensively fitted and decorated. Fine lounge
(26 ft. by 14 ft.), dining room, kitchen (Aga), hall, fitted cloakroom, 3 good bed-
rooms, dressing room, tiled bathroom, w.c. Part central heating. Double garage,
workshop. $\frac{1}{2}$ ACRE. Modern services. **FREEHOLD £4,750.**

Guildford Office.

OLD FASHIONED HOUSE IN PRETTY GARDEN

In favoured Godalming.

Town and station under $\frac{1}{2}$ mile (Waterloo 50 minutes). AN EXCELLENT DE-
TACHED RESIDENCE in select position with matured surroundings. 4-5 bed-
rooms, 3 reception, kitchen, bathroom, w.c., splendid playroom. Garage. $\frac{1}{2}$ ACRE.
All mains. **FREEHOLD £4,250.**

Godalming Office, Tel. 1010-1.

CHANIN & THOMAS

1, BANKS STREET, MINEHEAD, SOMERSET (Tel. 103).

PORLOCK, WEST SOMERSET

Delightfully situated adjoining this pretty old-world village, surrounded by National
Trust lands; with extensive views of sea and moor.

ATTRACTIVE MEDIUM-SIZED DETACHED RESIDENCE

with Cottage, stabling
and 2 garages.

Double lounge, dining
room, cloakroom, 4 prin-
cipal bedrooms, 2 bath-
rooms, kitchen and offices
(Aga cooker).

Main electricity and
services.

Good cottage, stabling and
2 garages.

Pretty garden, kitchen
garden and orchard, with
woodland about

$3\frac{1}{2}$ ACRES IN ALL.

FOR SALE FREEHOLD WITH EARLY VACANT POSSESSION OF THE
WHOLE at £8,300, or the Residence, garden and 1 garage would be sold
separately at £4,500.

Full particulars of CHANIN & THOMAS as above.



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

AT THE FOOT OF THE CHILTERN HANDY FOR THE THAMES



COUNTRY HOUSE with 2 reception rooms, and fine lounge (26 ft. by 22 ft.), 4 bed and dressing rooms, 2 bathrooms, nursery suite and 3rd bathroom. Staff annexe of 2 bedrooms and bathroom. Garage for 2. Delightful gardens. Main services and central heating.

ONLY £6,950 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.
(Ref. 125)

IN A FOLD OF THE CHILTERN, ABOVE MARLOW GEORGIAN COTTAGE WITH DELIGHTFUL VIEWS

3-4 bedrooms, bathroom, 2 good reception rooms, kitchen. Charming garden, with summer house and outbuildings. Main services. Excellent order.

ONLY £3,250 FREEHOLD

(Ref. 3358)

IN RURAL SETTING 2 miles Maidenhead; with buses.

OAK-BEAMED COUNTRY COTTAGE-BUNGALOW

Large living room, lounge hall, 2 bedrooms, bathroom, kitchen, conservatory. Garage. Secluded garden. R.V. £15.

RECOMMENDED AT £3,000

Agents: CYRIL JONES & CLIFTON, as above. (Ref. 770)

CLIFF COTTAGE, COOKHAM DEAN IN A QUIET RURAL SETTING



DETACHED COTTAGE RESIDENCE, part Georgian, in lovely garden. 3 bedrooms, bathroom, 2 reception rooms (one 22 ft. by 14 ft.), kitchen and scullery. Garage. Charming orchard garden.

For sale by order of executors, privately or by Public Auction on April 21 next.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.
(Ref. 4044)

FOREST ROW, SUSSEX
Near EAST GRINSTEAD)
Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at EDENBRIDGE,
KENT. Tel. 2361

Between East Grinstead and Horley Main line station (electric) 3 miles. Personally inspected and recommended



A UNIQUE SINGLE STOREY RESIDENCE of real character. Full old-world features. 19-ft. lounge with inglenook. Dining hall, modern kitchen, 3 bedrooms, bathroom. Main services. Secluded setting, yet not isolated. Garden and woodland 2 3/4 ACRES. Garage. **FREEHOLD, ONLY £3,650.** Ref. 103.

EAST GRINSTEAD, SUSSEX In a picked position on outskirts of town. FULL SOUTHERN VIEWS MODERNISED



IN THE LOVELY GEORGIAN STYLE. Remodelled by present owner for use as two complete flats, but equally charming as a family residence. 5 bedrooms, 2 bathrooms, 3 reception, kitchen, etc. Main services. 3/4 ACRE. **FREEHOLD, ONLY £4,250**
Ref. 309.

SURREY AND SUSSEX BORDERS East Grinstead 3 miles. 20 miles London. A DELIGHTFUL COUNTRY RESIDENCE



Facing south with distant views. Well constructed and in exceptionally good order and easily run. Standing high and secluded, but not isolated. 5 bedrooms, 2 bathrooms, 3 reception, kitchen, 2 garages. **6 ACRES.** Main services. **FREEHOLD £5,750 OR AUCTION at later date**

MESSENGER MORGAN & MAY

CHARTERED SURVEYORS

8 Quarry Street, Guildford Tel. 2992-4; and East Horsley. Tel 2992-3.

A REALLY FINE GEORGIAN RESIDENCE WONERSH, NEAR GUILDFORD

well situated in this lovely village overlooking church precincts.



3 reception and 6 bedrooms, 2 bathrooms. All main services. Staff cottage. Bothy, 2 garages and stabling. Tudor barn. **ABOUT 1 1/2 ACRES. FREEHOLD. POSSESSION. PRICE AND FULL PARTICULARS ON REQUEST**

GUILDFORD

AN ARCHITECT DESIGNED MODERN RESIDENCE situated on high ground with magnificent views. Hall, cloakroom, 3 reception rooms. Modern kitchen, 5 bedrooms, bathroom, etc. Oak joinery. Basins in 3 bedrooms, and many other refinements. Garage. 1/2 ACRE. Possession.

BRAMLEY

Near Guildford. **A CHARMING MODERN RESIDENCE** with a lovely garden pleasantly situated in a quiet road. Wide hall, cloakroom, lounge, loggia, dining room. Kitchen with breakfast recess. 4 bedrooms, etc. Garage. **ABOUT 1/2 ACRE. POSSESSION IN JUNE**

WEST HORSLEY, NEAR GUILDFORD

A 16th-CENTURY COTTAGE RESIDENCE

of character in village setting. Lounge hall, lounge, dining room, kitchen with Aga, 4 bedrooms, etc. Double garage.

Well-planned garden of 3/4 ACRE

Further particulars of these and other properties sent on request.

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. 1580)

DAY & SONS

AND AT
BRIGHTON
AND HOVE

MID-SUSSEX

Uckfield 2 miles. Haywards Heath 9 miles (47 minutes from London by frequent electric trains).

AN ATTRACTIVE COMPACTLY ARRANGED RESIDENCE Situate in centre of golf course with fine views to South Downs.



Lounge hall, 2 reception rooms, kitchen, 4 bedrooms, 2 bathrooms.

Part central heating.

Main electricity. Ample water supply. Mains shortly available.

COTTAGE.

GARAGE.

Pleasant and easily-maintained garden.
2 paddocks.

In all about 3 ACRES

PRICE £7,500 FREEHOLD

Further particulars of the Agents, DAY & SONS.

ANDREW REDFERN, F.A.I.

1, HIGH STREET, EXETER Tel. 58374/5

"PONSFORD"

BRAMPFORD SPEKE, NR. EXETER

A DELIGHTFUL DETACHED RESIDENCE OF CHARM AND CHARACTER

Standing in a lovely secluded garden in this unspoilt village 5 miles Exeter.

4 BEDROOMS (2 with basins).

Luxury BATHROOM.

DINING ROOM.

LOUNGE 20 ft. by 16 ft. (oak parquet floor).

KITCHEN with Agamatic and Paul sink unit, etc. Main services.

DOUBLE GARAGE

Gardens and orchard 1 3/4 ACRES. IMMEDIATE POSSESSION **FREEHOLD. BY AUCTION (unless previously sold, price region £3,500-£4,500), APRIL 15th.**

Chartered Auctioneer: ANDREW REDFERN, F.A.I., as above.



classified properties

AUCTIONS

A DELIGHTFUL COTTAGE

REIDICE
Picturesque setting by river and waterfall.
Kent, 4 miles Canterbury. 3 bed., bath.
2 rec., kit., Main water and elec. 4-acre.
Auction, April 19, or privately.
GEERING & COLYER
Ashford, Kent.

DITCHLING, SUSSEX

14 miles Hassocks main-line station.
One of the most charming and attractive
old-world houses in the village, having a
wealth of old oak and other fascinating
period features, in excellent condition
throughout. 5 principal bedrooms, 3 fine
reception rooms, 2 luxurious bathrooms,
cloakroom, kitchen with Aga cooker. All
main services. Brick and tile garden room,
garage for 3 cars, greenhouse. Beautiful gar-
dens of about 2½ acres, well stocked with over
150 fruit trees, etc. Vacant possession. To be
sold by auction (unless sold privately
beforehand) on Wednesday, May 4. For full
particulars, apply:
AYLING & STRUDWICK
Chartered Surveyors, Hassocks (Tel. 882-3).

NEW FOREST

Sale by Public Auction on April 20 with
possession.

BURY HILL HOUSE ESTATE,
NEAR BROCKENHURST.

Queen Anne Style Residence (7 bedrooms
and 3 bathrooms). Gas, electricity, main
water. Modern cottages, farmyard, extensive
woodlands and pasturage. Valuable build-
ing potential. In all about 80 acres. For
sale as a whole or in lots. Illustrated
catalogues.

REBECK BROS.,

Chartered Surveyors, Bournemouth.
Tel. Bournemouth 5901.

ESTATES, FARMS AND
SMALLHOLDINGS

For Sale

EXCELLENT INVESTMENT. For Sale.
Devon. Large Farm let on 7 years lease
at £1,500 p.a. Residence and 6 workmen's
dwellings, all with main electricity, bath-
room, water, etc. £20,000 capital expendi-
ture allows large rebate on tax for several
years.—J. GORDON VICK, F.R.I.C.S., F.A.I.,
Okehampton (Tel. 21 and 22).

GLoucestershire. Choice small
Residential and Agricultural Estate,
119 acres, enviable position overlooking
the Severn Estuary. Well-appointed
Manor House: 3 rec., 6-7 beds., 2 baths.
Central heating. Main elec. T.T. farm
with excellent bldgs. Valuable woodlands.
Service flat and cottage. Reasonable price
asked.—Details: LEAR & LEAR, Prom-
enade, Cheltenham, Tel. 3548.

KENT. Famous Fruit Area. High, healthy
situation, market town 5 miles. Lovely
extensive views. 10-acre Fruit Farm, about
2,000 trees, densely favoured, approaching
peak production. Windbreaks and all appro-
priate buildings. Also beautiful home (1938),
cottage type, brick and (old) tiles, every
modern comfort, 3 beds., 2 sits., bath.,
cloaks, Aga, Main elec. and water. Double
garage. Cool store, machine sorting and
packing houses; enclosed soft fruit garden, 2
greenhouses. Skillfully managed with all
implements (spray plant, engine, tractor,
roll, etc.) available. Accounts paid six
years showing successful trading and high
profits. Freehold for Sale, all in faultless
maintenance.—Sole Agents: SCOTT AND
KENDON, Chartered Auctioneers and Estate
Agents, 38, High Street, Ashford (Tel. 42).

MR. HERSTMONCEUX, E. SUSSEX.
Attractive Attended 56-acre Dairy Farm.
Period farmhouse, 3-4 bedrooms, carefully
modernised. Main services. Extensive build-
ings, ties for 16 cows, m/m., waterbowl.
£8,000, vacant possession.—Box 8866.

PEMBROKE SHIRE COAST. Delightful
old Manor House dating from 16th cen-
tury. In occupation of present family for
over 400 years. (Recently used as residential
club.) Ample reception rooms, modernised
kitchen, 18 letting bedrooms (b. and c.),
6 bathrooms, 4 staff bedrooms and bathroom.
Self-contained annexe. Salmon and brown
trout fishing on estate. Ample garage accom-
modation, outbuildings, etc. Oil-fired central
heating system. Delightful gardens, park-
land, woodland, entrance lodge, in all about
53 acres. Home farm comprising excellent
modern farmhouse and 167 acres. Price
for whole £15,750 freehold. Vacant posses-
sion by arrangement.—WILLIAM COWLIN
AND SON, LTD., Estate Agents, Clifton,
Bristol. Tel. 33044.

WE SHALL BE PLEASED to forward on
request a selection of farms, smallholdings
and residential estates for sale in the
Southern Counties and the Midlands.—E. J.
BROOKS & SON, F.A.I., Gloucester House,
Beaumont Street, Oxford (Tel. 4535).

To Let

FIFE. TENANCY OF FARM and stock,
implements, etc., for transfer and sale as
going concern by private offer. Mixed farm,
306 acres of exceptionally good land. On
main road, Dunfermline 3 miles. Good house,
standing and cottages. Main services.—For
particulars, write Box 2201, ROBERTSON AND
SCOTT, 42, Charlotte Square, Edinburgh, 2.

Wanted

AGENTS PLEASE NOTE. Advertiser
requires small house of character
with farm or few acres and trout fishing
or clean brook. Anywhere within 100
miles of London. Bucks preferred, in
unspoiled country.—ANDERSEN, 19, Avenue
Mansions, London, N.W.3.

WANTED IN DEVON. Gentleman's
Residential Farm, 80 to 200 acres.
House of Character in park-like setting pre-
ferred. 5 to 8 bedrooms, modern conveni-
ences or capable of easy renovation. House
must have extensive views. Land must be
mainly level. Good medium loam or red
land in ring fence, with drive approach. Send
full particulars, stating min. and max. height
above sea level. (Usual commission re-
quired).—J. GORDON VICK, F.R.I.C.S., F.A.I.,
Okehampton (Tel. 21 and 22).

BUSINESSES AND HOTELS
FOR SALE

WARWICKSHIRE, near Stratford-on-
Avon. Excellent Country
Club with mansion house, containing a self-
contained flats and ballroom, etc., together
with lodge cottage and caravan site and
approximately 36 acres of land.
Price £26,000.—For further particulars
please apply to the Sole Agents: HENLEY-IN-
ARDEEN AUCTION SALES, LTD., Henley-
in-Arden. Tel. 30.

**ONLY £2,250. CHARMING SMALL
RESIDENCE, SHOP AND GAR-
AGE** with Petrol Pump, in Residential
Suffolk Village, adjoining Suffolk Norfolk
border, 5 miles Diss. House contains 2 rec.,
kitchen (Rayburn cooker), bath (h. and c.),
w.c., 3 bedrooms, etc. Double-fronted shop.
Large double garage. Main electricity and
water. Modern drainage. Attractive small
garden. 14-acre paddock; also 2 new deep
litter houses (optional). Property possesses
ample scope for business development. Par-
ticulars.—H. G. APTHORPE, Auctioneer, Diss,
Norfolk (Tel. 30).

FOR SALE

**BETWEEN HUNTINGDON AND
CAMBRIDGE.** Particularly charming
half-timbered 17th-century Country Resi-
dence in delightful situation. Substantially
constructed in the period style and having
the comforts and conveniences of a modern
home. Entrance hall, dining room, lounge,
breakfast room, luxury kitchen, bathroom,
4 excellent bedrooms, playroom. Excellent
garage for several cars. Secluded, old-world
garden extending to approx. 1 acre. £5,000,
offers invited.—Full details from the Agents:
HARRY BALL & CO., 30, Mill Street, Bedford
(Tel. 67241, 3 lines).

EAST DEAN, NEAR EASTBOURNE.
Attractive post-war House facing Downs,
large sitting room with dining alcove, 3 bed-
rooms, kitchen, bathroom, garage. All main
services. Price £4,250 or nearest offer. Vac.
pos. Ideal for retired couple.—Box 8878.

**IRELAND. BATTERNEY & Co., Estate
Agents (Est. 1815), F.A.I., Westmoreland
Street, Dublin. Sporting properties and
Residential Farms available for sale or letting.**

NEAR DISS, SOUTH NORFOLK. De-
lightful small, old-world Country Cot-
tage, 2 acres land. Mod. cons. 2 rec., 3 bed.,
bath., w.c. Ref. 214. Photographs available.
—Details from GAZE & SON, Diss, Norfolk.

NORTHAM. Arch.-des., easily run. fld.
Good cond., fine views. 3 beds., dress.,
gar. 1-acre.—Box 8729.

PINNER. Gentleman's Detached Resi-
dence, entirely secluded, yet easy reach all
amenities. Standing in grounds 1 acre. Much
sought after position. Accommodation: 5
bedrooms, 4 double, 1 single, 2 main bed-
rooms lead on to balcony, large bathroom,
close boarded and fully floored loft. 3 large
reception rooms, downstairs cloak, large
kitchen, loggia. Large detached garage,
with balcony over. Grounds are feature of
property. Fully matured, many fruit trees,
flowering shrubs, etc., 2 ornamental ponds
and numerous sheds. No agents. Bargain.
£6,350. Freehold.—Box 8879.

READY TO WALK INTO. Charming
mod. Det. House, Sussex coast, pictur-
esque surroundings. 3 double beds., 2 rec., kit.,
bath., rads., c/krm. Large storage space.
Good garage. Well-kept secluded garden.
£4,850.—Box 8899.

SIDMOUTH. Gentleman's Residence in
the Bickwell Valley. 2 floors only, 11
rooms, all amenities. Lovely garden and
views.—Box 8895.

SUSSEX. (Haywards Heath about 2 miles.)
Modern Detached 3 bed. and 3 acres. 3
bed., bath., 2 rec., cloak, kitchen (Esse).
Main c.l. and water. Part central htg. Gar-
age, etc. Price £5,250.—Apply: JARVIS & CO.,
Haywards Heath, Tel. 700.

SUSSEX (Haywards Heath). 16th-century
House in rural surroundings. 4/6 bed.,
2 bath., 3 rec. Main services. Central
heating. 14 acres. Large barn. Price
£10,000.—Apply: JARVIS & CO., Haywards
Heath, Tel. 700.

TOPSHAM, DEVON. Suncoast, 34, The
Strand. A most attractive and charming
verandahed residence in this old-world river-
side town, 4 miles from Exeter. 4 principal
bedrooms, 2 secondary bedrooms, bathroom,
2 reception rooms, breakfast room, kitchen.
Kitchen garden. Garage. Mains. Also a de-
lightful riverside garden plot. 54-ft. river
frontage. Ideal for boating and fishing en-
thusiasts. The house in well-maintained
condition.—COX & CO., Auctioneers, 22a,
South Street, Exeter.

OVERSEAS

For Sale

UMTALI, S. RHODESIA. Attractive,
well-situated house for sale, standing in
1 acre ground; good garden; corner site.
Brick under corrugated iron. 3 bedrooms,
lounge, dining room, kitchen, bathroom,
lavatory, laundry, garage, etc. Usual ameni-
ties. Available immediate possession. Price
£4,350.—Write, Box 8900.

To Let

NYASALAND. To let for one year, plan-
ter's House, furnished, £16 per month.
All-weather tarmac road. Excellent climate.
2 rec., 2 bedrooms, 2 dressing rooms. Separate
guest house. Telephone. Usual offices. Suit
prospective settler wishing to experience
conditions.—Box 8902.

FISHINGS & SHOOTINGS

GLEN TROOL ESTATE, Kirkeudbright-
shire. Near Newton Stewart. Salmon
Fishing Rights on River Minnoch. 10 miles
one bank, 7 miles other bank with 28 main
pools, average catch 39 salmon per season;
and excellent trout fishing on Loch Trool,
2½ miles long. Stocked with rainbow and
brown trout, averaging 1-1½ lbs. Average
catch 298 trout per season. Also trout fish-
ing on 5 hill lochs. Available to let March to
end of July, 1955.—Apply to: JACKSON-
STOPS & STAFF, 25, Nicholas Street, Chester.

SALMON FISHERIES FOR SALE

The following Salmon Fisheries on the north
bank of the River Dee belonging to the
Trustees of the late Major General Sir James
L. G. Burnett of Leys, Bart., are to be sold
by Public Roup within the Station Hotel,
Gild Street, Aberdeen, on Thursday, March
24, 1955, at 12 o'clock noon:

- (1) KINNESKIE FISHERIES, Banchory,
Kincardineshire. Approximately 1 mile long,
4 pools.
- (2) LOWER CRATHES FISHERIES, Crathes,
Kincardineshire. Approximately 1½ miles
long, 5 pools.

Further particulars from:
EDMONDS & LEDINGHAM
Advocates, 1, Golden Square, Aberdeen
(Tel. 27344).

WANTED, 2 to 4 guns in mixed shoot.
Essential records available over past
3 years. District not important.—Box 8895.

CONSULTANTS

WHITE ELEPHANT PROPERTY.

The Wilton Plan has proved an unflinching
success for the quick and profitable disposal
of houses which have long stood empty and
unsold. The Plan applies to town and coun-
try houses (freehold and leasehold), cottages,
barns, interesting property otherwise
threatened by demolition and estates which,
without the Plan, might have to be
given up. Brochure gladly sent without
obligation.—Box 8764.

TO LET

ONLY ONE available. Self-contained
suite, Georgian mansion, Cornish Riv-
iera. Own kitchen, bath/w.c., etc. Secluded
estate overlooking sea. Unfurnished, £200
inclusive. Furnished if required.—BM/HHT,
London, W.C.1.

TO LET for 2 or 3 months. Queen Anne
House, 5 beds., 2 baths, 3 sitting rooms.
Between Marlow and Henley. Staff. Garden
and farm produce.—Box 8892.

Furnished

COTTAGE, Snowdonia, shooting grouse,
etc., private trout fishing. Incl. rent
£200 p.a. Also private salmon fishing to let.
—Box 8897.

FROM 64 guineas. May-Oct. Converted
oasthouse, near Ry. Furnished, sleep 5,
all electric, sun terrace. Bathing, golf.—
Box 8904.

ISLE OF ARRAN, SCOTLAND. To let,
furnished, for the period May, June and
July, or monthly. Dippin Lodge, with 3 pub-
lic rooms, 7 bedrooms and 2 bathrooms.
Electric light. Beautifully situated in own
grounds overlooking Firth of Clyde.—For
terms, apply to FACTOR, Arran Estates
Office, Brodick, Isle of Arran.

ISLE OF ARRAN, SCOTLAND. To let,
furnished, for the period part May, June
and July, or monthly. Sannox House, with
6 bedrooms, 3 public rooms, 3 bathrooms.
Esse cooker and electric light. Delightfully
situated in own grounds overlooking Firth
of Clyde.—For terms, apply to FACTOR, Arran
Estates Office, Brodick, Isle of Arran.

SCOTLAND. To let furnished, part of
historical castle situated amidst scenery
of great beauty in Inverness-shire. Entirely
self-contained. Accom. 6-7 bedrooms, 2
bathrooms, dining room, drawing room, kit-
chen, Cadillac chapel. Long let preferred.
Immed. entry. Rough shoot if required.—
F. F. BRADSHAW, Estate Agent and Valuer,
41a, High Street, Inverness.

Unfurnished

TO BE LET UNFURNISHED. Country
Residence in rural surroundings, close
Albury. 6 beds., 5 sec. rooms, 2 bath., 3 rec.,
domestic offices. 2 garages, outbuildings,
cottage, 3 beds., bath., 2 sit. Garden about
2 acres. Estate water. Main electricity, a, 7
or 10 years at £250 per annum exclusive.—
Details: HEWETT & LEE, 144, High Street,
Guildford (Tel. 2811).

WANTED

DORSET (not S.E.) or borders. Titled
lady having just sold her property re-
quires secluded Residence of charm, high up
with views, near village or town with bus-
stop. 2-3 recep., 4-5 bed., mains, nice gar-
den. No commission required.—PETER
SHERSTON & WYLM, Sherborne (Tel. 61).

ESSEX. Required for special applicant, a
Residence of character, preferably Geo-
rgan or Queen Anne. 4 receptions, 4 bed-
rooms minimum. Must be in own grounds.
Price immaterial for the right type of prop-
erty. Usual commission required and all
information treated in confidence.—Owners
or their solicitors are invited to contact
DOUGLAS ALLEN & CO., 112, High Street,
Billericay (Tel. 704).

IF YOUR COUNTRY HOUSE is in the
market, it should be in the experienced
hands of the SPECIALIST AGENTS,
P. L. MERCEY & CO., 40, Piccadilly, W.
(Tel. REGENT 2481). If brief particulars are
sent (with price), they will inspect suitable
properties by arrangement. Please quote
"C.L." in responding to this announcement.

NO COMMISSION REQUIRED.

Wanted to purchase, a Manor House or
superior farmhouse which has been modern-
ised, with 5/6 bedrooms, 2 bathrooms, and
home farm with 150/200 acres in hand. Fur-
ther land would be considered either let or
in hand, in Hampshire, East Wiltshire, Berks-
hire or Oxfordshire. North of Oxford pre-
ferred, but not more than three hours by car
from London. Price up to £40,000.—Send full
particulars (photographs returnable) to:
R. P. L., KNIGHT, FRANK & RUTLEY, 20, Han-
over Square, London, W.1.

WANTED, Country House, Flat or Wing.
2-3 bedrooms, 2 sitting rooms; garage.
Within 90 miles London. S. or W. Good
tenant. Might be interested conversion.—
Box 8894.

BUILDING SITES AND
LAND

Wanted

AGENTS RETAINED. Building Land
required outer London districts and sub-
urbs, 1-20 acres, suitable houses, flats.—NEW
IDEAL HOMESTEADS, LTD., 120, Pall Mall,
S.W.1. Whitehall 9848.

FURNITURE REMOVERS
AND DEPOSITORIES

AT HOME OR ABROAD, let
most efficient REMOVALS AND SHIPPING
departments give you advice and estimates
without charge. Tel. BAYwater 1234.

"BISHOPS MOVE"—the sign of over a
century of progress. Removals, Storage,
Shipments Abroad.—BISHOP & SONS'
DEPOSITORIES, LTD., 10/12, Belgrave
Rd., London, S.W.1. Phone: VIC 0532.

HARRODS, LTD., Barnes, S.W.13. Re-
movals, home and abroad, furniture
storage. World-famous for efficient service;
reliable packing and careful storage. Tel.
Riverside 6615.

HARVEY NICHOLS of Bournemouth,
having recently acquired J. J. Allen's
Removal and Depository, can now offer one
of the largest and most comprehensive
removal and storage services on the south
coast. All work expertly handled by experi-
enced staff. Storage under first-class con-
ditions. Effects packed and shipped over-
seas. Estimates without obligation from:
Commercial Road, Bournemouth. Tel. 1055.

JOSEPH MAY, LTD., the firm with the
splendid reputation, cut removal costs
with their Return Loads. Estimates free.—
Whitfield Street, W.1 (Tel. MUSEUM 2411).

PACKING. Removal, Shipment and In-
surance of household effects and works of
art to any part of the world.—BESTALLS,
LTD., Kingston-on-Thames (Tel. 1001).

PICKFORDS. Removers and storers.
Local, distance or overseas removals.
Complete service. First-class storage.
Branches in all large towns. Head Office:
102, Blackstock Road, London, N.A. (Tel.
CAN. 4444).

CONTINUED ON PAGE 785

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
Page 786.—Property.
Pages 785-788—all other classified
advertisements.
RATES AND ADVERTISING FOR
ADVERTISEMENTS ON PAGE 785

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted

GODALMING

1½ miles from town and station.

A MOST ATTRACTIVE MODERN COTTAGE STYLE RESIDENCE



Occupying an elevated position immediately adjoining frequent bus route. 3 bedrooms, bathroom, 2 reception rooms, kitchen. Main Services. Garage and out-buildings. Greenhouse.

Lovely matured and well laid-out gardens, giving maximum seclusion.

PRICE £4,850

Apply to the Sole Agents: HARRODS, LTD., 56a, High Street, Haslemere, and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENington 1490. (Extn. 807.)

Uninterrupted VIEWS OVER CHICHESTER HARBOUR

Chichester 4 miles. Goodwood 8 miles. Station 1 mile.

A VERY ATTRACTIVE RESIDENCE

built about 30 years ago and set in a delightful garden.



Hall, cloakroom, 2 reception rooms (one 27 ft. by 18 ft.) and third reception or workroom. 6 bedrooms (all basins, h. and c.). 2 modern bathrooms. Main electricity, water and drainage.

Built-in garage. R.V. £68.

FREEHOLD. POSSESSION

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 809).

COTSWOLD HILLS

Enjoying fine views to the Malvern Hills and over the Severn Vale. Easy reach of Gloucester and Ross-on-Wye.

CHARMING CHARACTER RESIDENCE



3 reception rooms, 6 bedrooms (3 with basins, h. and c.), bathroom. Self-contained flat of 3 rooms, dining room, bathroom, etc.

2 GARAGES, 4 brick-built barns and other useful out-buildings. Co.'s water, electric light, modern drainage.

Delightful gardens, partly walled kitchen garden, flower beds, park and arable land.

In all about 40 ACRES. Vacant Possession. Additional land available.

MODERATE PRICE FOR FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.)

BOURNE END

Exclusive frontage to River Thames.

CENTRE PORTION OF GEORGIAN MANOR



With dining hall, magnificent lounge (30 ft. by 20 ft.), 4 bedrooms (2 h. and c.), bathroom, downstairs cloak, etc. Garage. Co.'s electric light and water. Small and attractive garden running down to the river.

ONLY £4,500

FREEHOLD

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.)

AUCTION APRIL 6, 1955 (unless sold previously)

ADJOINING WENTWORTH ESTATE

AND OVERLOOKING CHOBHAM COMMON

RUSHMOOR, HEATHER DRIVE, SUNNINGDALE



An Attractive Freehold Modern Cottage Style Residence

Situated in a quiet semi-rural area. Close to shops, station and buses. 3 reception rooms, 4 bedrooms, bathroom.

Co.'s water. Central heating. Main electricity and power.

Excellent garage. Delightful natural garden with lawns, flower and herbaceous beds. Woodland.

IN ALL ABOUT 1 ACRE. VACANT POSSESSION

Solicitors: Messrs. COCKBURN, HAMILTON & YOUNG, Edin. Scotland. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 810 or 809.)

FAVOURITE WOODBRIDGE AREA

Pleasant timbered surroundings within easy reach of the town. Ipswich 8 miles.

A CHARMING REGENCY RESIDENCE

HALL, 5 BEDROOMS,
4 RECEPTION ROOMS
3 BATHROOMS

Main electricity and water.
Central heating.

GARAGE FOR 3

Charming gardens and
grounds and 2 fields,

ABOUT 12 ACRES



FREEHOLD. POSSESSION (EXCEPT TWO FIELDS)

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 809).

LAKE DISTRICT

EIGHT MILES FROM WINDERMERE. DELIGHTFUL VIEWS. CLOSE TO A VILLAGE. SURROUNDED BY NATIONAL TRUST LAND. GEORGIAN RESIDENCE

Entrance hall and cloakroom, 3 fine reception rooms, 4-6 principal bedrooms (2 h. and c.), 2 bathrooms, self-contained service flat of 3 rooms, bathroom, etc. Central heating, electric light and power, septic tank drainage, excellent water.

Double garage, stabling, barn, etc. Beautiful grounds arranged in three terraces, clipped yew hedges, lily pond, lawns, etc. In all about 8 ACRES

ONLY £5,000

FREEHOLD

Small Home Farm of 90 acres (at present let) could be purchased. 1,000 acres of moor shooting. Trout fishing included in sale. Recommended as absolute bargain. Further particulars from the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806).

MALVERN HILLS

Panoramic view for miles.

ONE HOUR REACH BIRMINGHAM, WORCESTER, ETC.

PICTURESQUE LONG LOW RESIDENCE

Designed by eminent architect. South aspect and well protected.

Good hall, 4 reception rooms, 6 bedrooms, 3 bathrooms; separate flat of 4 rooms, bathroom, etc.; good domestic offices.

GARAGE. Company's electric light and power. Central heating. Good water and drainage. Parquet flooring, excellent cupboards throughout.

Beautiful grounds, yew and other hedges, tennis lawn, rock garden, choice flowering shrubs in



profusion, and beautiful woodlands: in all 10 ACRES

REASONABLE PRICE FOR FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806).

FRESH IN THE MARKET

SALISBURY AND ROMSEY

Beautiful grounds. Close to bus route. Gravel and sandstone soil.

PICTURESQUE MODERN RESIDENCE

2 floors only. Lounge hall, 2 good reception rooms, 5 bedrooms, 2 bathrooms, etc. Garage, stabling, bungalow, etc. Grounds: Kitchen garden, woodlands and pasture, in all about

17 ACRES

ONLY £7,500



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806).

ADJOINING AND OVERLOOKING HAM COMMON

25 minutes from Town.

A DELIGHTFUL MODERN COTTAGE

Recently re-designed and newly decorated by architect owner and enjoying secluded situation adjacent Richmond Park. Small hall, large reception room, modern kitchen, above: 2 large attractive rooms, luxury bathroom. Parquet floors, African hardwood staircase. Garage. Small walled garden with rose trees, clematis and passion flowers.



FREEHOLD £4,750

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 828).



PROPERTIES IN IRELAND



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park £222 (30 lines)

Telegrams: "Belaniet, Piccy, London"



IN THE GOLDEN VALE OF TIPPERARY

Sheltered by picturesque mountain ranges and near the famous "V" gap to the Blackwater River.

A SUPERB SMALL GEORGIAN RESIDENCE



Completely modernised and luxuriously appointed.

Excellent well managed Home Farm.

Trout fishing in own rivers, hunting with several packs. Main accommodation: hall, cloakroom, 3 delightful reception, 7 bedrooms, 4 bathrooms, model kitchen with Aga, etc.

Full oil-fired central heating.

Main electricity.

GARAGES, 3 COTTAGES, FARMBUILDINGS, 115 ACRES.

(all in good heart).

FREEHOLD WITH VACANT POSSESSION £16,000. (Ref. W.64022).

CO. WATERFORD

IMPOSING GEORGIAN PROPERTY

Standing on rising ground and sheltered on the North by home woods and mountain ranges.

With extensive views to the South over Dungarvan Bay and to Helvic Head.

Rich farmland, situate in part on limestone belt.

Main accommodation: hall, 3 reception, 7 bedrooms, 2 bathrooms, kitchen, etc.

Part central heating.

Main electricity.

Coach-house, stabling and garage, 5 cottages.

Farmbuildings.

Salmon fishing at Ardfinn. Rough shooting locally.

520 ACRES (of which 143 is woodland with valuable standing timber).

FREEHOLD WITH VACANT POSSESSION. (Ref. W.64023).



The Irish Home of Edward Fitzgerald (the translator of 'Omar Khayyám')

AN ENCHANTING SMALL ISLAND ESTATE

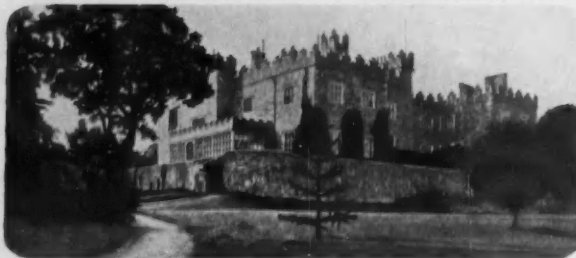
ON THE SOUTHERN COAST

WITH A MAGNIFICENT CASTLE RESIDENCE, COMPLETELY MODERNISED AND IN EXCELLENT ORDER

EQUALLY SUITABLE FOR RESIDENTIAL OR COMMERCIAL USE

BANQUETING HALL, 4 OTHER FINE RECEPTION ROOMS, SUN ROOM, 14 PRINCIPAL BED AND DRESSING ROOMS, 6 SECONDARY BEDROOMS, 8 BATHROOMS, DOMESTIC OFFICES.

Full central heating. Main electricity.



5 COTTAGES, GARAGES, MODEL RANGES OF STABLING AND YARD, EXCELLENT FARMBUILDINGS, COWHOUSE, ETC.

Garage and waiting room on mainland.

310 ACRES

Prime arable and grazing land (limestone and ideal for selective breeding and stud).

FREEHOLD WITH VACANT POSSESSION £60,000 (OR OFFER). An altogether outstanding property

(Ref. W.64024)

CO. MEATH

SPLENDID EXAMPLE OF REGENCY ARCHITECTURE IN THE MAGNIFICENT CLASSICAL TRADITION

Standing in an elevated position with glorious views.

IN RENOWNED HUNTING COUNTRY.

SHOOTING OVER 1,400 ACRES.

6 RECEPTION ROOMS, 9 PRINCIPAL BEDROOMS, 5 GUEST ROOMS, 5 BATHROOMS, 4 SECONDARY BEDROOMS, STAFF ROOMS, DOMESTIC OFFICES, etc.



2 COTTAGES, GARAGES.

FARMBUILDINGS (range of loose boxes).

Part central heating. Main electricity and water.

78 ACRES

(including 34 acres woodland and pleasure garden).

FREEHOLD WITH VACANT POSSESSION

(Ref. W.64025)

BANTRY, CO. CORK

TWO ADJOINING PROPERTIES ON THE BEAUTIFUL SOUTH WEST COAST

An idyllic setting for two most attractive modern properties.

5 bedrooms (all h. and c.), bathroom, 2 reception rooms, kitchen, etc.

GARAGE.

Main electricity.

BEACH FRONTAGE.

9 ACRES

FREEHOLD £5,000.

4 bedrooms (h. and c.), bathroom, 2 reception rooms, kitchen.

GARAGE.

Main electricity.

This property was converted from an older cottage.

37 ACRES

FREEHOLD £3,500.

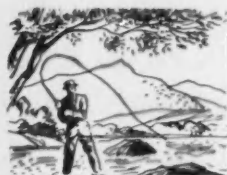


FOR SALE TOGETHER OR INDEPENDENTLY

(Ref. W.64026)

All the above have been inspected and are recommended.

Particulars from HAMPTON & SONS, as above, or Irish Agents, HAMILTON & HAMILTON, Dawson Street, Dublin.



PROPERTIES IN IRELAND



TOWN & COUNTRY ESTATES (IRELAND) LTD

Telegrams: SPYTOR, DUBLIN

27-28, CLARE STREET, DUBLIN

Telephone: 62783

By direction of the HON. GERALD WELLESLEY

CLONBARRON STUD, KILDALKEY, CO. MEATH

Situated within 34 miles of Dublin, 6 miles from Trim.

WELL-KNOWN STUD OF 245 ACRES

Where many famous winners and sires have been bred during the past 40 years. Equally suitable as a training establishment, with its advantages of a straight mile gallop.

CHARMING NON-BASEMENT GEORGIAN-TYPE RESIDENCE

In excellent order, comprising

2 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS, EXCELLENT

DOMESTIC OFFICES.

Main electric light and telephone.



2 SEPARATE BUNGALOWS FOR MANAGER AND HEAD GROOM. LADS' HOUSE.

The OUTBUILDINGS comprise:

STALLION BOX, 2 FOALING BOXES, 50 LOOSE BOXES, FARM BUILDINGS: COW BYRES, CATTLE SHEDS, HAY SHEDS, DAIRY, ETC.

THE LANDS, of the finest Meath type, are divided into paddocks and are in excellent heart, very suitable for cattle rearing and fattening if desired.

FOR SALE BY AUCTION THURSDAY, APRIL 14 (unless previously disposed of)

For full details and order to view apply: TOWN & COUNTRY ESTATES (IRELAND) LTD., 27-28, Clare Street, Dublin.

By direction of MAJOR-GENERAL E. DORMAN O'GOWAN

BELLAMONT FOREST, COOTEHILL, CO. CAVAN

HISTORIC QUEEN ANNE PERIOD RESIDENCE (c. 1700)

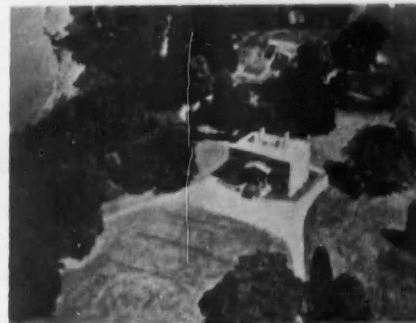


with interior decorations in Italian style (1741) fully described and illustrated in "Georgian Society" Volume V. All in perfect condition; the house recently modernised.

Accommodation comprises briefly: FINE ENTRANCE HALL, 4 RECEPTION ROOMS, 6 MAIN BEDROOMS (4 en suite), 5 BATHROOMS, etc.

THE BASEMENT comprises modern staff quarters, store and other accommodation. Gate lodge at entrance. The yard is in good repair and includes steward's house. The whole property is on E.S.B., wired for storage heaters throughout the house. Telephone installed.

THE FARM HAS 59 ACRES, 1 rd. freehold and 97 acres 3 rds, 32 perches held on Land Commission Annuity of £48 16s. 10d. In addition 480 acres are let to the Department of Lands for Forestry on long lease at £71 14s. 9d. p.a. The estate also includes the ownership of a very large area of water on four lakes. All sporting rights have been reserved throughout, and very good coarse fishing and rough shooting are available. This property is offered as a gentleman's elegant residence or is easily convertible for use by an institution, school, etc., and will be sold at VERY LOW RESERVE.



FOR SALE BY AUCTION, THURSDAY, APRIL 28, at 3 p.m. at 27-28, CLARE STREET, MERRION SQUARE, DUBLIN (unless sold previously).

Further particulars and appointment to view from the Auctioneers: TOWN & COUNTRY ESTATES (IRELAND) LTD., M.I.A.A., 27-28, Clare Street, Dublin.

By direction of SIR OWEN O'MALLEY, K.C.M.G.

ROCKFLEET, WESTPORT, CO. MAYO



ON 19 ACRES OF FARM LAND

EXCEPTIONAL REGENCY RESIDENCE

Recently reconstructed, situated in beautiful surroundings on the shores of CLEW BAY. There is abundant salmon and sea trout fishing easily available in the neighbourhood.

The accommodation comprises: Period hall, 4 reception, kitchen with Esso and another stove, ample offices, 9 bedrooms (all h. and c.), 3 bath and 5 lav. Modern oil-plant central heating, thermostatically controlled at any desired temperature, making this residence warm and dry everywhere. Main electricity throughout, including out offices and all farm buildings. Fully stocked garden supplying all house needs.

STEWARD'S HOUSE with bathroom, 2 separate chauffeurs' rooms with w.c., etc., over garage for 3 cars recently reconstructed.

The Property includes: The historic castle of CARRIGHOWLEY once the residence of GRANUAILE and now a National Monument.



AUCTION SALE, FRIDAY, MAY 27, at 2.30 p.m. at 27-28, CLARE STREET, MERRION SQUARE, DUBLIN (unless sold previously).

Full particulars and illustrations from the Auctioneers:

Messrs. TOWN & COUNTRY ESTATES (IRELAND) LTD., 27-28, Clare Street, Dublin, Ireland.

By direction of MAJOR-GENERAL G. L. VERNEY, D.S.O., M.V.O.

CROMLYN, RATHOWEN, CO. WESTMEATH

ON 200 ACRES

13 miles N.W. of Mullingar. Overlooking lake with fine views.

EXCEPTIONAL SMALL GEORGIAN RESIDENCE

with fine ceilings and mantelpieces. Completely modernised and easily run.

GROUND FLOOR: INNER AND OUTER HALL, 4 RECEPTION ROOMS, MODERN KITCHENS, ETC.

FIRST FLOOR: 2 DOUBLE AND 3 SINGLE BEDROOMS, 2 MAIN BATHROOMS, 2 W.C., DOUBLE AND SINGLE MAIDS' ROOMS WITH OWN BATH AND W.C.

SEMI-BASEMENT: CONTAINS ONLY CENTRAL HEATING AND ELECTRIC LIGHT PLANT AND STORE ROOMS.



House wired for main electricity expected shortly.

LAND IN FIRST-CLASS CONDITION WITH GOOD FARM BUILDINGS.

EXCELLENT HUNTING AND SHOOTING AVAILABLE.

FREEHOLD

THE HOUSE HAS RECENTLY BEEN RE-FACED OUTSIDE AND DECORATED INSIDE.

THE WALLED GARDEN of 3/4 acre has received expert attention for six years and is fully stocked with fruit and vegetables.

Particulars from the Auctioneers.

AUCTION SALE THURSDAY, APRIL 28, at 2.30 p.m. at 27-28, CLARE STREET, MERRION SQUARE, DUBLIN (unless sold previously).



PROPERTIES IN IRELAND



BATTERSBY & CO., F.A.I., M.I.A.A.
AUCTIONEERS AND VALUERS, 39, WESTMORELAND STREET, DUBLIN Tel. 77042 (4 lines).

KILLARNEY—Ireland's Premier Tourist Resort THE PROPERTY KNOWN AS "HOTEL CAHERNANE," KILLARNEY

On the shores of the world-famous lakes midst unrivalled scenic beauty.

FREE OF RENT FOR EVER

Standing in own grounds of 30 acres with fishing and shooting. Adjacent to town, transport, golf, race course and local attractions.

THE HOTEL LICENCE and SOME MODERN EQUIPMENT INCLUDED.

PRACTICALLY NEW FURNITURE AND EFFECTS AT VALUATION (as per inventory).



30 BEDROOMS (all with wash basins).

MODERN PLUMBING AND AMENITIES.

Limitless scope to continue and enhance the lucrative trade and connections carried on for many years, together with many additional remunerative attractions.

AUCTION MARCH 25, 1955

Details: BATTERSBY & Co., F.A.I., Auctioneers, Dublin; or CORNELIUS COURTNEY, Co-Auctioneer, Killarney.

KILLINEY, COUNTY DUBLIN "MONTEBELLO"

AN IMPOSING RESIDENCE ON ABOUT 5 ACRES



Delightful family house.

Beautifully timbered and secluded grounds on the southern slopes of Killiney.

Perfect structural and decorative condition. 3 reception rooms, 5 family bedrooms, 2 bathrooms, toilets, 2 maids' rooms.

STORAGE HEATING SYSTEM

Well-kept grounds. Gate lodge. 1½-acre paddock.

AUCTION APRIL 21, 1955

Details: BATTERSBY & Co., F.A.I., Auctioneers, Dublin.

IRELAND

17th-CENTURY MANOR ESTATE OF OVER 600 ACRES

FEE SIMPLE

A SPECIAL ATTRACTION FOR THE DISCERNING

Situated close to leading Irish market towns and being entirely enclosed by demesne wall. Comprising over 400 arable acres and 200 acres under timber.

THE MANOR RESIDENCE has many fine examples of early craftsmanship still in perfect condition in addition to being entirely and well modernised with all amenities.

Central heating, electricity and gravity-fed water supply.

COMMODIOUS COMFORTABLE ACCOMMODATION, including the full complement of reception rooms all facing south, up to 12 principal bed and dressing rooms, ample staff quarters.

WELL MAINTAINED PLEASURE GROUNDS in full cultivation order and charming aquatic display. Extensive farm and stock yards at suitable distance, having ample accommodation for 50-60 head of cattle. Stabling for 12 yearlings, etc., and ancillary departments.

A choice property of particular interest to those desirous of acquiring a workable modernised period residence and farm estate.

Details in confidence to principals only from Sole Agents: BATTERSBY & Co., Auctioneers and Valuers, F.A.I.

P. MACKEOGH, M.I.A.A.

ADHOUSE, LTD.

44, KILDARE ST., Phone 61801
DUBLIN, EIRE. 66141

CO. WATERFORD, ON 456 ACRES

Salmon fishing, deer shooting, hunting. Amidst lovely scenery.

A MAGNIFICENT RESIDENCE,
COMPLETELY MODERNISED

Oil-fired central heating, main electricity, excellent water supply.



Briefly, the accommodation includes:

4 RECEPTION, 4 MAIN BEDROOMS WITH BATHROOMS, 4 SECONDARY BEDROOMS, 2 BATHROOMS, DOMESTIC QUARTERS, FINE OUT-OFFICES.

PRICE (GREATLY REDUCED)

£25,000 AND FEES

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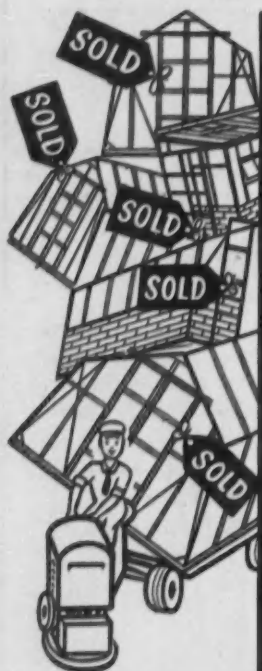
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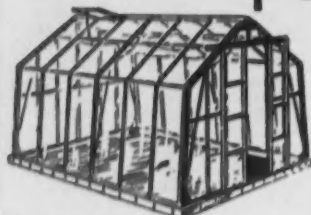
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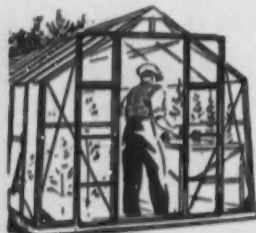
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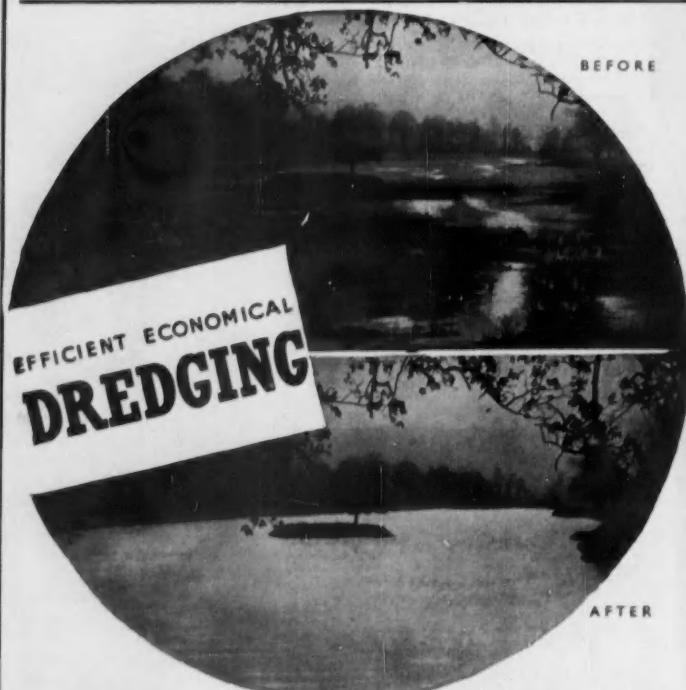
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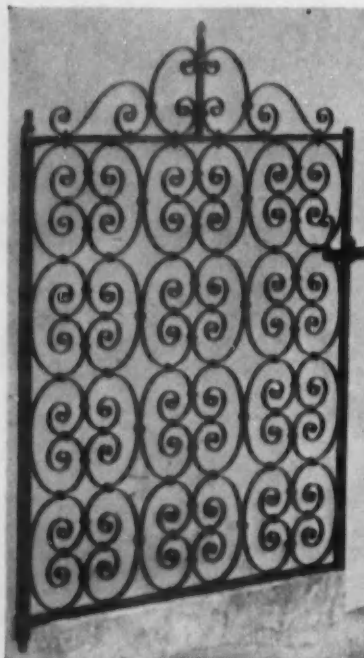
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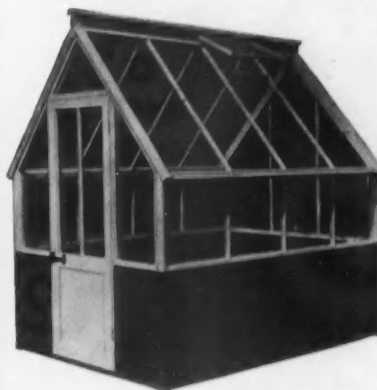
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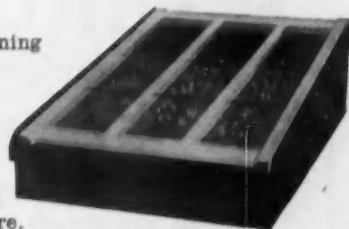
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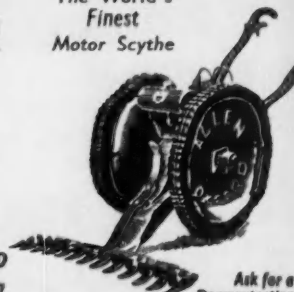
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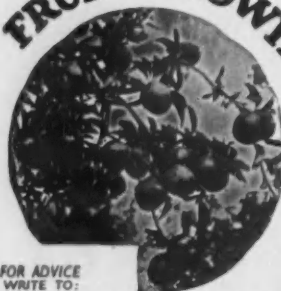
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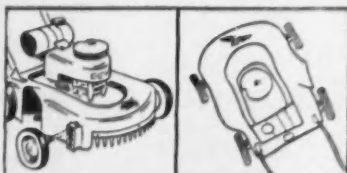
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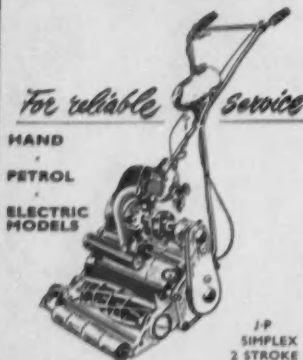
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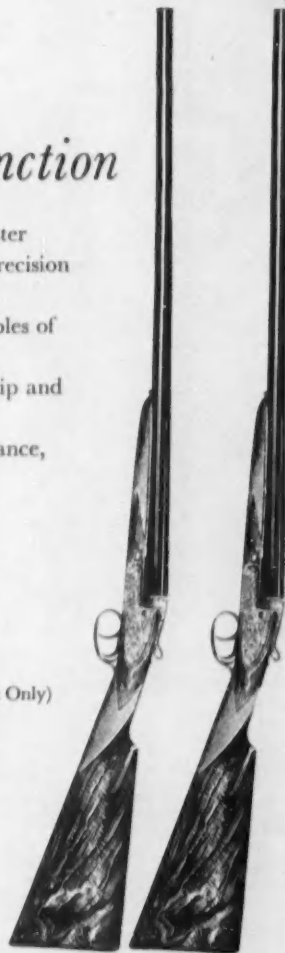


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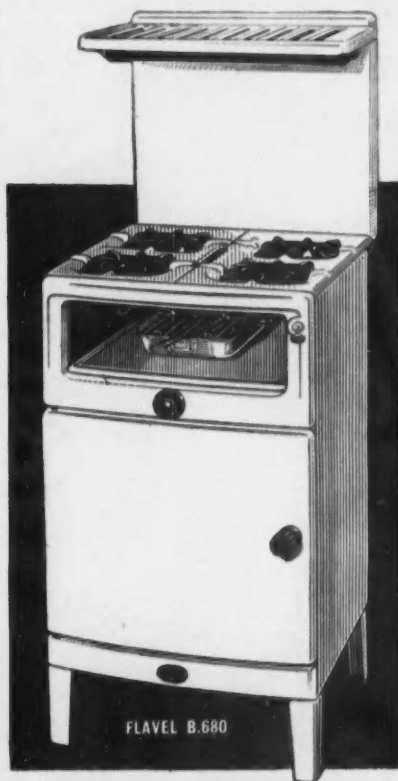
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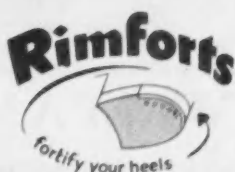
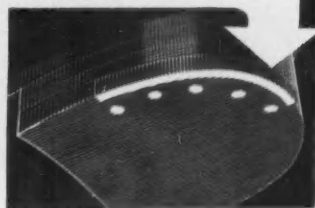
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COUNTRY LIFE

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Harlip

MISS JANE SHEFFIELD

Miss Jane Sheffield is a daughter of Mr. and Mrs. John Sheffield, of Laverstoke House, Whitchurch, Hampshire, and a grand-daughter of the late Sir Berkeley and Lady Sheffield

COUNTRY LIFE

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PLAN FOR LONDON

LAST week the Minister of Housing and Local Government, Mr. Duncan Sandys, approved, with certain modifications, the Development Plan for the Administrative County of London and, in his letter accompanying the approved Plan, expressed his conviction that it would provide a sound and wisely conceived framework within which the life of London can continue to advance and develop in the years ahead. This may well be the case, and certainly both the Ministry and the County Council are to be congratulated on having brought to its present stage what is probably the most remarkable work of administration ever undertaken by any combination of central and local authority. The preparation and adoption of this most comprehensive of civic designs has required not only administrative capacity of the highest order, but also great qualities of judgement and imagination. For this credit must be given not only to the County Council's Planning Committee but to the late Minister, Mr. Harold Macmillan, and to the head of the Ministry's Planning Division, Dame Evelyn Sharp. And, if Mr. Sandys came later to the field of operations, with its 7,000 objections and hundreds of subsequent modifications, he has already shown his firm grasp of principles and determination that where local decisions and national principles seem to conflict, the national interest shall have the last word.

All the main features of the original plan have been endorsed by the present Minister except in cases where the details of the plan appear to conflict with accepted policy. The declared aims of the County Council, as well as of the Government, include the decentralisation of industry and commerce, together with a reduction of the population of congested areas. In view of this fact the Minister finds it difficult to understand the proposal to allocate 1,167 additional acres for new industrial building. Some 230 acres of this land is intended for the re-location over the next twenty years of firms which are now wrongly sited in non-industrial zones, but it seems reasonable to suppose that the substantial balance of 900 acres allocated for factory building must inevitably encourage undesirable expansion of industry just where it is not wanted. The Minister considers this policy inconsistent and has therefore de-zoned for residential use land which under the plan was to have been allocated for industrial, commercial or office uses. He has also tightened up the Policy Statement in the plan so as to prevent houses from going over to industrial or office use so long as they can still be used for housing. Mr. Sandys, in this connection, emphasises the importance of preventing—within their resources—the re-occupation by firms coming into London of factories left empty by firms which move out. Unless this is done, he

points out, the money spent under the New Towns and Town Development Acts will be largely wasted.

Other sensible modifications are the Minister's decision to expunge from the plan "designations," "definitions" and "symbols" which may result in land becoming unsaleable and inflict unnecessary hardship on the owners. He is not satisfied with the provision of public open spaces in the plan. The standard adopted appears to be reasonable as a minimum, but the existing areas are less than the minimum proposed. Nor does Mr. Sandys find acceptable the proposal to increase the density of building in such districts of special character as Hampstead, Highgate, Dulwich and Blackheath. Finally there is one area to which he has given very special attention—the area in the City round St. Paul's. "On examining the detailed plans and models," he says, "I could not help feeling that a unique opportunity was being missed to provide a truly worthy setting for Wren's world-famous Cathedral."

BEYOND THE HEART-BREAK

BEYOND the heart-break, and the earth's deep wound
And winter's bitter chill
Comes the sweet consolation of the spring,
With bird-song after rainfall on the hill.

And the dawn spreading on the flooded fields,
That hold their mirrors to the changing sky,
Where sun, and moon, and in the spacious night
The bright processions of the stars go by.

And through the world, a whisper echoing
A stirring of new life, of hope, of peace—
The sound as of window opening.

M. E. MASON.

NEW CHURCH ARCHITECTURE

JUST as Edward the Confessor's new Abbey, built by French masons at Westminster, astonished the Anglo-Saxons, so Wren's St. Paul's and Mr. Spence's Coventry Cathedral were at first unfavourably received. Every contemporary style, as distinct from revivals, begins by being denounced and, Mr. Knapp-Fisher commented in his talk to the Royal Society of Arts on English Church Architecture, the critics are nearly always wrong. Coventry, he believes, will give us a cathedral interior which in design will be of our age and a very great credit to it, with "no sterile barrenness, but a building both productive of the arts and complementary to tradition." All new churches, he urged, should show the same freshness of approach combined with the same reverence for essential tradition, if they are to be in tune with our age. Although "a style that has lived and died cannot be made to live again," he noted that many of the new parish churches being built are necessarily reverting to the earliest type of two-cell plan: nave and sanctuary. They can be all the better for this simplicity, if designed skilfully, and so that the nave can be "dual-purpose" if required, i.e. used as church-hall. But he was very strongly against the alternative, of first building a hall for "temporary" use as a church, as is too commonly being done. Where that happens, he considered, many parishes will be lucky if a proper church is ever built.

FARM PRICES

THE Government have lent a sympathetic ear to the plea of the N.F.U. for special financial help to farmers this year so that agriculture may recover as soon as possible from the setback to production caused by the bad weather. Presumably it is still the aim to secure an increase up to 60 per cent. on pre-war production in the next few years, and although we achieved only 53 per cent. in 1954-5 with a reasonably good season the trend will be upwards again. It is the net output that matters to the Chancellor, and at the moment he is most concerned to save on the bill for imported feeding-stuffs, now about £125 million a year. This can be done by keeping the plough moving round the farm in the many districts where alternate husbandry is sound practice, and accordingly the grant for ploughing-up grass land will be increased on June 1 from £5 to £7 an acre. The country wants, and is prepared to pay for, more

home-killed beef, mutton and lamb. While everyone complains about the high cost of food, few housewives exercise the discrimination of their mothers and grandmothers when they buy at the butcher's shop. The insistent demand is for home-killed meat almost regardless of price. This is very satisfactory to the British farmer and indeed saves the taxpayer's money in subsidies. But the Government, anxious to see the cost of living decline, must wish that housewives would regard frozen meat with more favour. It was expected that the guaranteed price for pigs would come down this year. The reduction in the price guarantee amounts to about £1 on a bacon pig, and it should be possible for many producers to save this by careful selection of breeding stock and stricter feeding to attain economically the standards that bacon curers and pork butchers want. Smallholders who rely greatly on pigs for their income can find some comfort in the slightly higher price guarantees for eggs and milk. These two increases are indeed rather surprising because considerable improvement in yields have been recorded in the last few years, thanks to more efficient production methods. Ministers must have thought it best not to hit the small farmer too hard at this time.

UNPROTECTED EGGS

MANY people may feel divided sympathies over the question of birds' eggs. The Home Secretary is making an Order under the Protection of Birds Act prescribing thirteen birds of the commoner kinds whose eggs are not to be protected. We have all gone bird-nesting in our youth and so cannot help feeling that to stigmatise the young taker of a black-bird's or a thrush's egg as a criminal is a little absurd. Likewise we may think that the R.S.P.C.A. are making rather heavy weather of it when they say that these exceptions will damage the moral fibre of children. At the same time the matter is not a simple one. How many children, or for that matter how many grown-ups, can be trusted to distinguish between one egg and another? Parents and teachers can no doubt help in this matter, but a good many mistakes there must be. It is to be hoped that children will be taught in any case not to take more than one egg. We were told in our childhood on rather dubious evidence that as long as we left one egg in the nest the bird "would not mind." It would be a good plan nowadays to lay down that the bird will mind very much if more than one disappears.

THE OBSOLETE NIGHT-SHIRT

"THUNDER and lightning. Enter Caesar in his nightgown." There has always appeared to the irreverent something faintly laughable in that stage direction; but to the young theatrical student of to-day it must appear almost incomprehensible, since as far as men are concerned the garment is obsolete. We read that a man who tried to buy a night-shirt in Doncaster was told that the shop had not had one in stock for several years and that on a previous enquiry seven shirt manufacturers had been appealed to in vain. So pyjamas now enjoy a complete triumph, no doubt rightly; and yet there was something to be said for the old-fashioned night-shirt, if perhaps mainly on grounds of sentiment and tradition. Even the icy coldness, when it came back fresh from the wash, was almost worth enduring for the heavenly sensation of thawing which ensued. Again, it was possible by skilled manipulation to form from it a kind of cocoon to envelop frozen toes. In that respect pyjamas have a weakness, for they incline to climb up the leg. There was an eminent man of science who wore straps to his pyjamas even as men had once had straps to their trousers. That was ingenious, but did not wholly meet the difficulty, with which only the hot-water bottle can deal.

COVER PICTURE

Our cover picture, taken by a COUNTRY LIFE photographer, is of daffodils at Shugborough Hall, Staffordshire, the seat of the Earl of Lichfield. The stream is a branch of the River Sow, which runs through the park shortly before its junction with the Trent.

A COUNTRYMAN'S NOTES

By IAN NIALL

"STORY out of the cold," said a newspaper I looked at not long ago; "hungry badger attacks man." This, I understand, is supposed to have happened in Cornwall. A badger bite, they say, can break a man's shin. I have never been bitten by one. I have only heard of a man who had heard of a man's being bitten by one. I was "attacked" by a rat once. It sprang at me under the impression that I was going to kill it in the corner of a stall in a byre. I had no such intention and had not seen it. I was much more frightened than it was when it rushed up my arm and scuttled over my shoulder to escape. I think if anyone was attacked by a badger it was because he encountered one in a corner. Badgers shun man and owe their survival mainly to their nocturnal habits. Often when they do damage it is while they are searching for grubs. The old and sickly badger sometimes takes to eating poultry. I have often seen how a badger can rip up tough tree roots, and I should hate to put my hand or leg in the way of one, but I think they are no more dangerous than the average boar or sow, and some of these must not be herded in a corner or goaded too much.

I am not sure of the weight of badgers, but a big one would weigh in the region of 40 pounds, I imagine (I was told of one about this weight that was killed in Ireland not long ago), and I think a good specimen could give a most bloody account of itself. It certainly takes a bold dog to face the average badger. My sympathy is always with Brock. We are continually hearing that he is more common than we imagine, and I hope so. It would be sad to think of badgers becoming scarce. They certainly are not scarce in my locality, for they live in good numbers in the sides of wooded gulleys that provide cover for them and the fox. In the summer the bank-nesting wasp provides a great deal of food for the badgers and hardly a nest escapes attention.

WHEN we had heavy snow recently, I went up to one of these gulleys just to look at the tracks from the setts and foxholes. There had been a great deal of traffic in the few days between the snowfall and my visit, but the badgers, which I knew to be in two of the places I looked at, did not seem to have ventured out very much. The fox trails were plain and led across the fields, deviating in the way that a dog does, to sniff at a hole or investigate a gorse clump. In one place the fox had come close to a pigeon down in the snow. There were feathers about and signs of scuffle, but it looked to me as though the pigeon had made its escape just in time. The fact that there was little sign of the badgers in the extremely cold weather seemed to me to be significant. I think that unless he is ravenous and without a little winter fat on him the badger prefers to sit in a warm place trusting that winter will not last for ever.

AS a life-long subscriber to COUNTRY LIFE, I have read with interest your remarks on water divining," says a reader, "and as I gather you are perhaps a little sceptical about it, would like to offer my own experiences. I first saw a diviner at work over fifty years ago. He worked with a hazel fork, and when he came over water shook violently and sweated profusely. Boy-like, I must needs 'have a go' and found to my amazement that I had the gift, for gift it is. For many years I have amused myself by finding water for friends, merely as a hobby; not wishing to 'blackleg' professional diviners, I have never bothered to develop the gift and work out how to forecast the depth or volume, which comes only from long experience.

"Thirty years ago I had to lay out a boy scout camp in a large park. The agent told me that there was a water pipe crossing the park



J. Hardman

THE LANGDALE PIKES, WESTMORLAND, UNDER SNOW

somewhere, but no one seemed to know just where it was. I cut a hazel fork and walked across the park. Suddenly the hazel dipped, and I said 'There's the pipe.' Unbelievably, they dug down about a foot, and there it was! I get no reaction over a stream or river, but only with a 'closed' source, that is, underground stream, pipe or drain. I use mostly a hazel fork (though I find other woods equally good) but can also get results from a copper wire or whalebone, and can 'feel' water with my bare clenched fists. Sometimes I use a small pendulum (boxwood) which will start rotating on its own when it comes directly over water. (Don't ask me why.)

A FEW years ago," my correspondent continues, "I lived for thirty years near Alton, in Hampshire, 800 ft. above sea level. Water was badly needed on the farms, and I had, at different times, two boreholes sunk to a depth of about 400 ft. I divined the sites for these, but did not divulge this to the well sinkers until their own diviners had come and fixed the spots. Both were astonished when I said 'Good, that confirms my finding. Look in the grass there and you will see the two pegs I drove in.' One of these men worked with a long whippy hazel stick, which went up and down in his hand when over water—a thing I have never seen before.

"On the estate I had a dry well no less than 360 ft. deep, but unfortunately it had been dug about 3 ft. off the streamline, and the water only seeped slowly through the chalk into the well. I had an idea of improving the supply by cutting or blasting a heading into the main stream. To do this, it was obviously necessary to know the height of the stream in relation to the well, and I got a well-known diviner from Oxford, now, alas, deceased, to try to check where the stream was. I lowered him down the well on a bosun's chair, but he admitted he was quite lost, and got no reaction on a horizontal plane, and could give no idea at what depth the stream was.

"Dowsing is an interesting subject, and I don't think anyone can really say how or why it works. Observers have often said to me: 'Oh, it's a fake, you're twisting the rod in your hands,' and so on, but actually this is impossible. If the rod turns, you can't stop it; someone may try to do so, but it will only break. It certainly takes it out of you, and I, personally, cannot go on for more than, say, twenty minutes, by which time I am in a sweat and 'done in.'

"Finally, have you ever yourself tried dowsing? Get a (green) hazel fork, about 1 ft.

long with even legs about $\frac{1}{4}$ in. thick (i.e., not one thick and one thin). Hold the fork tightly under your fingers, palms upwards, knuckles outwards; walk over a known stream or water-pipe, keeping the elbows tightly to your sides, and see if you feel any reaction. If you are positive the fork will rise towards you, if negative it will go down, turning away from you."

THE next time I go up to the wood I mean to cut myself a dowsing rod of hazel and, armed with a little more knowledge than I had before, try my hand at finding water. Reading the journal of the British Society of Dowisers, which came to me by a later post, I began to think about what goes under the heading of Radio Perception (the title of the journal), which embraces divining of minerals as well as water and the use of the diviner in the treatment of disease. Some people, for instance, are said to be able to cure a headache by touching the sufferer on the temples. There are many individuals who are much more sensitive to atmospheric changes than their neighbours and have what they call "thunder" headaches, and the old expression, "I feel it in my bones," is not always a sign of rheumatism or old wounds.

WHEN fish are feeding they will investigate anything that does not frighten them, as I discovered again last season when, using a bal d'eau—a glass bubble float—to drift a fly in a place where I could not cast, I found the trout rising to the bubble as well as to the fly—the float was about ten or fifteen times the size of the fly I was using. The fish knocked the bubble with their noses, presumably because its movements were not exactly those of drifting debris. Had there been a hook on the bubble float I am sure they would have hooked themselves.

Movement always excites predatory fish, and a friend who is a great sea-trout angler tells me that he regularly uses a very simple streamer made from a piece of cut-down clothes-peg to take fish at night. The wash that the wooden lure makes attracts the fish and they strike at the movement. I was particularly interested to hear that three fish taken by my friend one night last summer contained mice. Apparently the mice had been intercepted while swimming across the stream. It made me think again about the mouse made of hair that I have been keeping as a curio—it came from Canada. Sea-trout are something I have not fished for since I was a boy. I used to take them on midden worms, but if they have a taste for an occasional mouse I might put my curiosity before them one evening in July.

NEW AIDS TO PLANT PROPAGATION

By A. G. L. HELLYER

THOUGH the propagation of plants is one of the most highly skilled branches of gardening, it has remained to a very remarkable extent traditional until quite recent years. Indeed, it is not so many years since propagators in many of the important nurseries literally did pass on their knowledge from father to son, keeping their greenhouses under lock and key and not even sharing their knowledge with their employers. Much of this secrecy has now been dispelled, partly by changed conditions of employment and partly because of the prying eye of science, yet it is still true that most of the methods employed are those that have been in use for generations. Most, but not all, and it is some of the newer or more unconventional methods that I want to describe in this article.

First there has been the use of plant-growth substances, usually referred to, slightly erroneously, as plant hormones, to hasten the rooting of cuttings. The fact that there are certain chemicals in plants in minute quantities which, though they do not actually nourish them in any way, have a profound effect upon their behaviour was first proved about thirty years ago. The chemicals at first studied were those produced naturally in the plant, but later it was found that certain other chemicals, which



AIR-LAYERING WITH POLYTHENE FILM. (Top) First a tube of the film is slipped over the stem to be layered. The stem must be slightly wounded, which has been done in this case by nicking it at a joint. (Middle) The film is tied tightly at one end and is then filled with damp sphagnum moss. (Below) A second tie converts the tube into a sealed bag, which permits air to pass very slowly, but holds the moisture in the sphagnum moss for many months

could be made synthetically, produced exactly the same effects. One of these, naphthalene acetic acid, had a marked effect upon the production of roots and it was suggested that if cuttings were dipped in a weak solution of it or in a powder containing it, they would root more quickly and certainly than those which received no such treatment.

Experience has proved that this is in many cases true and has also shown that for most garden purposes the dry-powder method is the more convenient to use. Nevertheless it would be misleading to suggest that this treatment has fulfilled all its early promise. Many skilled propagators, having tried it, have returned to their old methods and it is difficult to find reliable evidence of plants rooted by hormone treatment which could not have been rooted without such chemical aid. But there is plenty of proof that many treated cuttings root more rapidly or produce roots more abundantly after hormone treatment and for that reason alone I think it is good policy to carry out the treatment as a matter of routine. It is extremely easy, as all that is necessary is to dip the base of the cutting in the powder and shake off surplus. Most firms who make this rooting hormone offer it in three strengths, one for soft cuttings such as those of dahlias and chrysanthemums, a second for half ripe cuttings such as those of shrubs taken in summer, and a third for hard-wooded or autumn cuttings. It is important to use the right strength.

Another method of increasing many plants is by layering them, that is, encouraging some part of the plant to form roots without actually severing it from the parent until the roots are sufficiently developed to support the layer on its own. This is the traditional way of propagating border carnations, and in July the young shoots that have not flowered are pegged into the soil after being slit with a knife to check the flow of sap and so hasten the process of rooting.

This kind of layering is easy enough with pliable shoots that can easily be bent to soil level, but it is often impossible with shrubby



BUNDLING CUTTINGS IN POLYTHENE FILM. (Top) Dipping the base of a soft cutting into a hormone which encourages root formation before wrapping it in damp sphagnum moss contained in a plastic film. (Middle) The plastic film is partly folded over the cuttings and is then rolled up tightly. (Below) Finally the bundle of cuttings is tied tightly top and bottom. The plastic film holds the water in the moss sufficiently long for the cuttings to form roots without further attention

plants that have no stems near the ground. For these the traditional method of layering is that known as Chinese layering, in which a flower-pot is split in halves vertically and the halves are bound together again round the stem to be layered and then filled with soil, which must be kept moist until roots have been formed. It is not easy to split a pot cleanly and it is still more troublesome to keep a number of such layers moist for weeks or months on end.

Here a modern development which is entirely satisfactory has come to the aid of the propagator. Some of the new plastic films used for packing and other purposes are sufficiently porous to allow a little air to pass through, though they are impervious to water. It was discovered a few years ago that, if damp sphagnum moss was wrapped around the stem of a plant and then completely encased in such a plastic film, it would retain its moisture for months and yet sufficient air would penetrate to keep the stem healthy and permit the growth of roots.

Polythene films are those used and these can now be purchased in the form of a tube which has only to be tied firmly at each end to make it reasonably watertight. This is an improvement on the earlier method of folding over a flat piece of polythene film to form a tight joint.

The method of making an air layer with polythene film is very clearly shown in three of the accompanying illustrations. First the stem must be wounded in some way to check the flow of sap, cause the formation of a wound callus and so encourage the formation of roots. The wound may be made by removing a narrow ring of bark round the stem, by cutting a thin sliver of wood from the stem, usually along its lower surface, or by cutting partly through the stem to form a narrow tongue. The wound is then lightly dusted with hormone powder. A suitable length of the polythene film is slipped over the stem and tightly tied at one end. Sphagnum moss is dipped in water, squeezed out lightly and then stuffed into the polythene tube around the wounded stem. When the "bag" of polythene is nearly full, the other end is also tied securely, after which the layer is left alone. It may be weeks or months before roots are formed according to the nature of the

plant, but in any case progress can be readily observed, as the film is transparent and the roots will curl around inside it when they have penetrated the damp sphagnum moss. Not until then should the layer be severed from its parent and planted on its own, after careful removal of the plastic film.

Another interesting use for polythene film has been discovered. If ordinary soft cuttings are placed so that the bottom inch of each lies on damp sphagnum moss and this is then rolled up in a strip of polythene film and securely tied top and bottom, the moss will retain its moisture sufficiently long for the cuttings to form roots. Small bundles of cuttings can be made in this way, as shown in the illustrations on this page, and I am told that such bundles, already partly rooted, are being offered for sale in many American shops. I do not regard this as an important development in propagation, but it is one which has some possibilities, especially for window-box or indoor gardeners and others who have little space or equipment for more normal methods of increasing plants.

In America an unusual method of raising seedlings has also been developed and has been tried out successfully in this country. It was described in detail in the report of the thirteenth International Horticultural Congress,





Royal Horticultural Society
PLASTIC TRAYS, OF THE TYPE WHICH ARE EMPLOYED FOR HOLDING FOOD IN REFRIGERATORS, USED FOR RAISING SEEDLINGS. The lids retain moisture so well that no watering is usually required between the times of sowing and germination

held in London in 1952, by Mr. Francis Hanger, the Curator of the Royal Horticultural Society's gardens at Wisley. This method makes use of plastic dishes, with close-fitting lids, and Mr. Hanger in his Wisley trials actually made use of a variety of such containers, all of which had been manufactured to hold food in refrigerators. The dish is partly filled with moist compost, seed is sown on this, the lid is placed in position as tightly as possible and the whole is left in frame or greenhouse without further

attention until the seeds germinate. Then the lid is slightly tilted, and the ventilation is gradually increased until the lid can be removed altogether.

The advantages claimed for this unusual method are that it is labour-saving and so particularly suitable for the amateur gardener who is much away from his garden, and that many difficult or very small seeds germinate more reliably in these sealed plastic dishes than by more conventional methods of sowing. Mr.

Hanger used a variety of composts, including granulated peat, vermiculite, chopped sphagnum moss and various mixtures of these, but found nothing more satisfactory than peat. It is only fair to add, however, that not all who have tried this method have had equally successful results. Some have reported serious damping off, but this may be due to their being too slow in giving ventilation or to covering the seeds, which is unnecessary.

My last development also comes from America and is, perhaps, a little too elaborate for amateur use, though it could certainly be applied in a simplified form. It is known as mist propagation and its purpose is to keep cuttings constantly moist until they have formed roots. Water pipes fitted with spray nozzles are placed 2 or 3 feet above a propagating bed or bench, the whole being arranged so that the nozzles are about 18 inches apart. The nozzles must be very fine, delivering approximately 2½ pints of water per hour each when spraying all the time. In practice, however, they are not used in this way: the main water-supply pipe is fitted with a solenoid valve, controlled by a time switch which gives four seconds' flow in every minute. This short, intermittent, spray is continued for eight hours a day, after which the supply is turned off.

Not all cuttings have responded well to this treatment, but many have given excellent results, rooting quickly and abundantly. In a few cases difficulty was experienced in transplanting the cuttings from the mist bed to more normal conditions, but most cuttings moved well. Cuttings have been inserted in a variety of composts, including sand, peat, vermiculite, sphagnum moss and soil, and some were even suspended in wire netting out of all contact with compost of any kind. It seemed to make no difference to their rooting.

One of the strange features of this method of rooting cuttings is that, in spite of the very moist conditions, practically no disease has been observed. It has been suggested that the spores of fungi which might cause disease are washed off by the spray before they have a chance to do any harm.

KEEPING WARM ON THE FELLS

By DUDLEY HOYS

THIS vicious winter, when the ravaging wind from the east poured over the fells and swooped through our frozen dale, whipping up the snow from the fields into a spray that stung the skin, the warmest place on our farm was the byre. To go along there in the icy morning for milking, and to open the door, was to be greeted by an almost summer temperature. The drowsy beasts, snug in their draught-proof building, acted as their own radiators. The fact reminded me of that sensible habit they have in Switzerland and elsewhere of building farm-houses with the ground floor designed to shelter the cattle in winter. The family above might well laugh at chilblains.

The next warmest spot was the spinney perched on the skirt of the fell behind us. This may sound strange until I explain that the woodsmen had arrived to thin out the larch, spruce and pine, and a huge, crackling orange fire blazed there by day and smouldered by night. The trees themselves were destined for the timber merchant, and the branches for our kindling. But the smaller twigs and evergreenery were best cleaned up on the site. With the skill of their kind the men dropped the trees exactly where they wanted them. Their flashing axes ringed each butt deeply, cutting the widest groove where the trunk was eventually to snap and topple forward. The saw followed the axe, until a threatening wobble led to the final stage of inserting a steel wedge and hitting it in to produce the leverage. The splitting groan, the



HARTER FELL, SMILING IN SUMMER, BUT BITTERLY COLD IN WINTER. Peat was once used to warm the farms; a track cut for peat-sledges can be seen running across lower slopes of the fell

swish, and the thump of the fallen giants were a little sad. Few people can watch the end of a tree without any sentimental pang. But these had reached their age limit, and replanting was due. Every dozen or so trees collapsed inwards, their bushy heads sizzling in the prepared fire. The woodsmen worked fast, though there were one or two pines that gave trouble on account of the resin in them clogging the saw.

We, the unskilled, hauled the stout branches down to the farm, and cut and stacked them. The driest burned instantly and merrily, and it was well not to leave the fireplace unwatched, for some of these softwoods have the trick of what we call "frapping": going off with cheeky little explosions and shooting embers about the room. The romantic novelist often refers to the delicious reek of wood fires in the country. This

this dale keeps a log fire burning continuously for the months of winter. The logs are always stood on end in the grate, and last thing at night he gently heaps the ash over them. In the morning he scrapes it aside, gives a puff or two with the bellows, and beams at the radiance beaming back at him.

An old lady I know in these parts never cooked with anything but wood until she was sixty-five. She still vows that bread baked in a whin-fired oven is a king compared with any other kind.

Like the rest of the fell farms, ours has a peat-hag. Unused for years, it glimmers darkly among the heather, some eight hundred feet up behind us, its only visitor an occasional grouse. A couple of miles beyond it as the crow flies, at a height of about 1,400 feet, is the biggest hag

of granite, curving and curving to lessen the gradient, all the way down to the dale. There is one nearly opposite where I live that must be two miles long. On sharp slopes that offered no alternative they hacked a level surface out of the tilt itself, terracing the side overhanging the drop. Peat-houses for storage had to be built with stones taken from the fell. The remains of these jut out high above every farm. They have a raised bank at the back and a square inlet above for the easier insertion of the peats, and a low doorway in front for removing them.

The hearth in those days must have been in the nature of a sanctuary. Old dalesfolk tell me that in their youth it was a dreadful offence to let a peat fire burn itself right out. At the head of the dale squats a farm where peat burned continuously for a hundred years. The occupants



A FARM THE OWNERS OF WHICH KEPT THEIR PEAT FIRE BURNING CONTINUOUSLY FOR A HUNDRED YEARS.

When they moved they took the smouldering peat with them in a bucket

seems justified, for the least obliging variety has an incense denied to smoky coal. Most folk know that burning apple has a scent so sweet that it can nearly convert irritation into lovely thoughts. Here it is a rarity, yet we make no complaint, for ash and sycamore are fairly plentiful, and both burn well when green.

I have met townsfolk who hold no brief for wood fires in their own homes; their dislike is based on brief and irksome experience. The reason is plain enough. They have bought logs of some sullen green timber that refuses to flare up in glowing sacrifice. Certain types of oak are maddeningly sulky. Besides this, lack of knowledge in the management of a wood fire can have depressing results.

Logs like to stand on end in the grate, or at least at a sharpish angle. And when the fire needs replenishing, the logs ought to be placed on carefully, not flung in anyhow, disturbing the precious wood-ash. Treated with reverent skill, a log fire wins every time over any other form of fuel, except peat. A friend of mine in

in this neighbourhood, Quagrigg Moss, damply glowering beneath Scafell. There must be enough peat there to supply the whole dale. Its sole function now is to ensnare the incautious walker and give rise to bad language and muddy knees.

There are two reasons why peat fell out of favour. The business of cutting and stacking took an interminable time, and, as labour grew scarce and more expensive, the job became uneconomic. The second reason was that with the arrival of motor transport, the delivery of coal over these long distances ceased to be a problem. Yet some farms remained faithful to peat, and one or two have actually gone back to it.

There is something rather fine and proper about this, a sort of homage to one's ancestors who devoted an enormous amount of effort to the winning of peat. To bring it down from its site among knobbly hummocks and crags, a road had to be carved out of the fell to take the peat-sledge, a road some four feet wide, snaking between boulders, across scree and bumpy spines

at the end of this period, having to move to another farm some miles off, took the smouldering peat with them in a bucket, determined to keep alive the spirit of the hearth.

The farm here that never abandoned peat slipped into an amusing little Christmas custom forty years ago. They had a case of illness, and the doctor, who had to pick his way across awkward stepping stones and plod up a thousand rough and breathless feet, insisted that the reek of peat was bad for the patient. So the farmer bought a hundredweight of coal, which was delivered by pack-horse. The bulk of it remained unused, and that Christmas they popped a single chunk of coal among the flaring peats as a minor celebration. They kept up the habit every Christmas, and a few years back there was still a little left of the original supply.

As for keeping warm out of doors, hard work is our main recipe. To baffle cold, heavy rain a sack twisted round the shoulders takes some beating. With this, and leggings made out of the tops of discarded gum boots, a man can cock a snook at most weathers.

UNCOMMON GARDEN SHRUBS AND TREES

By F. C. STERN

THERE are a number of lovely shrubs and trees growing in Cornwall and other favoured districts which are considered half-hardy and are seldom tried in other parts of the country. But many of these plants can be grown in colder parts of the country and should be tried. Not so long ago camellias were always grown in greenhouses or conservatories and were thought too tender for the outside garden. *Camellia saluenensis* and its hybrids are some of the most beautiful of all the camellias; these are quite hardy in the south of England and begin to flower in February. A frost of 10 degrees, which we so often get now in February, may spoil the flowers, but as soon as the warmer weather comes, the flowers start again.

Everyone grows *Viburnum fragrans* but few grow *V. grandiflorum*. It is the Himalayan counterpart of the Chinese *V. fragrans* and just as hardy. It grows about 5 or 6 ft. high and the white flowers flushed with pink come out on the bare wood in February. The two most beautiful jasmines are well worth trying against a south wall. *J. primulinum* has large yellow flowers and has withstood 20 degrees of frost; it should be cut back after flowering as the flowers come on the new wood. The other jasmine, perhaps the most delightful of them all, is *J. polyanthum*, a climber. This is more of a gamble but well worth while. In a cold winter it gets cut to the ground but grows very quickly again. After a warm winter it will flower profusely with white flowers diffused with pink, delightfully scented. Another jasmine which is quite hardy is *J. farreri*, a large evergreen bush covered with yellow flowers in late spring.

Some of the cherries which have been considered half-hardy seem perfectly happy in the south of England. *Prunus campanulata* with its deep red flowers is a fine sight in April. So is a near relative *P. cerasoides*, collected by Kingdon Ward (K.W. 9314), with rather larger carmine-coloured flowers. Another smaller Asiatic *Prunus* which is quite hardy and flowers in February is *P. tangutica* (once named *P. dehiscentis*); it is charming when covered with light pink peach-like flowers. It has the curious feature that all the branches and sub-branches are at right-angles to one another, rather like the stems of peach blossom depicted on Chinese porcelain. Another early hardy tall shrub which



A SHRUB NOT OFTEN SEEN IN ENGLISH GARDENS, *SORBUS MEGALOCARPA*. It flowers in April and has creamy-white flowers and bronze-green leaves

produces its flowers before the leaves is *Sorbus megalocarpa*, usually in flower in daffodil-time in April. The flowers are creamy white and the leaves large and bronzy green. It is also quite decorative in seed with large deep-brown seed pods. Both these plants were collected by Wilson.

The shrubby salvias are excellent plants for warm borders near a wall. Most of them are short-lived, but they are easy to propagate by cuttings; *S. grahamii* has deep red flowers and *S. fulgens* scarlet flowers. Another charming low-growing evergreen for a hot border is the Corsican rosemary *Rosmarinus officinalis* var. *angustissimus*. The flowers are deep blue, and the scent of the leaves is delicious, and quite different from that of the ordinary rosemary.

Cistus are excellent for a hot dry place and are useful, as they will grow in any poor soil. *Cistus purpureus*, with its mass of purple red flowers, and *C. cypricus*, with white flowers marked with deep brown at the base, are both quite hardy. Another *cistus*, *C. skanbergii*, not quite so hardy, is lovely, making a small bush, covered with pink flowers, about 3 ft. high.

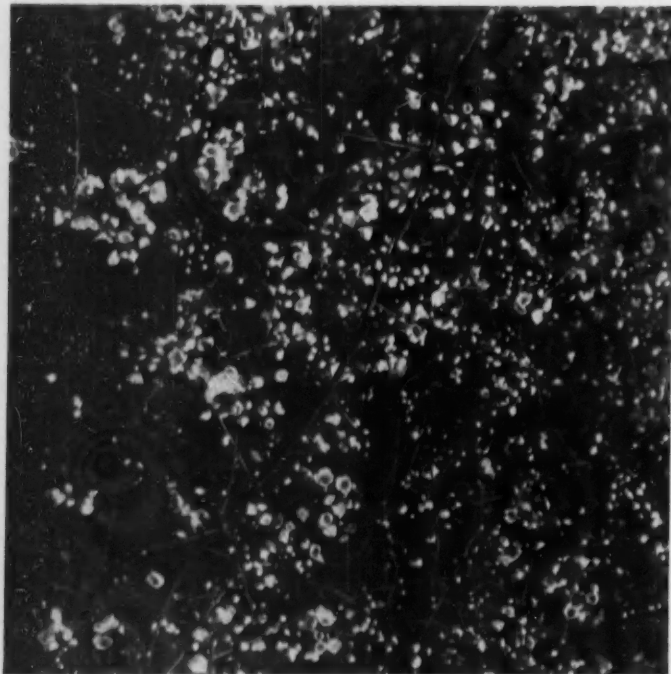
In May and June the tree peonies are in flower. There are many hybrids and forms of the wild plant available to-day. Two of the best are the wild forms from China and Tibet, *Paeonia suffruticosa*, the origin of the Moutan peonies of the Chinese and Japanese gardens, and the newly introduced *P. lutea ludlowii*. The former grows up to 7 ft. high, making a fine bush with large single white flowers marked with red purple at the base of the petals, and the latter, making a bush some 5 ft. high, has fine butter-yellow flowers held well above the

foliage. One of the best hybrids is *P. Argosy*, a single yellow of great charm. They are all hardy, but are best grown in half-shade where their delicate young growth in early spring is not so liable to be cut by late frosts. *Paulownia imperialis* with its violet antirrhinum-shaped flowers comes out at the same time as the peonies; it makes a small tree and grows very fast. The buds are formed in the autumn, so it should be planted in some place protected from the wind, otherwise the buds may be blown off in the winter gales. At this time, too, *Carpenteria californica*, a delightful shrub some 6 ft. high, is covered with white flowers: it sometimes looks a bit dishevelled after the winter frost, but in the spring the new green leaves come quickly into growth again.

There are several dogwoods which are quite beautiful and not so often seen in gardens as they should be. *Cornus nuttallii* from western North America makes a fine show when covered with its white bracts; it is slow growing at first but every year it makes more growth and has more flowers. *Cornus capitata* from the Himalayas is not so hardy as the others. It is an evergreen tree some 20 ft. high in this country and is charming with sulphur coloured bracts to the flowers. The finest of them all, in my opinion, is *C. kousa chinensis* which is a perfectly hardy bush, some 12 ft. high, covered from top to bottom with large white bracts. It should be in every garden.

I am always looking for shrubs and trees which will flower in July and August, and make a good show at that time of year. The form of *Hypericum hookerianum* known as the Rowallane hybrid, produced by that great Irish gardener the late Mr. Hugh Armitage Moore, has large flowers of a more golden yellow than any other hypericum that I know, but it is not too hardy. It should be grown in the warmest and sunniest place in the garden; if cut back by frost it will shoot up to flower late in autumn.

There are a number of other late-flowering shrubs well worth trying. *Itea ilicifolia* is an evergreen shrub with long racemes of small greenish-white flowers hanging down about a foot long and covering the whole shrub, which grows 7 or 8 ft. high; it makes a most effective show at the back of the herbaceous border. *Itea yunnanense* grows taller than *I. ilicifolia*, but is not so hardy or so effective. *Buddleia colvilei* is another charming plant with racemes of red flowers in July. In the Himalayas it is said to grow up to 30 ft., but in the south of England it forms a tidy bush some 12 ft. high;



AN ASIATIC PRUNUS WHICH FLOWERS IN FEBRUARY, *P. TANGUTICA (DEHISCENS)*. It has light pink flowers; the branches and sub-branches are at right angles to one another, like peach stems on Chinese porcelain



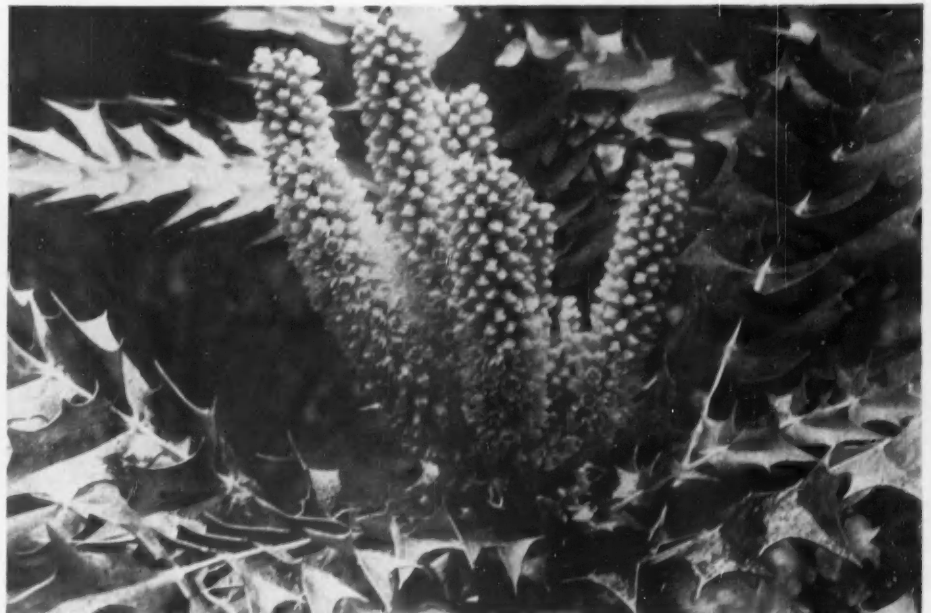
CORNUS KOUSA CHINENSIS, A HARDY DOGWOOD. It is some 12 ft. high, and the flowers have large white bracts

there are several forms with flowers of different shades of crimson and deep red. The one with the finest crimson flowers, known as the Kew variety, grows into a large plant in the Temperate House at Kew.

There are some late-flowering New Zealand plants which do well in the south of England. They have no particular preference as to soil, which is a great advantage. The pink broom of New Zealand, *Notospartium carmichaelae*, is quite delightful when in bloom and requires a hot sunny place. It is easy to raise from seed, but does not at all like being moved. *Senecio huntii*, one of the finest of the New Zealand senecios, is covered in late summer with yellow flowers which look splendid against its grey leaves. It forms a round bush about 4 to 5 ft. high. The hoherias of New Zealand should be grown much more. *H. lyallii* is beautiful when covered with white flowers in July. *H. populnea* is less often seen but seems just as hardy; this plant grows into a small tree up to about 25 ft. It is deciduous, coming into flower in August, and is really magnificent when covered with white flowers. Another charming species is *Hoheria sexstylosa*, an evergreen shrub growing about 8 ft. high, flowering also in August with delicate white flowers. Many of the New Zealand veronicas are useful evergreens in the south of England. They will stand a good deal of frost and their main dislike is snow, of which unfortunately in the last few years there has been a good deal. Most of the veronicas grown in gardens are forms and hybrids of *V. speciosa*. Their flowers range from deep violet to red, pink and white. One of the best is *Veronica headfortii*, a low growing evergreen shrub with violet coloured flowers, but alas it is the least hardy of the group. They are all easy to increase by cuttings.

The colquhounias are late-flowering shrubs seldom seen in gardens. There are two species which flower in September, *C. coccinea* and *C. coccinea vestita*. The first-named grows into a tall plant with deep red flowers. Seed was sent home by Kingdon Ward in 1938; the plant gets cut down by severe frost but soon grows up again.

The variety *vestita* is much hardier and grows up to about 8 ft. with downy grey leaves and yellow and reddish flowers in clusters. A most lovely small shrubby plant for a hot sunny place in the rock garden which flowers all through the late summer to October is *Convolvulus mauritanicus*; it is covered with large light lavender flowers which are most satisfying when there is little else in flower in the rock garden. It comes from north Africa, so does not like our cold and wet, but, with a pane of glass over it, it has come through many winters; it is easy to propagate.



A COMPARATIVE NEWCOMER, MAHONIA LOMARIIFOLIA, WHICH FLOWERS IN NOVEMBER. This shrub is tall and stiff and has bright yellow flowers on inflorescences six to eight inches long

At the end of August *Hydrangea villosa* flowers. It is quite hardy and grows up to about 10 ft. high, making a straggling bush. The flowers are blue with lighter lavender bracts surrounding the centre. It was collected by Forrest in China. In my garden the plants face north and have never been cut by frost. It seeds itself in any damp place and does not mind a lime soil, unlike most other hydrangeas. A comparatively new introduction is *Mahonia lomariifolia*, which flowers in November, growing into a tall, rather stiff shrub with large evergreen mahonia-like leaves. The flowers are bright yellow on inflorescences 6 to 8 ins. long standing stiffly upright in a bunch of 5 or 6. It is said to be cut down by frost in some gardens. The plants in my garden were originally raised from seed; they have withstood 20 degrees of frost, though last year when there was much snow lying for about a fortnight they lost all their leaves. But these grew again in the spring and the plants flowered in November.

Some fine climbers seem to be uncommon in gardens. *Clematis macropetala*, a very hardy plant which was introduced by Farrer about 1913 from northern China, is so beautiful that it should be in every garden. The blue violet flowers cover the plant in May. There is also a reddish form. Another delightful climber is *Trachelospermum jasminoides*, an evergreen shrubby climber for a south wall. The white flowers come into flower in July with a delicious scent. If it is grown on the wall of the house, the rooms will be scented by its charming flowers. Another *Trachelospermum* introduced to cultivation by Wilson at the beginning of this century is *T. crocostomum*, a hardy evergreen growing some 20 ft. up the house like ivy. It also has sweet smelling white flowers on rather longer racemes than those of *T. jasminoides*. One more hardy climber, which is seldom seen, is *Tripterygium wilfordii*, collected by Forrest in Yunnan. The flowers are insignificant, formed on large loose racemes, but the beauty of the plant is in the bright red winged seeds, which are at their best in August and are a fine sight with the sun shining through them.

Finally, there are two fairly new shrubs which are most beautiful in berry. *Cotoneaster conspicua decora*, a low-growing spreading shrub, is covered with large scarlet berries every autumn; it is also attractive when covered with its small white flowers. The other shrub is *Viburnum betulifolium*, which is covered with juicy scarlet berries during the autumn months. Neither of these shrubs is attacked by birds. We are indebted to China for so many of these delightful berried shrubs which keep colour and interest in the garden till January when the crocus, snowdrops and the earliest shrubs begin to flower again.

SKILL OF THE IRONMASTER

By GARTH CHRISTIAN

WHEN Sir Mortimer Wheeler opens the new wing of the Sussex Archaeological Society's Folklore Museum at Lewes on Saturday, visitors will see for the first time one of the most remarkable collections of ironwork in the country. It was formed by Alderman John Every, an ironmaster of wide interests and deep experience who was quick to acclaim the skill of past masters of the craft and acquired examples of their work with all the energy and enthusiasm of a connoisseur in search of suspected Gainsboroughs.

Every, acknowledging that the quality of the ironfounder's work was seldom better illustrated than in the making of keys, was not content until his private museum, originally housed at the Phoenix Ironworks, Lewes, contained 1,250 specimens. He acquired nearly a hundred firebacks, some fifty smokers' tongs used for removing embers from the fire to light pipes and numerous cooking utensils. His friends soon realised that he was as delighted to secure an elegant iron toasting-fork from a local blacksmith as he was to obtain an iron scold's bridle "suitable for restraining the tongues of hot-tempered housewives."

On his death this vast collection was bequeathed to the Sussex Archaeological Society, whose Folklore Museum, in Anne of Cleves's House, Lewes, an interesting old building with an Elizabethan west wing projecting over the pavement, deserves to be more widely known.

The ironwork, arranged in chronological order, is now displayed in public for the first time, and gives a clear impression of the high standards achieved by this native Sussex iron industry, which employed some 50,000 workers in the Weald until its swift decline in the late 18th and early 19th centuries. Not that Alderman Every confined his collection to the work of Sussex craftsmen. He imported examples of early Flemish and German firebacks. He seems to have roamed far afield for his collection of snuffers and rushlight-holders. Unfortunately, little is known of the origin of many of the exhibits, but much of the collection illustrates the skill of hundreds of anonymous Sussex craftsmen who in the iron foundry, and at the blacksmith's forge, succeeded in combining the functional with the beautiful, whatever the task in hand.

Craftsmen of the past frequently found their customers most exacting. "A surgeon may as well attempt to make an incision with a pair of sheers or open a vein with an oyster knife as for me to get a dinner without proper tools to do it," wrote William Verrall, of the White Hart,



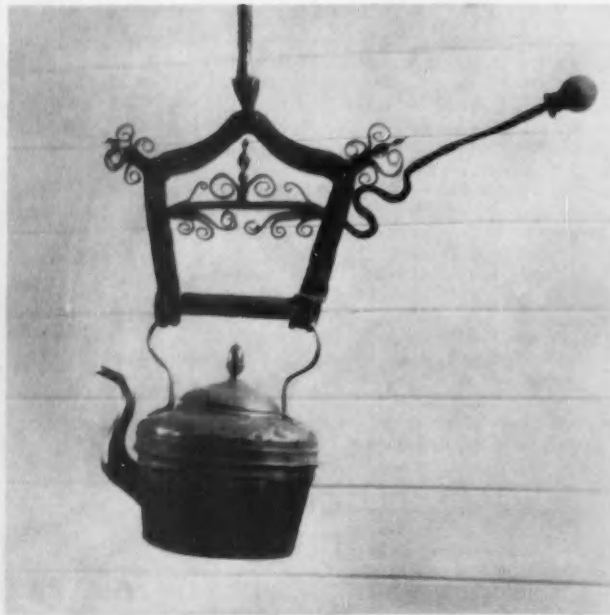
ANNE OF CLEVES'S HOUSE AT LEWES, SUSSEX. It houses the remarkable collection of ironwork formed by the late Alderman John Every, examples from which are illustrated in this article

Lewes, in 1759. These "proper tools" included eight stewpans, ladles, frying pans, funnels and other implements, examples of which are displayed in this collection.

Above all, the 18th-century cook required strong chimney-cranes, smoke-jacks and spits. Chimney-cranes spared the cook many a sore arm and strained back. She could prepare meals of the kind that Parson Woodforde ate and, by exerting slight pressure on the handle of the crane, could adjust the position of giant stewpans with a minimum of effort. The early iron chimney-cranes comprised a simple upright rod from which extended a horizontal arm holding

in position a hook that could be raised or lowered at will. Later 18th-century chimney-cranes were rich in ornamental ironwork, where the skill of the practical ironmaster flowered into a folk art that long retained its essential simplicity and sense of form. It is said that these chimney-cranes were still in use in a few Sussex houses as late as the 1930s.

Similar ingenuity and zest contributed to the development of the spit. Year after year whole herds of best Sussex beef and flocks of Southdown mutton, as well as game and poultry, roasted above the blazing kitchen fires on these slowly revolving spits. Spit-jacks,



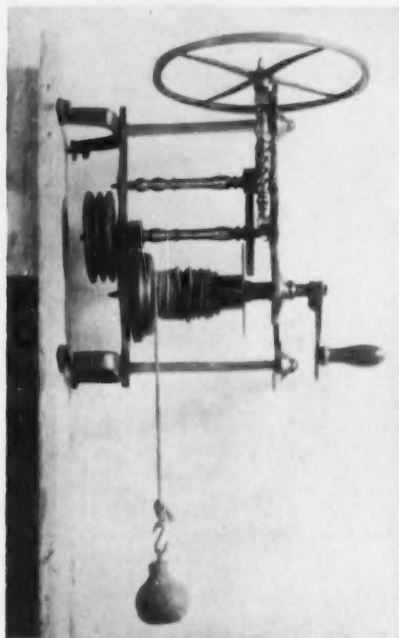
TWO 18th-CENTURY CHIMNEY-CRANES, USED BY COOKS TO HOIST LARGE STEWPANS WITH A MINIMUM OF EFFORT. (Right) A KETTLE-TILTER

in which a descending weight hauled down the rope that released a flywheel causing the spit to turn, proved invaluable. Chimney-jacks, worked by the rising current of warm air and smoke sweeping up the chimney, powered other spits; then as the 18th century closed these smoke-jacks began to be displaced by clockwork spit-jacks.

Spits revolved before a blazing fire of logs. The Every collection contains many interesting examples of the fire-dogs on which the logs rested. Protecting the chimney-breast was the fireback, which was often rich in intricate designs. The stout firebacks of the early 15th century were rectangular in shape and their borders were frequently lined with rope-like patterns. The earlier iron-founders prepared a bed of sand and impressed on its surface objects such as scissors, designs made of short



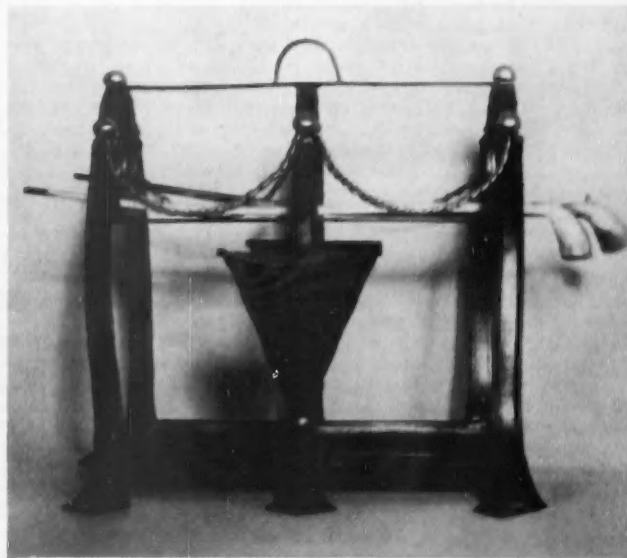
FIREBACK, DATED 1636, DEPICTING RICHARD LENNARD, A SUSSEX IRONMASTER, IN HIS FOUNDRY. (Right) AN 18th-CENTURY FIREBACK



A WEIGHT-DRIVEN AND (right) A CLOCKWORK SPIT-JACK

lengths of rope and even, in one case, the ironfounder's own hand. The molten metal was then poured into this composite mould and allowed to cool. Later workers used a single carved wooden panel to simplify the process.

Gradually the firebacks tended to be taller and their designs increasingly elaborate. The fine examples to be seen at Anne of Cleves's House include two, unfortunately damaged, specially cast in 1588 to celebrate the Armada victory. A cast of a grave-slab in Crowhurst Church, Surrey, was made for an unusual reason. It contains the inscription: "Here lieth Anne Forster, daughter and heiress of Thomas Gainsford, Esquire, deceased VIII January, 1591." Some doubt is said to have been thrown on whether Anne Forster was in fact the heiress and a number of these firebacks were cast to advertise her claim.



ORNAMENTAL IRONWORK OF UNKNOWN ORIGIN. (Right) A SMOKERS' COMPANION OF THE EARLY 19th CENTURY

A splendid fireback picturing Richard Lennard and dated 1636 is the original from which several well-known reproductions have been made. It portrays the founder, his dog and the "Fournis" at Brede, with a wheelbarrow beside it. Later firebacks bear the coats-of-arms of Charles I, James I and many local families. Some of the firebacks are extremely heavy. One which was acquired by Alderman Every weighed nearly half a ton. It must have given out an immense heat long after the wood fire had died.

Plates were kept warm on a footman or iron stool placed in front of the fire, while the village blacksmiths, as this exhibition reveals, were adept at making long-handled toasting-forks, tongs and other implements which the housewife could use without having to approach too near the fire.

The Sussex Archaeological Society owe a debt to the Curator, Mr. N. E. S. Norris, and to Mr. W. K. Rector, an American archaeologist, who have laboured for many months arranging, painting and polishing this remarkable collection of by-gones, which admirably illustrates the skill and good taste of numerous forgotten English craftsmen.

Anne of Cleves's House is open to the public from 10 a.m. until dusk from Monday to Saturday throughout the year, but it will be closed on Saturday next.

Illustrations: Gwyneth Pennethorne.

RACING NOTES

NEW CHAMPIONS AT CHELTENHAM

By DARE WIGAN

AFTER severe weather had prevented racing at Cheltenham on Tuesday of last week, a re-arranged programme, which included the races for the Gold Cup and the Champion Hurdle Challenge Cup, was carried through, although it was touch and go on the Thursday, when racing did not begin until an hour later than the scheduled time.

In spite of the uncertainty that played havoc with everyone's arrangements, and the bitter wind that cut across stands and paddock causing spectators to stamp their feet and huddle deeper into their overcoats, everyone was in good spirits, for the quality of the racing was such as to make one put up with a deal of discomfort. The Champion Hurdle was possibly the most exciting contest in the history of the race.

As mentioned in these notes a fortnight ago, advance betting had suggested that the race was likely to resolve itself in a three-cornered contest between Sir Ken, who was attempting to set up a record by winning for the fourth consecutive year, the English-bred and

it was apparent that Sir Ken, gallantly though he struggled, and continued to struggle to the bitter end, was making no impression, the gap between Clair Soleil and Stroller began to narrow, though not fast enough for T. P. Burns, the rider of Stroller, to be able to deprive Winter and Clair Soleil of the coveted inside position on the turn for home. It was here that the race was decided, for though Clair Soleil and Stroller rose at the last hurdles almost together, Clair Soleil managed to hold on by a head.

There were those who, after the race was over, suggested that Winter's tremendous strength in a finish had swayed the issue, but, without wishing to detract from his superb jockeyship, I could not see that Burns, on Stroller, suffered by comparison.

The race for the Gold Cup which was supposed to tell us whether Four Ten's victory last year had been in the nature of a fluke, whether Halloween, who had been placed third and

been won in successive years by the produce of premium sires, and that Halloween, who was second on both occasions, graduated to steeple-chasing from the hunting field.

Apart from the Gold Cup and the Champion Hurdle interest at the National Hunt Meeting is divided between the races for hunters and the performances of candidates for the Grand National. Unfortunately, the Fox-hunters' Challenge Cup, which is run over four miles and restricted to horses that have been "regularly and fairly hunted in Great Britain during the current season," and that have been placed first, second or third in a Hunters' Chase, or have won an open race at a Point-to-Point, was lost from the programme. But the United Hunts' Challenge Cup, which is run over three and a half miles, and which observes the same conditions, save that a horse may never have negotiated even a point-to-point course, duly took place, and, moreover, provided a great race in which Mr. H. Hutsby brought the favourite, St. Coleman, with a late run to defeat Mr. M. Tate on last year's winner, Old Glory, by three-quarters of a length, with Chandie IV two lengths away in third place. St. Coleman, a 12-year-old gelding who comes from the Warwickshire country, was a deserving winner.

Of the Grand National entries, most interest was focused on Early Mist and Quare Times, who were brought over from Ireland by M. V. O'Brien, who is a genius at training jumpers. The race chosen for Early Mist was the Gold Cup, and no sooner was the betting opened than it was clear that the Irish contingent had considerable faith in his ability to win it. In fact, he finished fourth, after having been virtually tailed off a mile from home. In itself the display was not exhilarating, but he was going on well at the finish and it was noticeable that he jumped "big" at every fence in the manner of a horse whose prime objective was the National. He is set to carry 12 st. 3 lb. at Aintree, and that is a great deal of weight, but he is likely to run well.

At first sight it would seem that Quare Times, who finished second in the National Hunt Handicap Steeplechase, ran a better Grand National trial than did Early Mist, for he went under by only two lengths to Limber Hill, who is one of the most promising steeplechasers in the country. Nevertheless, in spite of the fact that Quare Times has won over four miles I am a little doubtful of his staying the course at Aintree, and I was impressed more by the performance of that great Liverpool specialist, Irish Lizard, who made up a tremendous amount of ground in the last mile to finish six lengths behind Quare Times, though one fears that, as in the past two years, one or two may go too fast for him next week.

The annual task of making selections for the Grand National and the Lincolnshire Handicap is one that I do not relish, but I venture to throw out a few tentative suggestions in the hope that in one or the other race I may be somewhere near the mark. For the Lincolnshire I suggest that, assuming he is drawn among the high numbers, the Begum Aga Khan's Military Court, a five-year-old colt by Fair Trial, who won a good-class mile handicap at the Doncaster St. Leger meeting, is fairly handicapped, as is Mr. M. Kingley's Harry Lime, who gave proof of his fitness by running third in Division II of the Gloucestershire Hurdle at Cheltenham last week. As for the Grand National, it is my belief that the best trial for the race that has taken place was the National Trial Steeplechase, run over 3½ miles on February 9 at Haydock Park, in which Mrs. Bache Hay's Goosander defeated Mrs. M. Milne Green's Gigolo by a head, with Churchtown third, and Quare Times fourth. Goosander, who is trained by N. Crump, will be ridden by A. P. Thompson, and Gigolo, who is trained by J. S. Wight, will be ridden by R. Curran, so neither will suffer on the score of jockeyship. Both horses are proven stayers.



CLAIR SOLEIL, RIDDEN BY F. WINTER, WINNING THE CHAMPION HURDLE CHALLENGE CUP AT CHELTENHAM FROM STROLLER, RIDDEN BY T. P. BURNS

Irish-trained Stroller, and the French-bred and English-trained Clair Soleil, owned by Mr. G. C. Judd. And, but for the intervention of the outsider Cruachan, they would have occupied the first three places.

Paddock impressions of hurdlers are not likely to be illuminating, though there were many who thought that Prince Charlemagne, a good-class horse on the flat, stood out on looks. And Prince Charlemagne it was who led the field as they swung away from the stands and up the hill on the first stage of their journey.

Prince Charlemagne, it will be remembered, was an impressive winner of last year's Triumph Hurdle Race for four-year-olds, in which he set off in front and galloped the opposition off their legs. But Cheltenham is a far stiffer course than Hurst Park, and somehow one doubted his being able to repeat the performance, a doubt that changed to a near-certainty as one detected F. Winter on Clair Soleil going easily behind him and apparently ready to take over as soon as the leader showed signs of flagging. And so it turned out, for four flights from home Clair Soleil pulled his way to the front and Prince Charlemagne was done with. It was then that battle was joined, for Stroller and Sir Ken, each of whom is a slow starter, had been making up ground fast and were poised to strike. They challenged together coming down the hill about five furlongs from the winning-post, and whereas

second in successive years was better than ever before, or whether Pointsman or Bramble Tudor, the two steeplechasing finds of the season would prevail over both of them, turned out to be something of a fiasco. There were nine runners, for which Four Ten started favourite at 3 to 1, and Mr. P. J. Burt's nine-year-old gelding Gay Donald extreme outsider at 33 to 1. But when it came to racing there was only one horse in it, for Gay Donald, having led almost from the start, pounded up the hill ten lengths in front of Halloween, with Four Ten a further eight lengths away, third, and the other runners—or, rather those of them that were still standing—strung out in Indian file over the better part of two furlongs. It was a pulverising performance, and came as a great shock, for Gay Donald, a big, strong and somewhat ungainly animal, had never given a hint that he was capable of winning a Gold Cup. But there was not a semblance of a fluke about the result, for whereas those behind him finished tired, he looked as though he would have had no difficulty in going round the course a third time. It remains only to congratulate J. Ford, Gay Donald's trainer, whose stables at Cholderton, Wiltshire, are those occupied by the late Percy Woodland in the 1920s, and A. Grantham, his jockey, who has not been getting as much riding as his ability deserves, and to ponder on the sobering fact that the Gold Cup has now

ARE ROE DEER HARMFUL?

By HENRY TEGNER

A FRIEND of mine who farms in Sussex stepped in to see me recently on his way north to shoot in Scotland, and after talking of this and that remarked, "Of course, you can't expect me to be sympathetic towards your favourites; they eat all my cabbages."

By my favourites he meant roe deer. He was exaggerating grossly when he talked about all his cabbages being consumed. Roe deer, I know, like cabbages, sprouts, turnip leaves and such-like. Strangely, they will not eat the turnip itself. Nature has prevented the roe from so doing by the structure of its mouth and dentition.

Roe deer in this country get blamed for a great deal of damage done to woodlands and agriculture by other creatures. Captain James Brander Dunbar, who owns extensive private forests in the north of Scotland, is a great lover of the roe. After a time he got a little tired of hearing what ruthless destructors of trees roe deer were. He always stood up for these deer when arguing with fellow planters, who were all too apt to condemn them out of hand. Finally, finding that words were of little avail, he procured a rabbit's skull and the skull of a roe doe. The last time I saw him he did his demonstration for me. It was much more convincing than any discourse. He showed that the rabbit, equipped with both lower and upper incisor teeth, had a cutting capacity far beyond that of the roe, which completely lacked any upper incisors. Instead, the roe deer has a flesh-covered pad, not unlike the hard human palate. Further, the roe deer's lower incisors fan out more than the rabbit's do. The rabbit's are more upright, giving his teeth a greater chiselling power. This difference in dentition is the reason why roe deer leave turnips alone; they cannot break the hard surface of an old neep to get at the succulent flesh beneath.

The subject of roe deer is seldom brought up, in my presence, without someone saying they are destructive pests. Are they? I have spent much time trying to get at the truth, and during the past three years have attempted to make a study of the roe's feeding habits in the hope of being able to discover how far his diet is in fact harmful to forestry. Without in any sense wishing to be bigoted about the matter, I have come to the conclusion that the roe's normal feeding habits do little real harm to the forester. But there is no doubt that a roe buck will destroy young trees by rubbing his horns against them.

This destructive act takes place while the bucks are cleaning their horns of velvet during the spring months of March, April and May. Not all bucks are tree-strippers. The worst offenders, I have discovered, are narrow-headed bucks who have difficulty in getting rid of the velvet between their antlers. Bucks use their hind legs to a great extent when ridding their horns of this covering. J. G. Millais has included in his book *British Deer and Their Horns* an excellent illustration of a roe buck ridding himself of his velvet. Where saplings show signs of stripping it is frequently the work of a "rogue," and he is also almost always a narrow-headed "rogue." The majority of bucks clean without doing much damage to plantations. Occasionally, towards the end of July, and in the early days of August, a buck will thrash a sapling, or a bush, with his horns. This is merely an act of rage during the period of the rut or an erotic impulse. Frequently a buck will beat a clump of ragwort or bracken when giving vent to his sexual feelings at this time of year. Trees suffer little by these acts.

Unfortunately, a stripped Lodgepole pine, or a Scotch pine, looks a nasty sight to the forester. The white, naked stem of the tree usually shows up glaringly against the dark background of a soft-wood plantation. If two or three trees have been used as rubbing posts, then the damage looks all the worse. The damage bucks do to growing trees when they are cleaning

their heads is slight compared to the number of trees which are virtually scrapped when the time comes for a plantation to be thinned.

The ignorance, even among foresters, about the nature of roe damage is remarkable. I have two old friends who have worked in plantations for as long as I can remember. Both these woodmen have been engaged in forests where roe have been present for the last 70 years. I have stalked the woodlands for the past 20 years. One morning I met these men when they arrived in the wood at eight o'clock for the day's work. Near where we met were one or two firs which had been rubbed by roe. The elder of the two woodmen turned to me



A YOUNG ROE BUCK THAT INVADDED A CABBAGE PATCH. Though roe deer may do a certain amount of harm to farm crops and in forest plantations, in the author's opinion they are blamed in this country for a great deal of damage done by other creatures

and said, "Do you know roe do that with their horns, not their teeth." He had witnessed a buck on the job only a few days previously. Until then, both he and his mate firmly believed that tree trunks were stripped by the roe's teeth! I could hardly believe my ears when I heard this.

Another common form of damage, the blame of which is frequently laid at the roe's doorstep, is bark-stripping by rabbits. Rabbits love to chew at the base of certain young trees; they seem to be particularly partial to certain hardwoods and Scotch pines. This type of damage, although quite distinct, is all too often blamed on the roe. Wood-pigeons can be very destructive to the top shoots of young trees when there is deep snow on the ground. They will flock to young plantations just as they will to market gardens where winter vegetables are still available. Mice, too, can do immense damage, but their form of spoliation does not advertise itself blatantly.

On numerous occasions I have been asked to come and shoot roe in certain places because of the alleged damage that they were doing. Once in Moray I spent four mornings, from dawn onwards, watching a young planting of Scotch pine seedlings, many of which had had their top buds nipped out. Roe were being blamed for the damage done. There was evidence of roe about in the form of spoor and droppings. I never saw a roe the whole time I watched that plantation. On the fourth morning I saw, through my binoculars, a brown form move among the undergrowth. A hare rose on his hind legs to nip at the top of a fir, and went down the line to the next one. I shot him.

I was told recently that roe were doing considerable damage among some new fir plantations in Northumberland. Again the evidence was substantial—the slot marks of roe deer observed in the vicinity, and a considerable number of seedlings with the leading shoot missing. I examined the damage. The buds had been cut out exactly as if with a penknife. I suspected rabbits or hares; I did not suspect roe, as not a single tree, out of many, showed signs of being pulled. Watch a roe feed: he usually pulls at his food as a cow will when grazing.

In this particular case I am now convinced that the culprit was not a mammal at all! I am almost certain it was black game. Their beaks can cut like a pair of scissors, and there were quite a few birds in the immediate neighbourhood. Although I admit I never caught a black-cock or a greyhen in *flagrante delicto*, I did find spoor in the moist soil at the trunk base of a number of seedlings.

One of the most astonishing accusations against roe was made to me one day when I was walking through some young hardwood plantations with their owner. A bullock had got into the wood during the previous week, and had plucked at a number of beech seedlings. This damage was immediately attributed to roe deer. Once again I could hardly believe that an intelligent person could allow his prejudice to convince him, in view of the evidence before us, that roe were guilty when, in fact, a beast as big as a bullock was the culprit.

I had an opportunity recently to ask Professor von Eckermann, of Edeby, near Stockholm, about the diet of roe. He probably knows more about roe deer than any other man and is the only man I know who has successfully bred roe in any numbers. He keeps them in large enclosures adjoining the natural forest.

When I asked him what roe normally ate, his reply was unequivocal. "Omnivorous," he said. "They will eat practically anything a herbivore will."

On further cross-examination, he stated that under normal conditions roe deer have such a variety of choice that they would not resort to such tough, unappetising growths as fir trees.

I have known roe resort under extreme conditions to azalea leaves and even yew. I have in my collection of roe photographs one of roe deer feeding on a clipped yew hedge. These gustatory performances, however, must be regarded as exceptional. Roe are particularly fond of the honeysuckle, the wild rose and the bramble, all as clinging plants, particular enemies of the forester. In this respect they may, therefore, be regarded as the tree-planter's friend.

In a well-cultivated garden roe can be a menace. They appear to be especially attracted to roses and many other flowers, but they seem to object to most bulbous growths. I have never seen roe eat hyacinths, garlic, orchids or tulips. Roe's usual diet appears to be various grasses, weeds, heather, of which they are very fond, and clinging plants. They will also pluck the fresh leaves of silver birch and other deciduous trees. In this respect they may, therefore, be placed among the forester's enemies.

The roe deer is regarded highly abroad as a fine beast of the chase. Here in this country it has no status. In Germany, Austria, Switzerland, Belgium, Holland, Denmark, Norway and Sweden it is considered a game animal of considerable worth. It has game laws to protect it and is hunted with proper weapons. Both forester and sportsman have a sincere admiration for this lovely, vivacious creature. This is in sad contrast to the usual treatment meted out to roe here in Britain, where well over 90 per cent. of those killed meet their death by unsuitable weapons such as shot-guns, firing small charges and—may it be well noised abroad—snares.

Few Continental forests are wired against deer; the mature woodlands and the new plantations are left open to afford roe welcome sanctuaries in which to breed and multiply. The excuse that rabbits do not exist, and therefore wiring is not necessary, does not hold good, as until recently such countries as Switzerland, Germany, Belgium, Denmark and Sweden all had rabbits.

Is the Continental forester less efficient than the Britisher in that he tolerates the roe? Although not a forester myself, I very much doubt it.

COTTESBROOKE HALL, NORTHAMPTON—I

THE HOME OF MAJOR AND THE HON. MRS. R. N. MACDONALD-BUCHANAN

By GORDON NARES

An excellent example of a Classical house with balancing wings, Cottesbrooke was built by Sir John Langham, 4th Bt., in the first decade of the 18th century. It was altered for Sir William Langham, 8th Bt., by Robert Mitchell about 1795, and again by the present owners shortly before the second World War.

NORTHAMPTONSHIRE is not a large county by comparison with Devon and Somerset, Norfolk and Suffolk, or, of course, Yorkshire, but for its size it contains an astonishingly high proportion of England's outstanding country houses, whether their interest be historical or architectural. Within some five miles of Cottesbrooke, for example, are Holdenby, whence Charles I was abducted by Cornet Joyce, Lamport, where John Webb designed the centre of the main block, Kelmash, which was built to the designs of James Gibbs about 1730, and Althorp, the ancient home of the Spencers, to which Henry Holland gave its present appearance in the 1780s. The reason for this great concentration of houses may seem mystifying, for to present-day taste Northamptonshire's landscape is unexceptional—except, perhaps, when seen between a horse's ears—and the climate is not endearing. Nevertheless, in 1610 John Norden could write that the "fertilite, salutarie ayre, pleasant perspects and conveniencie of this Shire . . . have so allured Nobilitie to plante themselves within the same, that no Shire within This Realm can answer the like Number of Noblemen as are Seated in those Partes." Camden, writing rather later, records that the county "is fill'd, and as it were beset with sheep," which, of course, provided both the reason and the necessary wealth for building. Ever since the Middle Ages, indeed, Northamptonshire has been a rich agricultural area, and even as early as Charles I's reign John Langham had to pay the exceedingly high price of £35,000 for the two moieties of the Cottesbrooke estate, lying some ten miles north-west of the county town.

The history of Cottesbrooke and its early owners has already been told in detail in COUNTRY LIFE by Mr. Arthur Oswald (February 15 and 22, 1936), and only the salient

facts need be repeated in these articles, which are for the purpose of illustrating the transformation of both the interior and exterior of the house since Major and Mrs. Macdonald-Buchanan bought it from the late Captain Robert Brassey in 1937, and of describing some of its outstanding contents. The mediæval history need not concern us, and a convenient starting-point is provided by John Langham's twin purchases in 1639 and 1642. John Langham was born at Guilsborough, only three miles from Cottesbrooke, in 1584, and traditionally ran away from home as a young man and went to London, where he made a large fortune as a Turkey merchant. It is not surprising that his choice fell on the neighbourhood of his birthplace when he had made sufficient money to afford a large estate in the country. His wealth was also put to other uses, for he was a devoted Royalist and subsidised Charles II when he was in exile in Holland. He was, indeed, one of the "loyal citizens" deputed to go to Breda to petition the King's return, and soon after the Restoration he was rewarded with a baronetcy.

Sir John Langham died in 1671 and was succeeded by his eldest son, James, a Fellow of the Royal Society, who was four times married, but failed to produce an heir, so that at his death in 1699 Cottesbrooke devolved upon his brother, William, who survived him

by only a year. The next heir was William's son, John, the fourth baronet and builder of the present house. His descendants seem to have been content to live quietly on their Northamptonshire acres. We need mention only the sixth baronet, another Sir John, who made some alterations to the interior of the house in the Rococo style about 1760; the eighth baronet, Sir William, who employed a versatile but little-known architect called Robert Mitchell to enlarge the house and to redecorate the principal rooms in the Adam-Wyatt manner about 1795; and the thirteenth baronet, Sir Charles, who sold Cottesbrooke to Captain Brassey in 1911.

The fourth baronet must have decided to build soon after he inherited from his father in 1700, and his house took a form common at the beginning of the 18th century: a central block of two storeys above a basement, linked by quadrant walls to matching stable and office pavilions embracing an entrance forecourt (Fig. 3). Perhaps the best-known example of this arrangement was at Buckingham House, the forerunner of Buckingham Palace, designed in 1705 by William Winde, but it was also commonly employed in a variety of ways by Vanbrugh and Hawksmoor at an earlier date. Indeed, Cottesbrooke may have been inspired by Hawksmoor's Easton Neston (1698), near Towcester, where there is a comparable lay-out. Sir John, with an eye for landscape rare in his time, sited the house so that the axis through the centre is aligned on the spire of Brixworth Church, which lies some three



1.—THE ENTRANCE FRONT, FACING NORTH



2.—THE EXTENT OF THE NORTH FRONT. The end bays were added about 1795



3.—THE ORIGINAL ENTRANCE FRONT ON THE SOUTH, FLANKED BY TWIN PAVILIONS

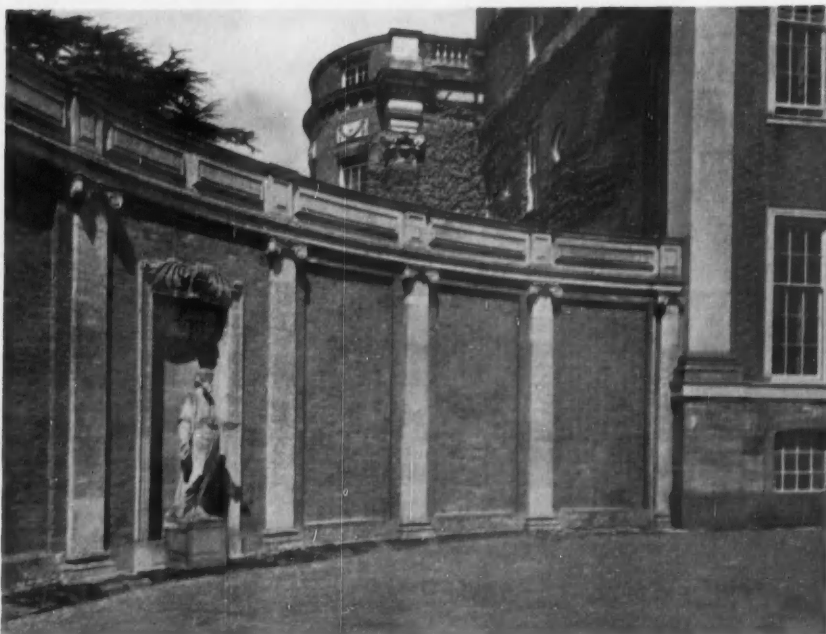
miles away in a south-easterly direction. For the purposes of these articles, however, it will be assumed that the principal fronts face due north and south. Moreover, to avoid confusion, it should be stated at once that the entrance is now no longer on the south, between the pavilions, but on the north front (Figs. 1 and 2).

The bases of both house and twin pavilions are built of the local orange-coloured ironstone, but the walls are of a rich red brick and the ornamental masonry is of grey Ketton stone, giving a pleasing variety of tone. It is perhaps surprising that brickwork should have been used at all in this predominantly stone area, though Kelmars is another example. It was evidently not for want of a skilful mason, for the Composite capitals to the pilasters on both fronts, the handsome broken pedimented doorway in the south front and the detail of the quadrant walls are boldly and excellently carved. The quality of the brickwork is hardly less admirable, for the bricks are all hand-made in a smaller and narrower size than usual, and they are beautifully laid in Flemish bond.

The south front (Fig. 3) is of seven bays, divided two, three and two by pilasters. The entablature, which has a pulvinated frieze and modillion cornice,



4.—LOOKING ACROSS THE FORECOURT TO THE EAST PAVILION



5.—DETAIL OF ONE OF THE QUADRANT WALLS IN THE FORECOURT

breaks forward above the capital of each pilaster, imparting a Baroque flavour to the elevation. Above the cornice is a parapet of alternately plain and balustraded panels, which disguises the roof-line. The flanking quadrants, which mask offices and the passages to the wings, are also of seven bays, separated by diminutive Ionic pilasters and surmounted by a panelled stone parapet (Fig. 5). The three outer bays of the quadrants are blank, but the slightly wider central bays each have a shallow stone niche with a console-like keystone and a cresting of acanthus that flows over the architrave. It is worth pointing out that this curious and rather Baroque motif appears in varying forms on windows at the Sessions House, Northampton (1676), the pre-Vanbrugh inner courtyard fronts at Kimbolton, Huntingdonshire, and also in the courtyard at Drayton House, Northamptonshire, where Benjamin Jackson was working to Talman's designs at the same time that Sir John Langham was building his new house. It is possible that the mason who worked at Cottesbrooke may have been familiar with one or more of these buildings.

The twin pavilions are approximately square, and their decoration has been simply treated, so that they do not distract the eye from the main block of the house. The elevations facing the forecourt (Fig. 4) have Tuscan doorways of bold proportions, while the park elevations have their central windows emphasised by stone architraves and flanking pilasters of

rusticated masonry (Fig. 3). The pediments over these windows and the two doorways are carried up above eaves level into the hipped roof, which is of slate punctuated by small round-headed dormer windows.

The north front (Fig. 2) is of the same style and proportions as the south front, except that, as we shall soon see, it had an extra bay added at each end about 1795 and a front door and steps formed in 1937. The principal deviation from the style of the south front is that here the dentil course and pulvinated frieze have been omitted, except above the pilasters, and their places taken by bands of stone and brickwork respectively. These slight variations were doubtless prompted by economy.

Sir John's house was evidently finished by 1712, for in that year John Morton published his *Natural History of Northamptonshire*, including a list of newly built houses, in which special mention is made of "that of the Honourable Sir John Langham, Baronet, at Cottesbrook; which for its commodiousness and elegance of Building, deserves a more compleat Description than I can here give it."

The name of the designer has unfortunately not been discovered, but he was evidently a man of considerable talent, though a certain naivety of handling leads one to think that he was probably a local rather than a London man. One thinks naturally of Northampton as being the most likely source, for it has always been a centre for masons, such as John Lumley, who was employed by Lord Nottingham at Burley-on-the-Hill, Rutland, between 1694 and 1705, and at Lord Ashburnham's house at Ampthill, Bedfordshire, between 1704 and 1706. But a man like Lumley would surely have designed the house entirely of stone, and the use of brick suggests the work of a "foreigner," possibly from somewhere like Leicester. At one time Henry Jones, of Walgrave, Northamptonshire, was put forward as a possible candidate for the designer of All Saints Church and the Sessions House, Northampton, and also of Cottesbrooke, but it now appears that he was only a carpenter, although he did apparently build a house in 1677 at Haselbech, which is only a few miles north of Cottesbrooke.

For the greater part of a century after its completion the exterior of the house remained unaltered, for the sixth baronet's attentions were devoted only to the interior. More extensive alterations were made by the



6.—THE SUNK GARDEN ON THE WEST SIDE, WITH THE HERBACEOUS BORDER BEYOND

eighth baronet, Sir William, who succeeded his father in 1795 and married in the same year Henrietta Elizabeth Frederica Vane, only daughter and heiress of the Hon. Charles Vane, of Mount Ida, Norfolk. Moreover, the identity of the architect whom he employed is known (I am indebted to Mr. Howard Colvin's *Biographical Dictionary of English Architects* for the reference), for Robert Mitchell includes plans and a coloured view of the house in a book of his works published in 1801 with the ponderous title of *Plans, and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman and Gothic Architecture, accompanied with Designs*. About Cottesbrooke he writes: "The very considerable alterations and improvements which the mansion has undergone, in regard to the extension of the building, new-modelling the exterior, as well as the enlargement and

arrangement of the apartments, have produced the same elegance and convenience to be found in a modern mansion." The house is described as "The Seat of Sir William Langham, Bt.," thus probably dating the work to the years between 1795, when Sir William succeeded, and 1801, when Mitchell published his book. Previously the alterations had been thought to have taken place about 1770.

Mitchell emerges from his book as an interesting architect of eclectic tastes. He designed mainly in the manner of James Wyatt (to whom at least one of his buildings has been attributed), but his larger houses combine the Neo-classical detail of the late 18th century with an unfashionable liking for huge Palladian porticoes and attached office wings—houses, indeed, rather like Cottesbrooke in grouping. His most famous building was the rotunda in Leicester Square (1793), where Robert Barker displayed his panoramas. Two large country houses, both described as "lately built," were Selwood Park, Berkshire, for James Sibbald, and Preston Hall, Midlothian, for Sir John Callander, Bt. A smaller house, which is to be illustrated in *COUNTRY LIFE* soon, is Moore Place, Much Hadham, Hertfordshire, designed for James Gordon.

Mitchell's work at Cottesbrooke was probably not so extensive as he would have us believe, and was concerned largely with the rooms on the ground floor of the north front. These—as we shall see next week—consisted of three rooms *en suite*: dining-room, central saloon (now hall) and drawing-room. In order to increase the size of the outer rooms Mitchell added to each an extra bay (which from the brickwork shows signs of having once contained a window), and gave the east and west ends terminal bows. The pilasters flanking the bows are carefully copied from those of the earlier work, but the bows themselves are treated in a purely Neo-classical manner, with ground-floor windows in shallow arched recesses, upper windows surmounted by panels of Coade stone, and a cornice with console-like modillions of a type evidently much favoured by Mitchell (Fig. 5).

In all probability Mitchell designed the elegant bridge across the stream between the



7.—LOOKING BACK ALONG THE HERBACEOUS BORDER TOWARDS THE HOUSE

village of Cottesbrooke and the house, and also the little pair of lodges which formerly stood on the Leicester road. The lodges employ many of the motifs which, judging by his book, were part of Mitchell's stock-in-trade, including windows in recesses, recumbent animals and very broad, low urns. When the present owners bought Cottesbrooke the lodges were in a bad state of repair, but they were moved and admirably restored to play a part in the transformation that took place at Cottesbrooke shortly before the war to the designs of the Duke of Wellington (or Lord Gerald Wellesley as he then was) and Mr. Trenwith Wills.

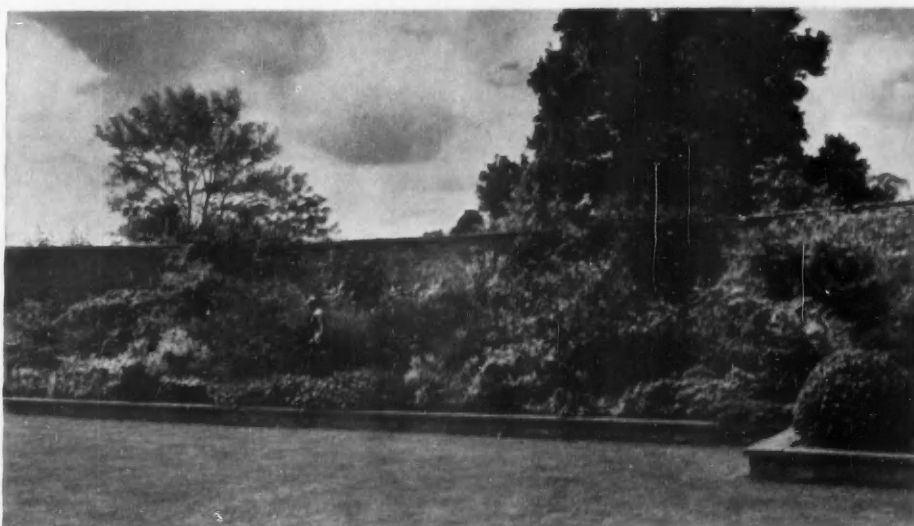
The most far-reaching of these alterations was to turn the house, as it were, from front to back. The north front, which had previously been lapped by the park, became the entrance front (Fig. 2), while the original entrance forecourt was turfed and paved and planted with clipped yews and low box hedges so as to form an enclosed formal garden of somewhat French character (Figs. 3 and 4). The advantage of this was that the whole of the south front could then be devoted to living-rooms, leaving the sunless north front to the entrance hall and principal reception-rooms, which are less frequently used. The old drive over Mitchell's bridge was discarded and a new drive formed on the north side of the house, leading from the village through the rebuilt lodges, across a new bridge which is a replica of Mitchell's, and up to a circular carriage sweep before the front door.

At the same time a certain amount of alteration was made to the interior, which will be considered next week and to the garden. The latter lies to the west of the house, and, as the accompanying photographs indicate, is of considerable variety and extent. Below the west front is a small paved sunk garden with formal beds and a lily pond (Fig. 6). Running westwards from it is a long stone-flagged path between broad herbaceous borders (Fig. 7). The north side of the border is shadowed by a pair of huge cedars, and along its south side is a low brick wall, beyond which is the pool garden illustrated in Fig. 8.

The east side of this pleasantly sheltered garden is filled by a pergola and the old brewhouse, against the wall of which is a pretty little semicircular summer-house.



8 and 9.—THE SHELTERED POOL GARDEN: ON THE AXIS OF THE CIRCULAR POOL ARE A SUMMER-HOUSE AND (below) A LEAD STATUE OF DIANA AMONG FLOWERING SHRUBS



10.—THE YEW WALK TO THE SOUTH OF THE POOL GARDEN. Statues of Homer and Socrates

The latter is placed on the axis of the circular pool, on the far side of which is a lead statue of Diana, standing in a border of informally planted flowering shrubs (Fig. 9), many of them chosen for their attractive foliage as well as for their flowers. To ensure a good effect in winter many of them are evergreens. Among them one might mention *Stranvaesia davidiana undulata*, with its reddish leaves, which carries orange berries in autumn; the grey-leaved *Olearia ilicifolia* and *Senecio laxifolius*, both of them spangled with daisy flowers in summer; and *Viburnum davidii*, which has massive leaves with yellow undersides, and clusters of whitish flowers. One of the most attractive is *Cytisus ballandieri*, with its silvery leaflets and gay golden flowers in summer.

From the south side of the pool garden one passes through a wistaria-clad gateway into a turfed walk protected by a high yew hedge, against which stand figures of Homer and Socrates (Fig. 10). The west end of this shady walk gives into a spinney, while the gate at the east end guards the way back to the wide lawn lying between the forecourt and the rolling park that fills the horizon to the south of the house.

(To be concluded)

A PLEA FOR NEW ROSES

By BERTRAM PARK

PEOPLE often say to me that they do not want the "new" roses; they would rather have the good old well-tried varieties that they know they can rely on. But can they rely on those good old ones? Too often these are very unreliable, and it is a great mistake to ignore the newer ones. It may be a bold thing to say, but there is probably no rose of the hybrid-tea type produced in the first 35 years of the present century that is not surpassed in every respect by a variety that has been introduced since then. Although there is no scientific reason for it, it is an undoubted fact that a given variety has but a short life as a variety, and that after a certain number of years, usually from 25 to 50, it begins to deteriorate in constitution, gradually disappears from commercial propagation and is superseded by newer and better varieties.

Apart from the old gallicas, albas and other early hybrids, which were never propagated in the vast quantities usual to-day, there are few roses of the popular type in general nursery production which are more than 25 years old. One reason for this is the vastly improved characteristics of the modern roses. Owing to the careful examination of new varieties by the National Rose Society, carried out at the trial ground at Oaklands, there is little possibility of a manifestly inferior variety now being put into commerce. New roses are sent there from all over the world and put on trial for a period of three years, during which they are pointed for "growth and foliage, resistance to disease, colour, form or formation of truss (in the case of floribundas), general effect, freedom of flowering and fragrance." After a number of careful examinations by an expert committee, those which achieve a sufficiently high standard under all these headings are awarded a first-class trial ground certificate. The raiser can have every confidence in sending such a variety out into the world as one which should do well under ordinary conditions in any amateur's garden, while those which do not receive the award disappear and are never commercialised. In consequence of this control, the standard of our garden roses has enormously improved, especially since the end of the last war.

Another factor which has improved the standard of quality of the new roses in America and on the Continent is the plant patent laws,



MASQUERADE, A GAY YELLOW-AND-PINK FLORIBUNDA ROSE FROM AMERICA. This is one of the many new roses which are likely to supplant the older varieties, since roses are liable to deteriorate after 50 years at the most

which are in force in nearly every country in the world interested in garden horticulture (except England); by these laws hybridists now receive a fair reward for their labours. Most of the larger rose nurseries (except in England) are now enabled to employ highly-qualified research scientists who are producing new varieties vastly superior to the old ones.

There are several distinct trends at present to be seen, first in the class known as floribunda, in which the flowers are borne in clusters. This is a class, originally of pure polyantha descent, into which other species are being bred to give outstanding hardiness and freedom from disease; they are "no-trouble" roses. Korde and Tantau in northern Germany have been working on these lines to produce varieties which will stand the near-zero temperatures of northern

Europe, and many are tall bushy shrubs for mass-planting in their public gardens, an aspect which up to the present has been almost totally ignored by our English park superintendents. Of these Hamburg, Wilhelm, Berlin, Bonn, Elmshorn and Nymphenburg are some outstanding examples. They have *R. moschata* blood and are hardy in normal winter conditions; they are in flower from June to November on free-growing bushes about 5 feet tall by 4 feet thick. They require little in the way of pruning, except for occasional thinning-out, and need little attention or special cultivation; they are a great improvement on the old hybrid musks. It is extraordinary that, when flowering shrubs are being talked about, these shrub roses with their perpetual flowering are seldom mentioned. In the same category come the hybrid rugosas, all equally useful for the same purpose, though, except for Schneezweig, they are not new. They are not nearly as well known as they should be.

As I looked out of my window during the recent wintry spell and saw deep snow on the ground and a hard frost, I knew that, if any of the roses were damaged by it, those I have mentioned would not suffer the slightest harm.

Among the less vigorous sorts there are many which are gradually replacing the planting of hybrid teas, which up to very few years ago were the only ones recognised as roses by the majority of gardeners. There is now a range of brilliant colours in these cluster roses which is putting the geranium quite in the shade as a bedding plant. A bed of Moulin Rouge can be seen from afar, a brilliant scarlet which cannot be outshone by any other flower that I know. A bed of red salvias looks dirty beside it. Red Favourite is not so bright, but has delightfully shaped individual flowers of perfect rosette form, and is another variety that must not be missed. One of the newest is Rosemary Rose, of deep cerise pink which has flowers 2½ to 3 ins. across and of regular formation like those of a zinnia, but in large trusses which cover the bed. And what foliage, profusely abundant and of a pure copper-beach colour until the first flowers mature, when it changes to deep olive green! It is a perfect plant for a low hedge. Red Wonder is another similar, but the flowers are crimson and a little larger, and it is equally suitable for mass planting or a low hedge. Concerto, of brightest orange scarlet, has smaller flowers in large clusters; it won the President's Trophy of the National Rose Society in 1953 as the best new rose of its year. Spartan, from



SUNDANCE, ANOTHER ATTRACTIVE NEW VARIETY OF ROSE. It is deep peach in colour



A BRILLIANT SCARLET CLUSTER ROSE, MOULIN ROUGE. "A bed of red salvias looks dirty beside it." (Right) **RED FAVOURITE.** It is not as bright as *Moulin Rouge*, but has flowers of perfect rosette form

America, won the same honour in 1954; it has bigger individual flowers of deep orange scarlet in clusters. I have not yet grown it, but last year it was outstanding at the trial ground.

From America also came *Masquerade*, a floribunda rose which will please everyone, as it is always so cheerful and sunny. In the large clusters of flowers the individual buds are encased in guard petals of crimson which open out to show sunflower yellow; then, as the flowers develop, they change to pink and finally to crimson before they fall. On the same truss they are in all stages of development and all colours at the same time—truly a *Masquerade*. *Sundance* is another of similar colouring, without the chameleon effects of the former, but wonderfully bright and cheerful.

Lavender Pinocchio is a bedding plant that should not be overlooked. It is so free-flowering that a few plants will fill a bed with colour for many months; it is deep violet-mauve and is a step towards the blue that all the hybridists are once more working for. The blue rose is only just over the horizon; last year I visited hybridists in France and Italy and they all had more or less blue roses on trial, mostly violet blue; a true blue cannot be far away. From Germany and Northern Ireland also come reports of bluish roses nearly ready for introduction. *Prelude*, sent out last year, was the first to be issued; it is a soft lavender with vigorous growth, not very large or of classical shape, but it opens with reflexing petals and is most decorative as a cut flower. One grower has a deep-coloured violet of good form, *Royal Tan*, which will be sent out this year.

Though the idea of a blue rose seems to shock many people, there have always been blue roses, but it is only now they are being improved that they are coming to the front again. Even in 1840 it is recorded that Balzac "discovered" a blue rose; it was a gallica, rather a poor thing, but it is still in commerce and is now being used for hybridising for its colour.

A great many new roses have been introduced since the war, and apart from this latest trend towards the blue, the most striking advance has been in the extension of the colour range in the orange-scarlet tones. It was in 1936 that Kordes brought out the floribunda *Baby Château*, which made possible this new break; it was pure orange scarlet—a colour which had never been seen before in a rose. *Baby Château* was crossed with *Crimson Glory*, to produce a fuller rose, *Independence* (*Sondermeldung*), which was brought out in 1945. Since then *Independence* has been used by all the

world's hybridists in bringing a new range of brilliant colours to the rose world. Its influence has not yet by any means been exhausted. *Korona* is one of the latest and is of such intensity that it almost dazzles the eyes to look at it. As regards vigour and healthy growth, the influence of *Peace* (1945) is being shown in many of its descendants: *Karl Herbst*, red, *Grandmère Jenny*, yellow tinted and edged pink, *Michèle Meiland*, soft pink, *Confidence*, yellow and pink blend, *Eden Rose*, rich deep pink—these are some worthy additions to our rose garden. *Peace* is now 10 years old, but in that short period it has made its way into modern rose gardens in all parts of the world. It is the finest rose of its type that has ever been produced. It is estimated that for some years now well over two million plants a year have been propagated.

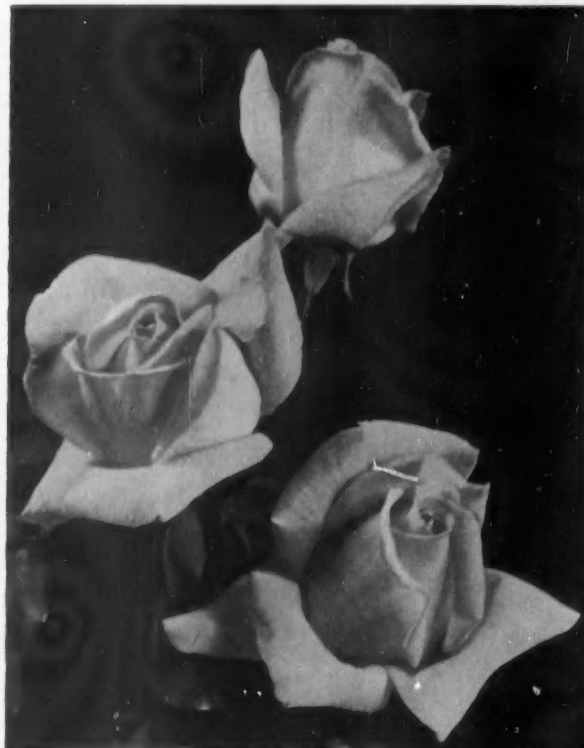
New red roses are always welcome, and, if the awkwardness of its name is not a handicap *Mme. Louis Laperrière* will soon make a bid for garden supremacy; it has all the good qualities of the old favourite, *Etoile de Hollande*, without its faults. It has a much better habit of growth, with none of *Etoile's* lanky stems and sparse foliage; it is always in flower and has a wonderful scent. *Josephine Bruce* is another beautiful deep crimson which immediately attracts attention. Other good new reds which should be looked for are *Claude*, a very bright rich colour, and *Baden Baden* (renamed in America *Detroit*). There are three very good new yellows which are worthy of notice, *Sutter's Gold*, *Fred Howard* and *Ethel Sanday*; the last was raised by Oliver Mee, President of the National Rose Society. In pale pink, *First Love* has a delightful delicate tint; it is medium-sized and of perfect reflexing shape which will be in demand by the decorators, or arrangers who are devoted to that new cult of flower arrangements. *Dickson's Margaret* won its gold medal last year, and is a full-bodied, pale, two-toned pink on vigorous plants. *Bacchus*, by the same raiser, is an excellent

deep cerise pink put out in 1951 which is already gaining recognition. It takes about eight years to hybridise and produce a new rose, and at least another four or five before it becomes known; it is a slow game creating new roses, and there may be only one good one in 40,000 seedlings. There is seldom much financial reward for the raiser in England, where he has no protection for his inventions after so many years of labour. Why does he do it? It is a labour of love, the artistic urge to produce something new and beautiful.

There is one important trend in the production of new varieties which I have not yet touched on, and that is the gradual merging of the characteristics of the formerly distinct class of floribunda with the hybrid-tea type. The former were, as I have said, at first pure hybrid polyantha (multiflora); then a number of other species were bred into the class, so that they grew more and more vigorously and became larger, better-shaped in flower, but still on short-stemmed clusters. In the present year a further de-

velopment is to be introduced in the new *Queen Elizabeth*, which for the first time has really long stems in the clusters, so that each individual flower can be cut separately for the vase. This rose is on one side only two generations removed from a vigorous wild species from which it has inherited its strong constitution. It has most abundant clear green foliage and is remarkably floriferous; during the last difficult wet season I could not find the slightest trace of mildew or other weakness. It is a medium-sized clear luminous self-pink which will attain great popularity.

By keeping your rose collection up to date there is no doubt that you will have in every way better roses which will give more flower and be less trouble than any that you have ever had before.



MARGARET, A TWO-TONED PINK ROSE

DANGEROUS TREES

By A. D. C. LE SUEUR

IN accidents caused by falling trees or branches the legal responsibility does not necessarily rest on the tree owner. But if he knew the tree was dangerous, or ought to have known the tree was dangerous, he is likely to be held responsible on the grounds of negligence. He owes a duty of care to persons passing under or near his tree on their lawful occasions, and if he fails in such duty he is not acting as what the Courts refer to as "a prudent landowner." As far as can be ascertained the standard of knowledge expected of such a person is that of an "intelligent layman making a reasonable inspection." Nothing has been laid down as to what constitutes an intelligent layman, or, in fact, what is a reasonable inspection. But out of the welter of opinions and judgements it is possible to get a fairly clear idea what the "prudent landowner" ought to look for, and this appears to be largely based on the appearance of a normally growing tree.

Expressed in the simplest terms, a normal tree is a large vegetable, the only visible parts of which are the leaves and the bark. In form it is upright with a balanced crown, and its lower end is set firmly into the ground. So, if the leaves and bark are healthy, the crown is well balanced, and the tree appears to be stable, the owner can reasonably conclude that, from his point of view at any rate, the tree is not dangerous, and that should an accident happen he is not likely to be held responsible. Any departure from this suggests abnormality, and abnormality indicates defect and a possibility of danger. If in such cases the landowner fails to take further action he is liable to be found guilty of negligence.

Perhaps the most obvious abnormality is the presence of fungi on trunk, branches or root. This indicates wood destruction which may affect stability. If fungi, or more correctly the fruiting body of fungi, are seen, further investigation is very necessary. In certain types, such as the hardwood



BEECH ROOTS EXPOSED BY EROSION. The hold of the roots is greatly weakened, so that the danger of the tree's falling is much greater

HOW DANGER FROM FALLING BRANCHES MAY OCCUR AT SOME DISTANCE FROM A TREE.

When the branch falls, the twigs' resilience may make it rebound; the butt of the branch lying in the foreground is 27 ft. from its tree

butt rot, the fruiting body seldom appears until internal decay is widespread. Some fruiting bodies are large, some are small, but, if they are to be seen, the prudent landowner should make it his business to find out the extent of the damage. If unable to deal with the matter himself he should seek the assistance of what the Courts are pleased to term "a better-instructed person not necessarily an expert." Should this person be unable to help him the landowner is then presumably reduced to seeking the advice of the expert! Obvious defects are holes and cavities, all indicative of disease and decay. Some may merely be branch stub holes, but others may indicate something very different. A deep hole in an elm butt, for example, may mean extensive vertical as well as lateral decay.

Weak crowns with sparse foliage may be indicative of failing root systems leading to "wind blow," especially as regards shallow rooting species. With beech, root weakness is often indicated by "agony twigs." In such trees, the twigs, instead of growing in the normal way, assume a vertical



FALLEN TREES ONCE UNDER A PRESERVATION ORDER. Their owner had objected to the order on the ground of probable "wind blow": he was proved right

position. The crown appears to be reaching upwards in a desperate attempt to obtain light and air.

Dead branches are a very obvious defect, becoming weaker and more liable to fall the older they are. Dead tops of conifers are liable to break off to a greater degree than those of hardwood trees. Actually, anything that is dead in a tree crown is a defect that should be regarded as dangerous until proved otherwise.

Damage to roots is rather a different matter. No owner is expected to examine root systems unless they are in such a condition that their condition can be seen by "reasonable inspection."

A typical example of this kind can be found where elms are growing on the edge of a ditch. The elm is by nature a shallow-rooting tree, and when growing in such a situation its roots will by preference grow sideways along the bank, rather than outwards below the ditch. As a result, the root system is completely one-sided, and half the normal rooting strength is absent. Such trees are very liable to be blown down and, in fact, this frequently occurs. As far as I know, no tree owner has as yet been proved guilty of negligence in such a case, but this is probably due more to luck than good management. A tree with 50 per cent. of its normal rooting strength absent is a dangerous tree and the danger is perfectly obvious.

Another example of this kind can be found where trees are growing at the bottom of a steep roadside bank, especially on sandy or chalky soil. The soil is gradually washed away, until anything up to half the root system is completely exposed. In one case, of about a hundred beech trees over 80 feet high, it was disclosed that for several years, at least, one tree had descended into the road every winter! Also there is the question of "lift." The outer roots of a tree may break away from the main root mass, allowing the soil to lift or crack open as the tree moves with the wind. In clay soils especially, such cracks, generally of a circular type, are obvious, and investigation is very desirable.

In cases where branches, apparently quite healthy, break away and fall, the tree owner does not seem to be legally liable for any damage caused, unless the trees are extremely old or the branches are abnormally large. He is apparently not expected to know that elms frequently shed branches without the slightest warning, or that elderly beech trees do the same thing quite as often as elms. Lopped trees are in a different category. Lopping makes wounds that often never heal. Lopped tops are frequently full of decayed wood, and a healthy

branch may tear away from below or above such areas. For that reason lopped trees need more inspection than they usually get.

There is always the chance that failure to remove an unusually heavy branch may be classed as negligence, and where such branches hang over a road the prudent landowner will take no risk. He should remember also that a roadside tree carrying a very heavy branch on the side away from the road has danger potentialities that cannot be overlooked. This, in default of a better word, can be called "bounce." Twigs are elastic and a heavily crowned branch hitting the ground at a certain angle can, and will, shoot back past the trunk, the butt end coming to rest on the opposite side of the tree from which it grew.

The law does not appear to ask a great deal of the tree owner. He is not expected to be an arboricultural expert, or indeed to have any considerable knowledge of trees; he is, in fact, merely expected to use his eyes and his common sense. Tree preservation orders issued by the local planning authority under Section 28 of the Town and Country Planning Act can make life difficult for the prudent landowner. Under this section the local planning authority may prohibit the felling of certain trees on the grounds of amenity. But the order does not apply to the cutting down, topping, or lopping of any tree "that is dying or dead, or has become dangerous." This is where matters can become very difficult indeed. As far as dead trees are concerned, there is, of course, no difficulty. But when a tree is dying, who is to decide when the danger-point

has been reached, and finally and most important of all, who is to decide whether a tree is really dangerous or not?

For example, the would-be prudent landowner has a line of trees along the road on which a tree preservation order has been placed. He is not satisfied with the appearance of several of them and calls in an expert, who states that in his opinion the trees are dangerous. Acting on this advice, the trees are felled forthwith. This action may result in one of two things. The local planning authority may do nothing, or they may issue a summons for illegal felling, backed by the opinion of their own experts. If so, all that can be done is to hope, for the prudent landowner's sake, that his adviser was a good one.

Or, anxious to do everything above-board, the landowner reports to the planning authority that the trees have been pronounced dangerous and that he proposes to fell them. The planning authority refuses permission to fell, and produces experts who say that the trees are not dangerous. In such a case the landowner is indeed between Scylla and Charybdis! If he fells without planning permission he is liable to be prosecuted and fined. If he does not fell, it would appear that if one of these trees falls and causes an accident, no responsibility rests upon the planning authority, in spite of the fact that they refused permission to fell.

In a case like this the landowner's position is very difficult, especially if he is convinced that the trees are dangerous. If he fells without permission he may have to pay a fine of up to £50 per tree. If he takes no action, and a falling tree causes an accident, he might have to pay a very large sum in damages. No insurance company would be prepared to give cover on trees said to be dangerous.

Finally, apart from ordinary hedgerow trees, there is the question of the roadside plantation, especially spruce, so notorious for its shallow-rooting propensities. Such plantings may be picturesque, add to the amenities of the district and so invite a preservation order. But as the illustration at the top of this page shows, there are cases where nature pays little attention to the orders of the planning authority.



FUNGUS GROWING ON THE BOLE OF A TREE, WHICH MAY MEAN THAT THE HEART IS ROTTEN

THE UNIVERSITY MATCH

A Golf Commentary by BERNARD DARWIN

IF I may begin with an egotistical remark, I very much hope to be at Rye to-morrow, because it will then be 60 years since, in Calverley's words, "an unassuming freshman," I first played for Cambridge against Oxford. As I write (snow is on the ground), I am thinking more particularly of 1898, the year after I went down, when the famous snow-storm swept down on Sandwich. I really do hope and trust that by the 18th we shall be rid of this odious stuff and that we may have the same luck for the University match that we have had, touching wood, for the President's Putter.

I hope, moreover, that the two teams will before then have had a reasonable amount of practice. The match promises to be such a fine one and the sides are so good that it would be a sad pity not to see them at their best. This match certainly occupies a very different place in public esteem to-day from that which it did when I first played a modest part in it, and the members of Sandwich watched us, with mildly interested eyes, drive off, and then played their daily round behind us. For the last two or three years, since both sides have taken to beating the London clubs who used so regularly to beat them, and since last year there were four undergraduates in the semi-final of the President's Putter, University golf has gone up another step in general interest. Finally, by winning that much-prized trophy for two consecutive years, the Cambridge captain, Gordon Huddy, has raised its fame yet higher, and if I still have a weak place in my heart for Mansfield Hunter's great Oxford side of 1900, I am a very old and prejudiced gentleman and must be forgiven accordingly.

I am afraid that I have seen less than I ought and wished to have seen of this year's teams. I meant to make up for lost time in February, particularly in regard to my own Cambridge whom I had shamefully neglected, but the snow caused their matches to be cancelled one after another. Finally I had thoughts of going to see the Society play them at Worlington, but when the bitter wind whistled round the house and the sleet battered at the window, I was for the first time in my life glad I was not at Worlington.

I think the general impression is that Cambridge is stronger at the head of the side, but in the middle and tail Oxford has perhaps the best of it. Undoubtedly the Cambridge head is alarming. First comes Huddy the captain, and then last year's leader, Alexander, who has won both his foursome and his single in each of the

last three years—a fine record. O'Brien has been an obviously good player since he began carrying colonels round for the Wellington side at Deal, and in particular he is a good putter. Marsh, who comes from that land of golf courses, Southport, looked to me very full of promise, and performance too, last year, and I believe he has this year won the Carr Cup, a knock-out competition, in which he has knocked out three blues. The fifth is Pilling, another northcountryman and a sturdy golfer with a sound swing.

Those five are undeniably formidable; it is within the bounds of possibility that all five will win their singles, and that, of course, would settle the issue, but I do not think they will. Such things do not happen, and there is plenty to be said of the first five on the Oxford side; I nearly wrote the Worcester side, so many of the team—no less than half—come from that redoubtable college. I take them to be Gardiner-Hill, the captain, Kitchin, Bull, last year's captain, Peel and Shepperson, a freshman. The trouble about University sides in these laborious days is that one never knows who is working very hard for examinations. I suspect Bull, for instance, but I may be wronging him. He had become, with rather a jump, a very good golfer last year and I imagine he is still. Kitchin has, I think, improved, and Gardiner-Hill, though he has had some rather severe buffets in some of the trial matches against local demons on their own courses, is always apt to be dangerous because he is a beautiful, natural putter. I sometimes wonder, incidentally, if it would not be wise for the leaders of University sides to put themselves lower down sometimes and take a little rest. That buffeting by Walker Cup players can be discouraging.

As to Shepperson, who was a boy champion, I am always anxious not to go off the deep end about young players, but I cannot help thinking he is very good indeed and well worth watching. I imagine that he will play fairly high on the side, and a match between him and O'Brien would be very good fun. I have to admit ignorance of the last two Cambridge players, who will presumably oppose Douglas and Marr, of whom Marr can hit the ball like the kick of a horse on his good days. So I will say no more, except that the Oxford tail seems to have a reasonable sting in it. There remain numbers 6, 7 and 8 on each side, who will be, I presume, Foster, Impey and Pinkerton, of Oxford, and Waddell, Weir and Muscutt, of Cambridge. I think all six of them are pretty good and, now

speaking as a Cambridge partisan, I am rather afraid of Foster. He looked to me when I saw him a sound as well as a sturdy player who played all the shots well, and then he is a Yorkshireman, and poor timid southerners are always a little afraid of Yorkshiremen.

For that matter they are also apt to be frightened of Scotsmen, and Waddell and Weir are both Scotsmen, and Weir a Prestwicker. Waddell and Muscutt have both been blooded in the match, in so far as they played in the dinner match last year. Waddell then had rather a harrowing experience, if I remember rightly, against Austin, of Oxford. He was one up coming to the home hole and had played a splendid second right on to the green while Austin was away on the left with a repulsively difficult pitch to play. All seemed over, but Austin played a great pitch and holed a great putt, while poor Waddell took so dreadfully long over the putting as to be almost necessarily fatal. And then Austin holed nobly again at the 19th; that was inevitable. Nevertheless, Waddell looked, and I believe, is a sound player. Weir has had a long list of successes in trial matches, and Muscutt in the course of the summer won the Lytham St. Anne's Town Bowl, which sounds to me a creditable thing to do. So although I have rather a fancy for the middle of the Oxford side, I really don't know that I have any solid justification; it may be only craven fear.

If I have got to bet, then I think I must back Cambridge, but I do not very much want to bet and I have uneasy recollections of last year. Then everybody said Cambridge would win and they were beyond all doubt the better side, but Oxford rallied so gallantly in the singles that it was touch and go until Johnstone came with a rush at the 16th and 17th holes. If, in fact, Oxford had won they would have thoroughly deserved to. One of their heroes that day was Montagu, and it is a great loss to them that he has departed, for he would have given something more of dash and power to the upper half of the side.

We of Cambridge used once to think that Rye was an unlucky course for us, but that was long ago and we have now won four matches running there. As I wrote to the Oxford captain the other day, I wished him all the luck I reasonably could, and so I do sit placidly by the fire. But when I get to Rye and see my friends Mr. Oppenheimer and Mr. Micklem so obviously and scandalously partial, I may not feel quite so friendly.

SATURDAY PIGEON SHOOT

By D. J. WATKINS-PITCHFORD

THE great wood, naked in its winter tracery, basks in the brilliant afternoon sun. There is no cloud in all the sky, and the snow lies deep, even within the wood itself. Out of the sun it is freezing hard. There is a deceptive sense of warmth and cosiness on this southern side where the sun shines so brightly. All over the drifts, which lie three to four feet deep around the knolls and in the hollows, tiny glistening points of light tell of the persistent frost; the snow does not clog upon the boot, but powders off with every step.

This wood is well over a hundred acres and is, perhaps, one of the most beautiful in the Midlands. The land just here is a succession of hills and hollows. Here and there among the trees rises a steep, abrupt knoll, crowned with firs, which form a contrast with the oaks, their dark foliage showing out against the reddish sunlit upper-oak twigs.

Towards this wood, upon a Saturday afternoon in early March, many toiling figures converge, each bearing a bag and gun, some with dogs, for it is the brief season of the pigeon shooters.

From the hamlets around they come—labourers, farmers and the members of the syndicate which has the game shooting. Now that the rabbit has gone, banished by myxomatosis—I do not see a single rabbit track in my

two-mile tramp—there is little left for the villager who is fond of the gun.

One wonders if these rustic sportsmen, should they put up a pheasant from the bramble brakes and the dead bracken thickets, will hold fire as the brilliant burnished cock rises with a bustle and a whirr. I doubt it: your old village poacher, if he thinks he is alone and beyond the reach of other eyes, will never let such a golden opportunity slip!

These Saturday pigeon shoots, which have now become such an established custom in country life, are a mixed blessing to one who tries to rear birds. There is a strange deficiency of game in the November pheasant shoots. The keeper cannot be everywhere in this big woodland; nor can he search each individual bag. In any case, when darkness comes, the poacher can melt into the shadows and make tracks for his cottage in the vale. No one will challenge him, for he is an innocent pigeon shooter. Even if you searched his bag the chances are that you would find only pigeons; the fat cock or hen pheasant would be in an inner pocket.

The chosen place is reached, my favourite ambush. It is at the top and western end of the wood, where there are thickets of rhododendron. The oaks crowd behind these bushes; in front the hill rises steeply, devoid of trees, to a line of tall limes and beeches which crown the hill-top.

The time is half past four. The sun has not yet touched the tops of the far tall trees. It shines straight upon the hard and varnished leaves of the rhododendron. Just in front of me there is a little melted patch where green grass shows and the fronds of buff bracken—a favourite basking-place for grass snakes in the spring.

Looking behind me I see the oaks, dark against the deep undercovering of snow, which, in the shadow of the slope has a distinct blue tint. The eye travels down between the aisles of trees, and there is a pervading sense of mystery. Tits and chaffinches hop about among the lower oak boughs. They will roost in the rhododendrons as soon as the sun is down.

Slowly the sky over the far ridge takes on a saffron-pink tinge. High-flying pigeons—single birds, and the first advance guards of the big flocks—come over, lit by the sinking sun, their breasts pink in the light. Down sinks the sun. It tips the beeches on the ridge, and, as it subsides, grows larger and a deeper pink. Strange wild sweet scents are here among the thickets, keen spicy odours which tell a message not of winter, but of the spring which is so near, despite this icy world.

Now shots, some faint and far, some so distant as to be no louder than the popping of corks, break the stillness. Then a single shot rings

out quite near. The air becomes vibrant with the winnowing of wings, and flock after flock of pigeons passes over, wheel and turn.

Some set their wings and dive, others spiral down into the tall beeches five hundred yards away, but at the next sharp ringing shot they rise and wing off. At a quarter past five the sound of firing is continuous, not only from the big wood, but from every copse and timber belt for miles as the battle is joined. Scarcely a moment passes but pigeons are arrowing back and forth across the sky.

The sun has gone at last, and a blue and icy stillness descends. Spicy odours are intensified,

the little hopping birds come shyly down into the thick green leaves. Pigeons still come, but they no longer pass over high. They come in little hurried parties, dropping straight into the oak tops, for they must find a roosting-place before darkness arrives. Single shots begin now from all over the wood as these late comers pay the penalty. But even these shots gradually subside.

Night is very near, and soon the only sounds one hears are the hoarse voices of the carrion crows who are seeking the thick firs for sleep. A shadow passes over the snow. It is a deer. There are a few fallow deer left, though

how they manage to survive is a mystery, especially during such a hard and bitter winter as we have experienced this year. What a wild picture the deer makes as it steps away between the oaks, its large ears quivering and its nose working! An owl hoots, another answers. There comes one last solitary shot—perhaps the village poacher has slain a pheasant up at roost. No one will be any the wiser.

And as darkness comes, a darkness which is made luminous by the covering of deep snow, small black figures plod outwards from the black mass of the wood. Another Saturday's pigeon shoot is over.

CORRESPONDENCE

IRISH HORSE TRAFFIC

SIR,—Your excellent leading article on the crying scandal of the Irish live horse trade to the Continent (January 27) pin-points a state of affairs which must disgust not only all decent-minded people in this country but also those in Eire. Unfortunately, whatever we may say or do in England is unlikely to have much effect on the deliberations in the Dail. It would seem that the ultimate remedy lies in the hands of the Roman Catholic Church. They are the arbiters of behaviour and consciences in Eire.

May I, therefore, remind your Catholic readers in Ireland of the words of His Holiness the Pope to the Duchess of Hamilton and two other ladies in November, 1950? He said: "The animal world, as all creation, is a manifestation of God's power, His wisdom and His goodness, and as such deserves man's respect and consideration. Any reckless desire to kill off animals, all unnecessary harshness and callous cruelty towards them are to be condemned. Such conduct, moreover, is baneful to a healthy human sentiment and only tends to brutalise it. This said, one will also recognise that the Creator has given the animal to serve man (*cf.* Genesis I, 28), who because of his intelligence is essentially superior to the entire animal world. The Catholic Church strives to influence individuals and public opinion to ensure the acceptance of these principles and their legal protection in daily life."

These words are plain and straight. The Eire Minister of Agriculture, Mr. James Dillon, might well take them to heart before he seeks again to justify this horrible trade in live and suffering horse flesh. I hope that those Catholics who, like M. Louis Rombout, of the Belgian Chamber of Deputies, are horrified at the revolting conditions under which horses are shipped to Belgium, will urge their priests and bishops to condemn this traffic, which is a slur on the fair name and good sportsmanship of Ireland.—J. WENTWORTH DAY, Newlands, Ingatestone, Essex.

TREAD-MILL WHEELS

SIR,—I enclose a photograph of the remarkable tread-wheel crane at Beverley Minster, Yorkshire, and—for comparison—one of the donkey-wheel at the rear of the Old Hall (not the Jacobean mansion) at Burton Agnes, in the same county.

The Beverley wheel is situated in the Minster roof above the crossing and is still used to lift building materials from the nave floor far below. The wheel, made of wood, is approximately 15 ft. in diameter and 3 ft. broad. It is rotated by three or four workmen walking—on the tread-mill principle—on the wooden slats fitted on the inner circumference. The haulage rope, winding from a drum at the side, lifts the crates of lead, timber or bricks through the circular hole seen in my photograph. This hole is fitted with a lid which, when removed, permits free access to the nave floor. The date of the wheel is uncertain, but it may have been installed about 1716, when extensive

restoration to the fabric was effected.

The Burton Agnes wheel, also of wood, is mediæval and was worked by a donkey to pump water from a well beneath. Its dimensions are similar to those of the Beverley wheel. Presumably it was used for the Griffith family before Sir Henry built the present mansion in the opening years of the 17th century.—G. BERNARD WOOD, Rawdon, Leeds.

[There is a mediæval tread-wheel in the tower of Salisbury Cathedral, and another in the Bell Harry Tower at Canterbury. These

container in which to carry the caul when he went to his work in deep waters.

In some parts of the country these pins were better known as caul carriers. It would be interesting to know whether any of your readers could support this statement.—J. A. MACNAB, 51, Frances-road, Windsor, Berkshire.

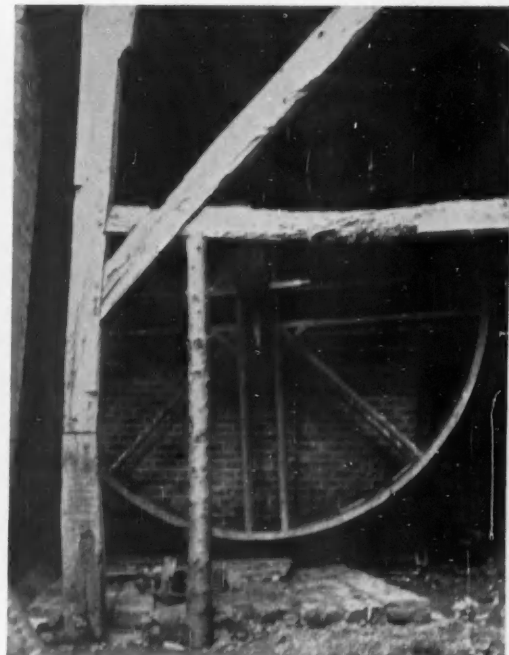
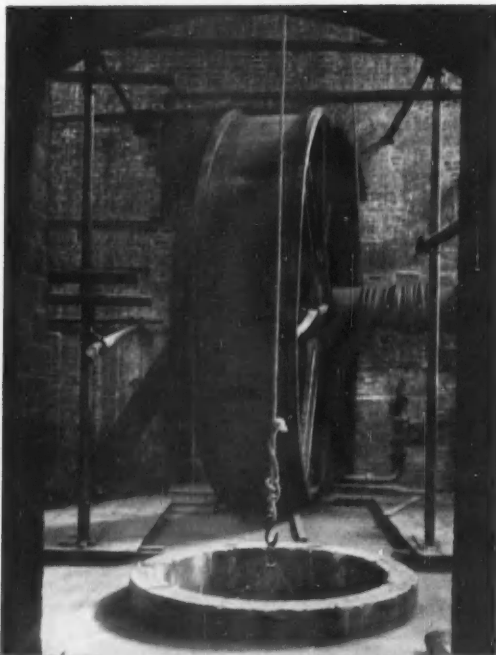
RATS AS PETS

SIR,—I was much interested in your article and letters about tame rats. We always had them as suitable London

about sixty years ago.—A. F. E. PRIDEAUX (Mrs.), Whinhayes, Hightown Hill, Ringwood, Hampshire.

SNAKE CHARMING

SIR,—I read with interest a letter on jumping snakes in your issue of February 17 and recalled an experience of a jumping snake in South India. The coolie children who grazed our turkeys and geese declared that they had seen snakes dancing, and were told that if they saw them again they were to call us. I was lucky one day to reach the place in time to



TREAD-MILL WHEELS FOR HAULING UP BUILDING MATERIALS AT BEVERLEY MINSTER, AND (right) FOR RAISING WATER AT THE OLD HALL, BURTON AGNES, YORKSHIRE

See letter: Tread-mill Wheels

may have been used to haul up materials for building the towers (and at Salisbury also the spire), as well as for repair work in more recent times. At Canterbury the famous Bell Harry was, no doubt, lifted into position by the tread-wheel.—ED.]

SAFE FROM DROWNING

SIR,—In COUNTRY LIFE recently there was a letter concerning a glass rolling pin, together with a photograph. I have in my possession one of these which is inscribed as follows: "Thomas Hazelgrove born July 30th 1854 at Ferring Sussex." There is a painting of a fully and square-rigged brig named the *English Rose* in which the man sailed. One end of the rolling pin is fashioned to take a cork.

Your correspondent was evidently perplexed as to what a rolling pin could have to do with marital relationship. I believe the answer may be as follows. There is a superstitious belief that a man born with a membrane covering the head, known as a caul, will not be drowned. For this reason the sailor's mother, wife or sweetheart gave him this glass

pets. When I went to a boarding-school and was allowed to take one pet, I chose my black-and-white rat. He lived in the girls' sitting-room, to the disgust of the German mistress and fright of some of the girls, but he soon won all hearts and was most popular.

Later I took another rat, which was nearly black. A cigar-box happened to be convenient to carry him in and it caused great excitement at the Customs, and I found much amusement opening the box and watching the faces of the officials. Once one ran after me all down the platform at a station, wanting to see the cigar-box. This rat used to cause excitement at hotels when I let him out, but nearly always he gained friends when it was realised how clever and clean he was and how he had no smell at all.

Toads were other easy pets to keep in London. When paying country visits I used sometimes to find a small box on my dressing-table with worms, sent in by the gardener, who thought the London toads should have fresh country worms as soon as possible. These pleasant happenings were

watch the fascinating sight of two cobras dancing for several minutes before some movement from the children or me frightened them, and they slid hastily into bushes beside the path. We had believed our altitude too high for cobras, but, after this, we sent for snake charmers from the plains to catch the pair.

Some weeks later two men arrived, and I took them to the scene of the dance. They squatted down with baskets and a blanket, and one began to make music while the other keenly watched all round. Soon a cobra appeared out of a stone wall and slid close to the men before rising up to sway to the music. It was caught and put in a basket.

Farther along the path they began again and in no time a small viper reluctantly came out from under a rock, unable to resist the magical music. It got into a frenzy as it came nearer, repeatedly jumping several inches off the ground, shaping itself into an inverted U, and keeping up a tremendous hissing. When its leaps got it close enough the blanket was thrown over it by the second man

who then slipped his hand under the blanket, caught its tail and whisked it out still struggling and hissing into a basket.

The day's catch round the premises was five large cobras and one young viper. The snake charmers said that they had power only over venomous snakes and would lose it if they harmed any which they caught, so they refused to kill any and let them loose in thick jungle far from dwellings.—LOIS L. M. LECHLER, 33, de Parys-avenue, Bedford.

BLACKCAPS IN WINTER

SIR,—Early in 1953 I wrote to COUNTRY LIFE to say that a male blackcap had visited my bird-table on February 14, 15 and 16. Consulting my notes, I find that after I had written that letter the blackcap continued to visit me quite frequently up to April 12. Apparently it was accompanied by the hen on March 10 and 19, and finally on April 12.

During last year no blackcaps visited me. This year a hen blackcap came to my tray on February 12 and continued to do so most days up to February 25, after which it did not return until the morning of March 4. There has been no sign of a male bird so far this year.—A. E. BATHURST WOOD (Lt.-Col.), Huntly, Bishops-leighton, Devon.

GOLDFISH DYING IN COLD WEATHER

SIR,—We have had an experience similar to that of your correspondent Mr. Kenneth Glover, whose letter about his dying goldfish appeared in your issue of February 24.

On February 5 I found that our garden pond (about 12 feet square and shelving to three feet in depth) was full of dead fishes and frogs. There were 15 fishes in the pond—11 goldfishes, two golden orfe and two golden rudd. Most of them were between six and nine inches long, and had been in the pond for over three years, having survived much colder spells than we had had this winter. We removed the fishes and frogs with some difficulty, as the latter were tangled up in the water weeds. Only the water snails seem to have survived.

In previous years we have covered the pond with a net to catch the dead leaves in the autumn, but did not do that this winter, as the trees had been drastically pruned and there were few leaves left on them.

We did not break the ice and can think of no reason why the fishes and the frogs should die. We should be grateful for suggestions on this point.—W. JOAN DAIN (Mrs.), 3, Leaffield Villas, Yeadon, Leeds, Yorkshire.



ROPE-GRIP HANDLES, USED BY WELSH HILL FARMERS FOR CARRYING BUNDLES OF HAY

See letter: Carrying Handles

THE CAWING OF ROOKS

SIR,—I was heartened to read in *A Countryman's Notes* of February 24 that Ian Niall considers that rooks make "the most joyful noise." I find there is nothing more soothing than the cawing of rooks. During the war, when disaster after disaster seemed to be England's lot, I would look out of the window and see the nests of the rooks and hear the birds' voices, and I used to think: "The rooks are still there, at any rate."

Near here was a rooks' colony which had been in existence for generations. Recently a congeries of council houses was erected round it. Because the inhabitants found the rooks too noisy, the trees have been cut down. Yet these people must like a background of noise, for as one passes the houses one hears a wireless at full blast in each, almost without exception. Why is it that many people cannot tolerate a natural perpetual noise, but seem to be unable to exist without a continuous mechanically made one?—CELIA DALE (Mrs.), Cambridgeshire.

CARRYING HANDLES

SIR,—At this time of the year, when the many difficulties of getting fodder to stranded sheep are being experienced, I thought these four examples of rope-grip handles, as used by hill farmers in North Wales, would interest your readers.

A thin rope is threaded through the holes of a handle. Hay is then packed in the loop of rope; the two ends of rope are drawn tight and gripped in the hand together with the wood. The load can then be slung by the farmer on to his back and carried over snow or irregular ground where a wheeled vehicle could not travel.

The examples shown are, from left to right, made from a natural bend of gorse, an elbow of oak, two pieces of ash and a piece of bucket-handle driven into a block of wood.

Quite large loads can be carried much more easily by this simple improvisation.—G. BERNARD MASON, 33, Northlands-road, Moseley, Birmingham, 13.

USES FOR THE BARREL

SIR,—Small wooden barrels, usually of lignum vitae or boxwood, but occasionally of walnut, pearwood and olivewood, were made in the 19th century for quite a wide variety of purposes other than the silver-banded cotton or silk holders illustrated by Mr. Parker (February 24). In some instances, designs of barrel objects for different

purposes are alike and it appears, therefore, that table sets could be built up.

The most complex barrel gadget which I have is a smokers' companion consisting of a horizontal tobacco jar on a trestle, seen in my first photograph. It has a cigar-cutter on the tap and the cigar ends fall into a bucket; on each side of the barrel are candle-holders and on the front of the stand is a match-striker.

I also have barrels which are containers for both spills and matches, some which hold ink bottles, some which are tobacco jars and others which are pepper grinders. The most frequently found, however, are string barrels, the bigger brothers of Mr. Parker's silk and cotton holders. In these larger sizes, the hoops, when applied, are usually of brass; sometimes, however, the hoops are turned from the solid wood, as seen in the vertical lignum vitae barrel and the horizontal boxwood specimen to left and right of the middle box in the front row of my second photograph.

I have collected between thirty and forty different string boxes, of which fifteen are shown here. The most common type is that shown on the right of the back row, which has a cutter in the finial and was used largely on the counters of Victorian shops. The beehive, of which two examples are shown, seems to have ranked next in popularity to the barrel as a domestic string box. Apples, pears, weights, helmets, boots and costume figures are rarely met with, but there is a wide range of ornamental turnery on the general lines of the domed examples on the left of my picture.

In most instances, treen has a long pedigree, and it is possible to trace evolution of design over several



A SMOKERS' COMPANION IN THE FORM OF A BARREL AND (left) EXAMPLES OF 19th-CENTURY STRING BOXES

See letter: Uses for the Barrel

centuries, but, in my experience, this does not apply to string boxes. I have never yet seen one with original string egress hole which appeared to be earlier than the 19th century. String obviously existed earlier, but was it perhaps sold by the hank and not in the ball until the 19th century?—EDWARD H. PINTO, Oxhey Woods House, Northwood, Middlesex.

ROBINS EATING FAT

SIR,—We have a bird-table suspended outside our living-room window and among our regular visitors are numerous blue and great tits, a pair of robins and a pair of blackbirds, and a thrush. During the recent cold spell I hung a large lump of fat above the table which the tits promptly attacked greedily while the others eyed it longingly from underneath.

Going into the room next morning I was amused to see a robin clinging precariously to the top of the fat, enjoying a hearty breakfast, while a small blue tit did the same thing at the bottom end. I have never before seen





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the most heavenly lingerie—
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OLD STONE TROUGH, POSSIBLY USED FOR MAKING CIDER OR GRINDING

See letter: What was it for?

a robin behave in this way; nor will robins and tits usually eat off the table at the same time.—R. HEDGER, Flat 4, Thorneycreek, Herschel-road, Cambridge.

[Robins readily eat fat in winter, and we have heard of several instances of their joining tits in search of it at a bird-table.—Ed.]

WOODS TO BURN

SIR,—During the recent cold spell I came across the accompanying poem and wondered if any of your readers could tell me the name of the author:

*Logs to burn, logs to burn,
Logs to save the coal a turn.
Here's a word to make you wise
When you hear the woodman's
cries.
Never heed his usual tale
That he has good logs for sale,
But read these lines and really
learn
The proper kind of logs to burn.*

*Oak logs will warm you well
If they're old and dry.
Larch logs of pinewood smell
But the sparks will fly.*

*Beech logs for Christmas time,
Yew logs heat well;
Scotch logs it is a crime
For anyone to sell.*

*Birch logs will burn too fast,
Chestnut scarce at all;
Hawthorn logs are good to last
If cut in the fall.*

*Holly logs will burn like wax;
You should burn them green;
Elm logs like smouldering flax,
No flame to be seen.*

*Pear logs and apple logs
They will scent your room.
Cherry logs across the dogs
Smell like flowers in bloom.*

*But ash logs all smooth and grey,
Burn them green or old;
Buy up all that come your way,
They're worth their weight in
gold.*

—H. ROTHERHAM (Miss), 2, Hamilton-terrace, Leamington Spa, Warwick.

EARLY FALSE TEETH IN AMERICA

SIR,—Apropos of your recent correspondence, the old Sudbury Inn, near Boston, Massachusetts, which Henry Ford turned into a museum, contains George Washington's false teeth which were made by Paul Revere. The plates are of silver and the teeth look as if they are made of the same substance as modern teeth. They are certainly not wood.

One of my first ancestors in this country, Col. Edmund Scarborough, was born in Scarborough, England, in 1617. A few years ago his home on the Eastern Shore of Virginia was renovated, and in the walls were found some of his silver spoons and his false teeth, which were just like those of

Washington. Both sets are huge, as though they were for huge men.—SADIE D. RUE (Miss), Belle Haven, Virginia, U.S.A.

PLUNDERED MATERIALS

SIR,—The enclosed photograph of a house in Yorkshire was sent to me by a Canadian officer in the first World War. It has always struck me as an extremely interesting house, especially in its arrangement of windows and general proportions. If any of your readers knows the house, I should like to learn something of its history.—ERIC ARTHUR, School of Architecture, University of Toronto, Toronto, Canada.

[The building shown in our correspondent's photograph is the Nunnery Farm, Arthington, near Leeds, Yorkshire. It was built about 1585 with materials from Arthington Nunnery, founded in the 12th century.—Ed.]

PORTRAITS OF LADY ELIZABETH BELASYSE

SIR,—I should be much obliged for your assistance in obtaining a photograph of any portrait that may exist of Lady Elizabeth Belasyse, daughter and co-heiress of Henry, last Earl of Fauconberg. Lady Elizabeth was a noted beauty and in 1788 fell in love with Richard, Lord Bingham, but her father forced her to marry Bernard Howard, heir to the Duke of Norfolk. She ceased to live with him, and in 1793 ran away with Richard, to whom she was married the following year after a divorce by Act of Parliament. However, notwithstanding these romantic circumstances, they were legally separated in 1804, and Elizabeth, Countess of Lucan (Richard had succeeded to the title in 1799) returned to her home in Yorkshire. Their son, Field-marshal George Charles, third Earl of Lucan, was the commander-in-chief of the cavalry in the Crimean



NUNNERY FARM, ARTHINGTON, YORKSHIRE, PHOTOGRAPHED DURING THE FIRST WORLD WAR

See letter: Plundered Materials

War. Richard, his two sisters Lavinia and Anne, and his father, Charles, were painted by Reynolds, but Lady Elizabeth's name does not appear in the list of his works, or in that of Gainsborough's.—H. J. BINGHAM POWELL, 40, Ovington-square, S.W.3.

[No portrait of Lady Elizabeth Belasyse either before or after her marriages has been traced. Her first husband, Bernard Edward Howard, who divorced her in 1794, succeeded as 12th Duke of Norfolk in 1815, and their son, Henry Charles Howard, who succeeded to the dukedom in 1842, was born in 1791. If a portrait of her was painted during the five years of her first marriage, it would probably be at Arundel Castle.—Ed.]

WHAT WAS IT FOR?

SIR,—A little while ago I was travelling through Gloucestershire when I saw the unusual stone object of which I enclose a photograph. For several months I have tried unsuccessfully to find out what its original purpose was. One suggestion was that it was part of a cider press, another that it was used for grinding corn, and also that it was probably a drinking-trough for cattle.

It is made up from three large pieces of stone, and I cannot see how it could hold a liquid. On the other hand, it reminds me very much of the old types of mill which were used for grinding gunpowder, and so I am rather of the opinion that it was once used for grinding corn. Nowadays, however, it is used merely as an ornament.

Perhaps one of your readers may be able to say what it is.—J. C. D. SMITH, 125, Cromwell-road, Bristol, 6.

BENCH-END BELLS

SIR,—The range and variety of subjects carved on church bench-ends is very great, but is it not remarkable that church bells figure so rarely? The enclosed photograph shows the only bell bench-end that I can remember having seen, and it is, of course, a modern one—executed locally in the present century for the church at Halse, near Taunton. I should have thought that a bell or a combination of bells would have given great scope for carvers.—BYWAYMAN, Somerset.

FOX OR WOLF?

SIR,—Mr. Arthur Oswald, in his second article on Firle Place, Sussex (February 24), illustrates a side table with a

carved fox instead of the more usual eagle as support. I suggest that this, and also the similar pair in the hall at Stourhead, which are mentioned by Mr. Oswald, is in reality a wolf, a Roman symbol likely to have suggested itself to architects at a time when the fashion for building in the Italian style of earlier times was at its height.

The Dictionary of English Furniture (vol. iii, p. 284) illustrated a side table of the same period with two wolves supporting the frieze at the angles, which was supplied to the first Viscount Folkestone at Longford Castle. An almost identical table, from Coleshill, is now in the Victoria and Albert Museum.—HERBERT GABRIEL, Walton House, Northleach, Gloucestershire.

FUNERAL EXPENSES 300 YEARS AGO

SIR,—With reference to the letter from Mr. A. A. MacGregor (February 24) giving the funeral expenses at the wake of the Laird of Arnamurchan in 1651, may I point out that we do not pay 20s. per gallon for even old ale at



BELLS ON A MODERN BENCH-END AT HALSE, SOMERSET

See letter: Bench-end Bells

the present time, although at least three-quarters of our present inflated prices are excise taxation? Even for some whisky we do not pay as much as £16 per gallon. Good brands are sold in bottles that go about six or seven to a gallon, for less than £2 per bottle.

While one need not doubt that the mourners at Flora MacDonald's funeral consumed their 300 gallons of whisky, are we to believe that it cost £16 per gallon, nearly £5,000? True, the figures given are described as Scottish, but who knows what the exchange value of Scottish currency was at that time, or its purchasing power in Scotland?—W. H. H. C.

LINGERING SUMMER MIGRANTS IN 1954

SIR,—There have been reports from many parts of the country of unusually late occurrences last autumn of swallows, martins and other summer visitors to Britain, and there have also been several instances of birds which are normally regarded as passage migrants, for example whimbrel and spotted redshank, lingering into December and January. I am collecting information on this delayed migration for the editors of *British Birds* and should be grateful if any of your readers who has relevant records for the autumn and winter of 1954-55 would send them to me, giving the date, place and number of birds seen.—J. A. G. BARNES, Earnseal, Arnsdale, Westmorland.



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MOTORING NOTES

SOME USEFUL GADGETS

By J. EASON GIBSON

THIRTY years ago the average car lacked much of the equipment which one nowadays takes for granted, and many motorists were tempted to purchase, or have made, extra fittings to increase the comfort and convenience of their cars. There are still many ways in which one's motoring can be improved by the exercise of a little ingenuity. Because all of these ideas are not generally known, it may interest readers if I list a few of them.

During the recent cold spell of weather I saw many motorists, whose cars had obviously been parked in the open for some time, laboriously scraping an accumulation of ice off the windscreen before they could start their homeward journey at night. This can easily be avoided by using a windscreen cover, which can be placed on the outside of the screen when parking the car in the open with the mercury below freezing-point. If a large sheet of paper is spread over the screen, and attached with strips of cellulose tape, freezing of the screen will be prevented. An even simpler method is to cover the screen with an opened-out newspaper, which can be held in place by the windscreen-wiper blades. The simplest way to get the blades in a vertical position is to switch off the engine with the wiper running.

Just as some motorists, even on a new car, obtain slightly longer wiper blades to increase the swept area of the screen, it is worth fitting shorter blades during severe weather when one has to drive in heavily-falling snow. With the standard blade the load on the wiper motor is heavy, as it tries to keep the screen clear of snow, which builds up gradually at the outer extremities of the blades. Shorter ones, which will sweep only a smaller area, will usually make sure that this area is kept clear, as the smaller blade will be forced against the screen more firmly.

Not all cars are provided with sensibly-sized door pockets and cubby holes; in any case, cubby holes on long runs tend to become filled with the lady passenger's handbag and gloves, and one's camera and light meter. I find that a convenient place for carrying small maps or papers is on the reverse side of the sun visor. Two short lengths of springy curtain-wire, or even firm elastic, can easily be fixed to the visor with small screws. This is a particularly convenient place to carry one's car papers when motoring abroad; one does not have to delve through almost the whole car because nobody can remember where the papers were put.

Most motorists, unless they are running their first car, will have one or two old inner tubes lying untidily in the garage. These can be put to many uses, and are particularly useful as tool containers. Many of the larger tools, such as the jack and jack handle, or the wheel-brace, tend to become rusty and unsightly through lying beside the spare wheel. A convenient and rattle-deadening container can easily be made by cutting out the right length of an old inner tube, and sealing up one end with puncture-repairing rubber solution.

It is not always easy to find a suitable place to store one's tyre-pressure gauge. If it is left lying about in a cubby hole, or a door pocket, gradual accumulations of fluff, or even loose tobacco, are liable to get in. There is also the problem of finding it among the usual impedimenta. I find that a small spring clip which can be obtained in any ironmongers, screwed to the top, or roof, of the cubby hole, makes a very good holder.

On most cars the same key operates both ignition switch and door lock, but usually a spare key is provided with each car. This spare is of little help if it is at home in a bureau

drawer on the one occasion when, through carelessness, the first key is lost; this will certainly happen, if it does at all, when the car is locked. On a Vauxhall, for example, instead of using the snib on three doors, and locking the fourth, one can slam all four doors shut after snibbing them, and the key need be used only to un-snib the driver's door. On this car it is possible, therefore, to lock all four doors when the key is still inside in the ignition switch. Because of my own fallibility I make it a practice to hide the spare key, on, but outside, the car. If it is wrapped carefully in some paper it can be wedged in the bottom of the rear light, where it can be reached by unscrewing the case; the screws can easily be turned with a coin.

Those motorists who have neglected to keep the threads of the wheel studs clean and oiled often find, when suffering from a puncture, that the leverage provided by the wheel brace is

sump away from the oil pump, it is time to stop and check the oil level. Even on those cars where only a warning light is used, in the interests of economy, the slightest flash from this on a corner indicates that the oil is getting low in level.

If at any time the normal screwdriver fails to move an obstinate screw, the leverage can be increased considerably by tightening an adjustable spanner with its jaws across the flat portion of the screwdriver, just where it enters the handle.

Trying to stub a cigarette end out in the car ashtray can be both irritating and dangerous, and for this reason some long-distance drivers who are heavy smokers normally half fill the ashtray with sand. This will extinguish a cigarette at once, without soiling of the hands or the risk of ash being blown about in the car.

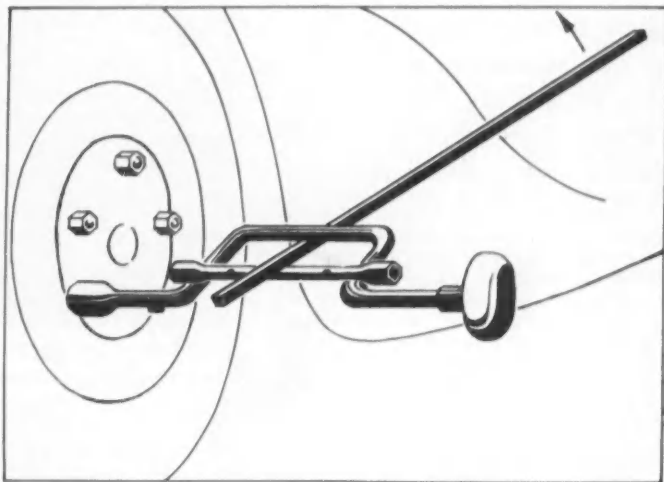
Many motorists may not know of the way of uncorking a wine bottle during a picnic lunch, when the corkscrew cannot be found. The bottom of the bottle should be padded with a folded duster, and if it is then banged against a vertical surface the repeated movements of the wine against the cork will drive it out sufficiently for a grip to be obtained. Naturally, this means could not be employed with a fine claret, but may be resorted to if one is hoping to drink a simple *vin ordinaire*.

Many motorists are compelled to use a garage which is on the small side, and perhaps share it with gardening equipment which cuts the margin of room to a minimum. To make it easy to find paraffin or some special garden tool, it is usually best if the car is brought in only enough for the rear bumper to clear the garage door. This is not always easy to judge, and it is well worth while placing a block of wood on the floor, so that the car will stop in the correct position when the front wheel is driven against it. An equally good idea is to paint a small line on the garage wall, with which the door pillar to the driver's right should be in line.

There seem to be some motorists who can drive for many days in blissful ignorance that one, or more, of their rear lights or stop lights is not working. Perhaps they do not know until told by another motorist or a policeman. It is very simple to check this, either by observing in a shop window when held up in a traffic stream, or when backing the car into one's garage. Whether the fog-light adjustment has been upset when the car has been washed can be simply checked by observing where the light strikes one's garage wall, provided the correct spot has previously been noted.

Continental Handbook

The R.A.C.'s latest edition of their Continental Handbook has just been published at 6s. The useful information includes lists of selected hotels and garages; currency details and conversion tables; opening times of the high passes; details of ferries, and car-passage by the mountain tunnels during the winter; and, a very useful feature, a distance chart which works internationally. This last-mentioned section enables one to find easily the distance between any two of no fewer than seventy-five main centres in Europe. For example, it is easy to find the distance from Dunkirk to Milan, Zurich, Stockholm or Madrid—mileages which would take many maps, and much involved arithmetic, to find by the usual way. In common with the handbooks issued by the motoring organisations on Britain, no attempt is made to grade the hotels and restaurants by anything but amenities, so for gastronomic information one must still rely on the foreign guides and the advice of friends.



A WAY OF USING EXTRA IMPLEMENTS TO INCREASE THE LEVERAGE OF A NORMAL WHEEL BRACE FOR THE REMOVAL OF OBSTINATE WHEEL NUTS

not sufficient to budge the nut. There are various ways in which the leverage can be increased, but, after using one of them, the lesson should be acted on, and the threads cleaned and oiled, to prevent inconvenience on another occasion. If the brace is of the type like a double S-bend, its leverage can be increased immensely by using a long box-type spanner and the jack handle, as shown in the accompanying drawing. If, on the other hand, the brace is of the cheaper L-shaped type, its leverage can be increased by fitting a long box spanner over the end of the handle. Enough extra leverage can often be obtained with the first type of brace, if it is fitted on the nut so that the middle portion is lying horizontally; the end should be held in one hand and the middle portion stood on.

Now that thinner engine oils are used on many cars, it is sometimes difficult to read the dip-stick after withdrawing it from the sump. It is worth one's while to clean the dip-stick thoroughly and paint its lower end with white paint; then, after it is dry, one should scratch the paint at the levels marked originally for full and low. This will make it easier to see the level accurately. If the area around the dipstick hole is also painted white, it will be far easier to insert the dip-stick without picking up accumulations of dirt through prodding around the hole.

Many motorists become alarmed by the higher oil consumption of their cars when motoring abroad, through the greater working temperature caused by driving faster for longer on the straight roads of the Continent. It is worth remembering that advance information can be obtained from the oil gauge, entirely apart from the dip-stick. If the gauge needle shows a tendency to fall slightly on corners, owing to the oil's being flung to the side of the

FRUIT-TREE FORMS OLD AND NEW

By NICHOLAS BAGENAL

SOME of the old French forms of trained fruit trees have much to recommend them, for not only are they elegant to look at, but they tend to produce regular crops with comparatively little pruning. The reason for this is that at some stage in the early part of their training the main branches are tied down into a horizontal position, or are bent over, and either arched or twisted to produce the required shape. The result of these manipulations is to set up in the tree a natural balance between growth and cropping that is not so easily disturbed as in some of the more modern tree shapes. Alas, most of these forms take several years to complete, even under the most favourable conditions and, although they start cropping long before the shaping process is finished, there are very few of them that could be considered really economical. Hence any recommendation to try some of these old forms must be based more on the grounds of their handsome appearance than on that of strict utility.

PYRAMIDS. Of the so-called "round" shapes, the pyramid is probably the best known. It has a central stem, rising to 8 or 10 ft., round which the main branches are trained out spirally. As these grow they are tied down to give each a slight cant at an angle between 45 and 50 degrees from the perpendicular. It is a cardinal principle with the French, in training all central leader forms, never to allow the leader to grow away from, and so dominate, the main growing framework of the tree. This entails, in this case, cutting the leader back hard every winter just above the last tier of main branches, so that it may take as much as ten years to complete the whole pyramid.

WINGED PYRAMID. In this form the main branches are trained out horizontally from the central stem. When the first tier of branches, numbering from four to six, has been trained outwards for about 3 ft., the branches are bent upwards and fastened to bamboos or wires that take them up to a central standard about 10 ft. high. Each succeeding tier of branches is trained out about 18 ins. further up the stem, in the same way; on reaching the main branches the tiers are united to them by approach grafts. Finally, the main branches are themselves grafted into the central stem at its summit. The tree is then self-supporting, and the wires and centre standard can be removed. It takes about seven years to complete the winged pyramid form, but the drastic bending of the first tier to form the outside branches and the grafting into them of the succeeding tiers usually ensures

that the tree crops well before the training is completed.

WEeping PYRAMID. Both Loudon and Du Breuil figure this form, which should be more suitable for peaches and plums than for most sorts of apples and pears. Apart from its picturesque appearance, it fully exploits the arching principle that has become so popular both in America and in Europe in recent years. The pyramid is shaped in the ordinary way, except that the extension shoot of each main branch, as soon as it is long enough, is bent over and tied down by its tip to a branch below it. Some provision must be made to keep new growth in the tree by cutting back a proportion of the arched branches after fruiting them.

VASE, BOWL OR GOBLET. This requires some kind of hoop at the base, and vertical support wires or canes fastened to a similar hoop at the top of the vase. One of the best ways is to train out three shoots horizontally from the main stem, which is cut off at that point. The three laterals are then cut back hard enough to make them fork just before reaching the hoop, thus giving six main branches in all. These are turned right round the hoop and trained almost vertically upwards in the shape of a vase. Here, too, the initial bending should bring the tree into early cropping.

SPIRAL VASE. This is a beautiful variant of the vase form seldom seen to-day. It is figured by Loudon and also by Du Breuil, and there is a fairly good specimen still surviving in the French Fruit Garden at Foot's Cray Place, in Kent. It must be very difficult to make, but the number of curves in its make-up should certainly ensure earliness and regularity of cropping.

DOUBLE U. In France this is one of the most widely used of the so-called "flat" forms, for both pears and peaches, and it has also been used here on a commercial scale, but not widely. The leading shoot of the maiden tree is cut off at knee height to force a break into two opposite



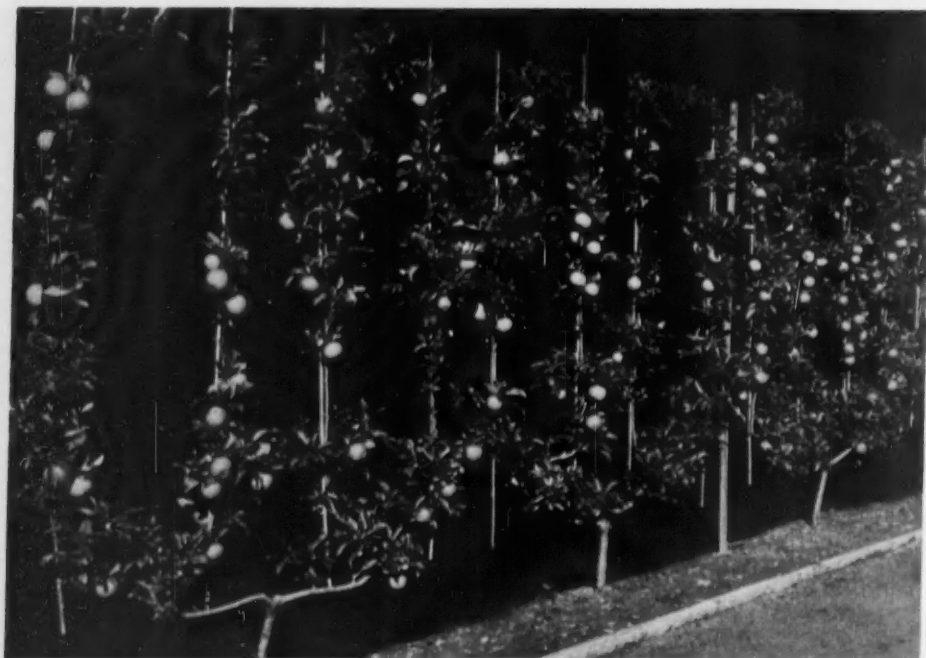
PEAR TREE GROWN IN LYRE FORM. The training of fruit trees into ornamental forms produces a natural balance between growth and cropping

shoots. Each arm of this T-piece is then trained out horizontally, bent at right angles, and attached to a vertical support. When the two parallel branches are growing strongly and evenly upwards they are cut hard back to make them branch at equal heights. The four resulting shoots are again trained outwards and, finally, bent round to form the Double U. Here again the drastic bending and re-bending of the main branches tend to bring the tree into early cropping, so that fruiting proceeds simultaneously with tree shaping.

CROSS-BAR OR LOZENGE. This is a very old form and still used for pears and apples in the Loire district of France. In a fruit garden it makes a neat screen, and the training is easy. The form consists of a short central stem with two main branches trained in a V-shape, making an angle of 90 degrees between them. Maiden trees are planted about six feet apart in the row, and the branches are tied to supporting horizontal wires.

PALMETTE VERRIER. All the palmette forms have this in common that the central stem, like the mid-rib of a palm leaf, always has an equal number of main branches on each side of it, corresponding to the main sub-divisions of the leaf. Of all the classical French forms this is, perhaps, the most admired in France by gardeners, and the four-branched type is very popular for garden trees. Training is much the same as for the Double U, success depending largely on getting a good break of two opposite buds to form the initial T-piece.

COSSONET PALMETTE. This double form makes one of the most beautiful of all screens. It consists of a combination of two palmette forms, palmette Legendre, which is our well-known English or horizontal espalier, and the old palmette with oblique branches. Maiden trees of apple or pear are planted from 10 to 30 ft. apart in the row, according to their growth potential, and the two forms are used alternately, the length of the horizontal branches on the Legendre being adapted to make them fit into the pattern of the oblique palmette. The French insist on the need for using the "delaying" pruning of the central leader for both these



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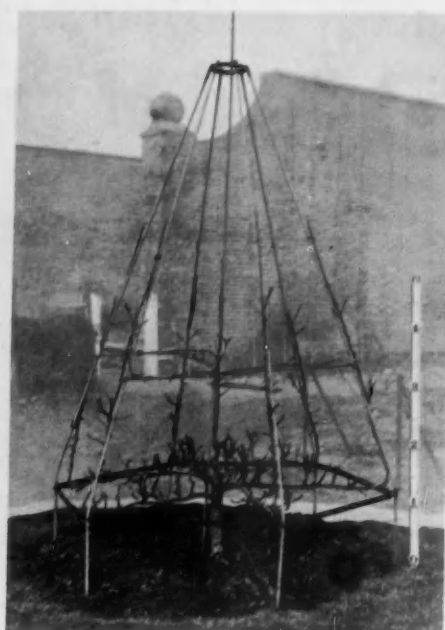
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THREE STAGES IN THE WINGED PYRAMID FORM. (Left to right) The main branches are trained out, bent up and fastened to the pyramid framework; the second tier is trained out and grafted to the first; the main branches are grafted into the central stem at the summit. About seven years are required for the completion of the winged pyramid form

forms, and this means cutting back the central leader each winter, about 14 ins. above the last-formed pair of side branches to stimulate really strong growth in the next pair, and also to prevent the top of the tree from running away from the main framework.

In recent times various modifications of the old forms have been developed in different countries with the idea of speeding up the formation period while still making use of the horizontal branch, the arching or the twisting, to hasten and regularise fruit-bud formation.

DWARF PYRAMID. This is the name that has been given in this country to a form that is really a modification of two old French forms, the pyramid and the fuseau or distaff. The modern French fuseau form closely resembles it, and so does the modern German spindlebush. The originator of the English dwarf pyramid was the late A. H. Lees, of Long Ashton Research Station, who developed it in order to experiment with Lorette's method of summer pruning under west-country conditions. The form consists of a central stem with side branches trained out spirally as in the old pyramid, but allowed

to branch. At about 8 ft. the central leader is stopped by using Lorette's late spring pruning. Where space is limited, this is one of the best forms for garden trees of all varieties of apple and pear except the extreme tip-bearers. If the tree is on a dwarfing rootstock or in a windy place, it is best to provide a standard support for the central leader, because if this once goes crooked, it is difficult to get it straight again.

SPINDLE BUSH. This German form closely resembles our dwarf pyramid except in the treatment of the annual extension shoots on the side branches. The Germans tie these down in a horizontal position by cord or tape fastened to the base of the tree stem or to a short stake. This is laborious, and a single tie is not always enough to keep the shoot horizontal.

LEPAGE STEM ARCHING. This is a French form based entirely on the arching principle. Maiden trees of apples or pears are planted at an angle of 45 degrees, a yard apart in the row. When each stem is well-established and about 4½ ft. long, it is bent over in a forward arch and attached by filis string to the stem of the

adjoining tree about 16 ins. above ground level. This has the same effect as layering a hedge, in that several strong shoots will grow out from the upper surface of the arch. From a point a few inches from the forward end of this arch, one of these "gourmand" shoots is selected, and, when long enough, is bent over in the opposite direction to that of the first, the others being cut clean out. The process is repeated once more in the opposite direction, the third arch completing the form. The French insist that the triple arch can be done only with very strong-growing varieties on vigorous rootstocks, and that, with less vigorous trees, it is better to limit the form to two arches.

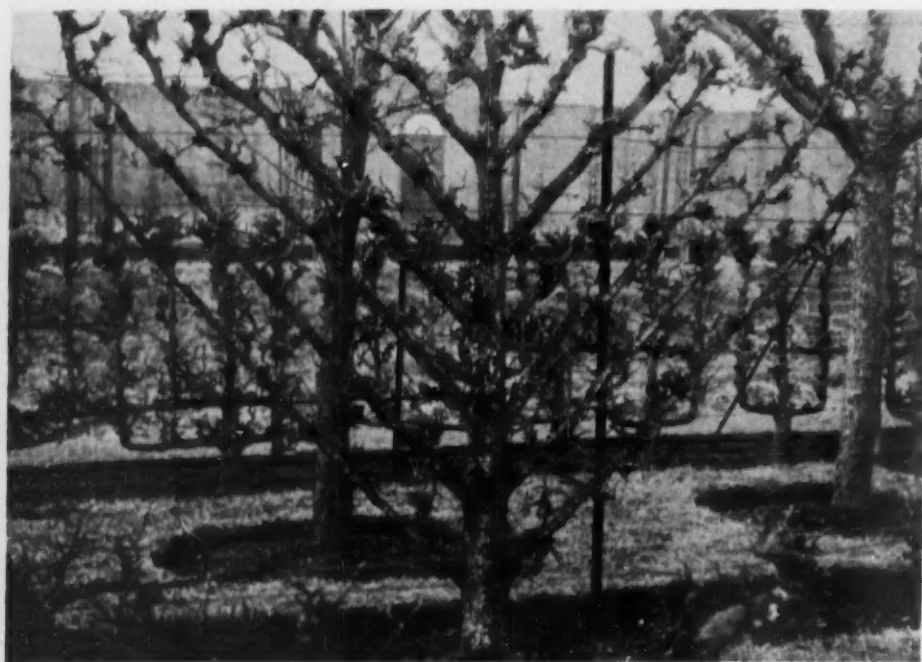
FERRUGATI ARCHED CORDONS. The original Italian form closely resembles a vertical "runaway" cordon, but various modifications of it are found in France, Belgium and Switzerland. Ferrugati's original form has a single vertical stem from which each year's maiden lateral shoots, instead of being pruned, are left full length, bent round in an arch, and tied into horizontal support wires. To keep up the cycle of new shoots, these are stubbed back after fruiting, and it is in the method of doing this that variations have been introduced in other countries.

The English pillar form resembles Ferrugati, except that no attempt is made to arch the side-shoots. In France the side-shoots are left to grow until they are between 4 and 5 ft. long and are then stubbed back.

These are only some of the innumerable tree forms to be met with in different parts of Europe. In most cases they have been developed empirically from some classical form to deal with special local requirements or conditions, and for this reason it would be rash to recommend them for general use without knowing the conditions.

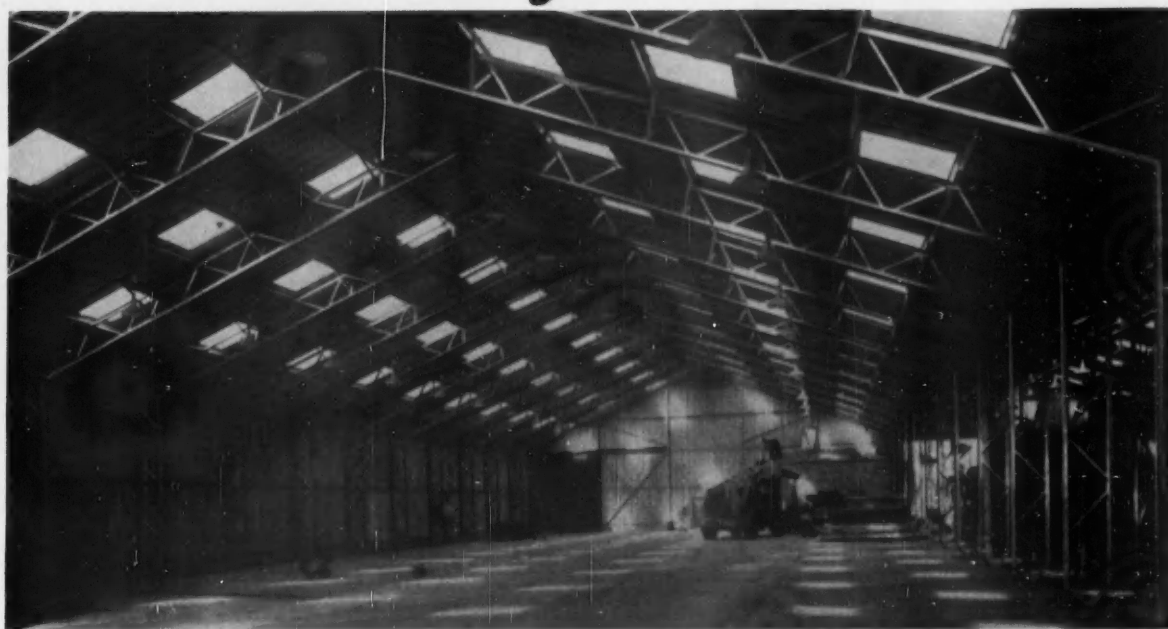
All the old French forms described here and several others are providentially preserved in the old French fruit garden at Foot's Cray Place, near Sidcup in Kent. This unique collection was brought over in 1905 by the famous French nurserymen MM. Croux et Fils, of Chatenay, and planted for Lord Waring on the model of a similar garden in France. For 50 years the trees have been carefully tended and maintained in their original shapes. The centre "room" of palmette Verrier pears, trained to a height of 8 ft., and the various screens of cossonet, cross bars and horizontal cordons that frame the separate parterres have in winter all the delicacy of 18th-century ironwork. But to see the garden as a richly embroidered pattern it should be visited in May when the trees are in blossom.

Illustrations: East Malling Research Station.



PALMETTE FORM WITH OBLIQUE BRANCHES. This may be used with the horizontal espalier in the cossonet palmette

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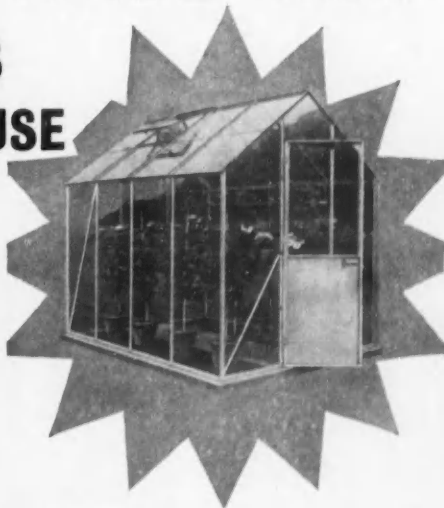
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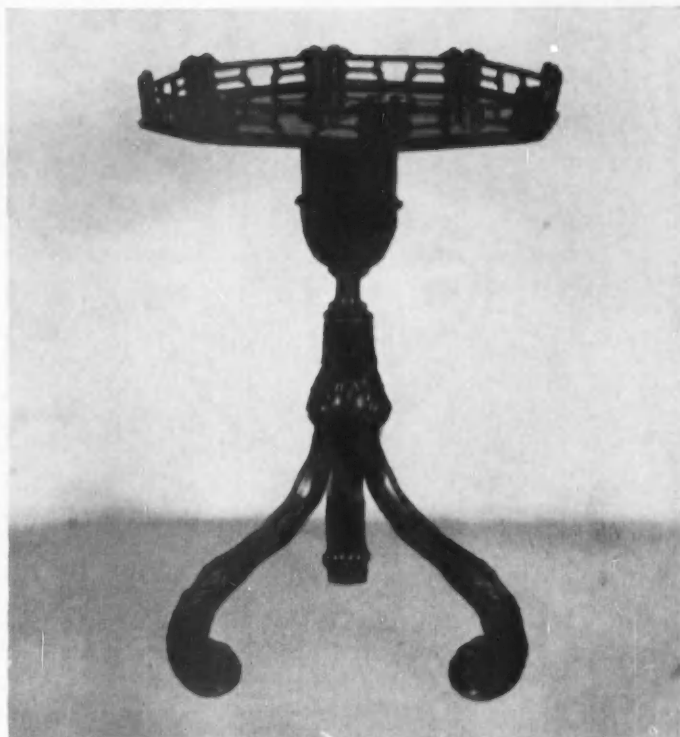


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MAHOGANY CLAW TABLES

By G. BERNARD HUGHES



1.—CLAW TABLE (1690) MADE OF PEAR WOOD WITH PLAIN TURNED COLUMN AND SCROLL LEGS. (Right) 2.—AN EARLY MAHOGANY CLAW TABLE, WITH PIERCED GALLERY TO OCTAGONAL TOP AND MOULDED INCURVED LEGS WITH SCROLL FEET

THE mahogany claw table was one of the most elegant, shapely little pieces of furniture in the early Georgian drawing-room. Yet it was the direct descendant of candlestands and tables designed for homes so primitive and floors so rough that stability could be ensured only with a three-footed design. The basic shape, consisting of a small table top supported by a pillar resting on three equally spaced feet, is found in innumerable early candle and rushlight holders, and the majority of remaining pieces of 17th-century claw furniture are stands for candles, although in some instances these have been altered later

into tables. Claw tables have a history of at least a thousand years in England, however.

The 11th-century Cotton MS in the British Museum illustrates a small round table with a spreading base supporting a central pillar. Claw tables are noted from time to time in Elizabethan inventories, such as "ij Wainsket pillar tables" at Marketon in 1545, and an illustration of two octagonal tables with carved pillars and claw feet appears in the Lumley Inventory, 1590. The Earl of Northampton's inventory, 1614, records "a little round table upon a colombe painted with

watchett [a pale blue colour] and silver. XIII's IV^d."

By early Georgian days claw tables in glowing mahogany were proving ideal for the silver and oriental porcelain of the tea equipage, matched by claw kettle stands where again safety demanded that slender elegance be combined with rigidity. By the 1740s the drawing-room banquet was ideally served by such tables which could be set out with all the sumptuous desserts of the period. In the centre would be piled a four-tiered pyramid of stemmed salvers in flint-glass, parading an array of sweetmeats in their individual glasses. Dishes of fruits,



3.—CLAW TABLE (1750), WITH PROMINENT EAGLES' FEET, AND BIRD CAGE UNDER THE TOP WHICH HAS A SCALLOPED RIM. On this type the top could be revolved, folded into a vertical position or removed from the pillar. (Right) 4.—A SIMILAR TABLE WITH ELABORATELY CARVED OCTAGONAL TOP, CABRIOLE LEGS AND CLAW-AND-BALL FEET

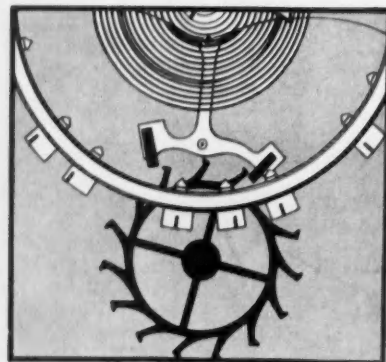
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5.—READING-TABLE WITH PLAIN COLUMN ISSUING FROM CARVED BALUSTER AND SCROLL FEET

cakes and other confections would be arranged around the centre-piece, circular depressions sometimes being sunk into the mahogany of the table-top to accommodate the dishes. By 1750 claw tables of simple design might be ordered in matching sets of four, six, or a dozen for the banquet dessert.

The earliest remaining examples of claw tables date to the late 17th century, the claw consisting of three decidedly angular S-scroll feet, square in section and with a definite shoulder or corner to mark the meeting of concave and convex curves (Fig. 1). These were let into the base of the pillar. By the early 18th century the curves of the claws had become more flowing, leading to the perfection of line found in early Georgian round section cabriole or oggee legs poised on claw, paw, ball, scroll, or dolphin-head feet.

"A mahogany scollop'd Tee-Table on a claw," entered in Sir William Stanhope's furniture inventory of 1733, is the earliest reference so far noted to a claw table in mahogany. Five years later the Duke of Atholl bought a mahogany claw table with a galleried top from John Hodson, a cabinet maker of Frith-street, Soho, London. This was illustrated in *COUNTRY LIFE* of November 18, 1949. Trade cards consistently refer to claw tables by name throughout the 18th century. John Hodson's card, issued before 1744, illustrates a claw reading-desk, with a turned pillar and a plain claw and a tea-kettle stand with a carved pillar and turned claw. Sir John Hall in 1759 paid Young and Trotter of Frith-street £1 15s. for "a fine Jam^a Mahogany Tea Table with Scolloped Corners 39 x 30 on top Pillar and Claw, feet with castors." John Trotter was upholder to George II. Ince and Mayhew in their *Universal System of Household Furniture*, issued in parts from 1759 to 1763, illustrate "Three very neat designs for Claw Tables."

Mahogany of the early period was a costly wood imported from San Domingo and used only for fine furniture. It was extremely hard, exceptionally close of grain, with a rich red

colour displaying little or no figuring. So difficult was the wood to work with the cutting steel then available that tools required continual sharpening and renewal. Carving carried out on San Domingo mahogany—known also as Spanish and Jamaican—retains to-day edges as sharply crisp as when they left the workshop. The actual manipulation of the tools gave to the wood a high polish, making finishing treatment unnecessary.

The table tops and supporting pillars, save in exceptional circumstances, were rough shaped in the lathe. The foot-operated pole lathe, such as any cabinet-maker of the day might possess, was incapable of coping with hard San Domingo mahogany. The split or sawn logs were therefore sent to professional wood-turners operating throw lathes powered by boys who, when experienced, turned the driving wheels with unerring uniformity of speed. With this lathe the wood revolved with a continual swift forward motion

so that the tool did not need to be lifted intermittently from the work as with a pole lathe.

The huge girth of San Domingo mahogany enabled slices to be sawn from the log and shaped into one-piece table-tops. Special lathes were evolved so that pie-crust and scalloped edges could be cut and shaped mechanically. The removal of duty on imported timber in 1733 led to the introduction of a wider variety of cabinet woods, including Honduras mahogany or baywood.

This wood was easier to work than San Domingo mahogany, as it was less heavy, with a straight, open grain. Lighter in hue, it was dyed a vivid red to emulate the earlier wood, its grain filled by coating several times with gum lac. It was finished by rubbing with powdered brick dust and linseed oil laboriously applied with a beaver pad. This gave it a fine hard-wearing polish which has darkened through the years. The lower costs involved influenced the design of claw tables from the 1740s, wood-turners now entering into competition with cabinet-makers by producing simplified versions of claw tables.

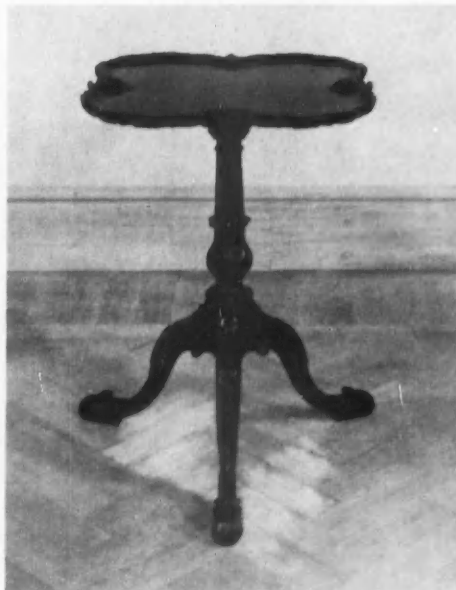
The earliest mahogany claw tables seemed to grip the floor. The claw was formed of three widely outspreading, boldly incurved legs terminating in scroll feet: the claw measured about half the height of the table (Fig. 2). The claw supported a short stout pillar consisting of a deep cup-shaped upper section measuring about five inches in diameter joined to a pear-shaped baluster below by means of a plain, narrow spool-shaped motif. Upper and lower sections might be carved in high relief with acanthus foliage, and similar decoration might extend to the upper surface of the claw. The pillar was thick enough to give adequate support to a table-top which might be encircled with a hand-cut openwork gallery, strongly built in sections and lacking the elegance of later work.

Such sturdy claw tables in mahogany were the first of a long line in this wood. Those displaying elegance of design, fine carving and skilful craftsmanship were the work of cabinet-makers and were made until the 1780s. Tremendous quantities of plainly turned and mechanically gadrooned and fluted claw tables were made by the wood-turners between the 1740s and about 1850, chronological changes in design, manufacturing techniques and quality of mahogany enabling them to be grouped in several well-defined categories.

The pillar, also termed a column or central shaft, was usually of baluster outline, rising from the strong base-block in the centre of the claw. Its pear-shaped lower end was carved in a wide range of designs, among which are included acanthus leaves, serrated leafage, scrolls, cabochon ornament and gadrooning. This continued upward in a slender column which might be carved to match or encircled with deep vertical flutes. Turners shaped such pillars from working drawings supplied by cabinet-makers, or provided stock patterns. Large firms such as those of Chippendale and Seddon obviously would establish adequate turning facilities in their own workshops.

When the wood-turners included this branch of furniture-making among their long list of productions, the cabinet men designed pillars impossible to reproduce by mechanical means. These were recognisable at a glance and included pillars consisting of hollow balusters and others constructed from three open-work scrolls extending the full length of the pillar and suggestive of flying buttresses, giving particularly delightful play of convex and concave curves. A cluster of engaged columns with an ornamental mid-way band, and sometimes in the form of imitation bamboo, would rise from a polygonal block. Pillars themselves might be octagonal throughout their length, each surface closely carved.

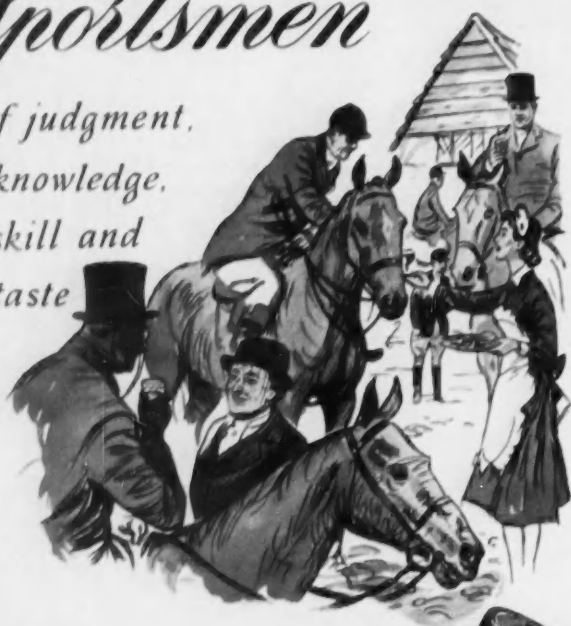
The turners, obviously, continued the baluster tradition with mechanically cut



6.—CLAW TABLE WITH LOBED BORDER MOULDED AND CARVED WITH GADROONS AND WAVE ORNAMENT, CABRIOLE LEGS AND SCROLL-AND-SHELL CLUB FEET. (Right) 7.—OVAL-TOPPED TABLE WITH MOULDED AND LOBED BORDER

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gadrooning and fluting of the pillar. A trade card issued c. 1755 by Thomas Hollinshed, Drury-lane, and now in the collection of Sir Ambrose Heal, lists the range of claw furniture made by the wood-turners. Hollinshed announced that he made and sold "all sorts of Turnery Goods in Mahogany, Walnutree &c., viz. Dumb Waiters, Claw Tables, Fire Screens, Tea Kettle Stands, Candle Stands." All these were made with claws and it is interesting to note that such furniture was still being made in walnut.

From the 1780s pillars were almost invariably turned in various forms of the baluster. Early in the 19th century the introduction of steam-driven woodwork lathes and finer quality cutting steels speeded production immensely, lowering costs and thus increasing demand.

The claw itself was constructed from a central block and three outspreading legs. The pillar was set vertically into the claw-block by means of a strong well-fitting dowel, and so skilfully was this done that even to-day it is difficult to detect where block and pillar join. Before fixing the pillar the legs were dovetailed into the block. A flaring tenon was cut on the end of each leg and three matching mortices were cut vertically into the block. When inserted

lower half of the ball extending beyond the grasp of the claw was cut away to give stability to the table. Other feet found on claw tables are the lion's paw and hoof and, from about 1750, the French dolphin head.

The snake's head or club foot was used by the wood-turners on account of its simplicity in manufacture and low cost. This continued in use throughout the period of claw tables. In some early examples such legs were elaborated by carving the knees with simple motifs such as the honeysuckle and acanthus.

Claw tables had lost much of their distinction by the 1780s. Although baluster pillars remained well-proportioned, there was a tendency to economise in wood and legs tended to sprawl. Late-18th-century work might introduce a little pointed pendant finial beneath the pillar, a feature of some Queen Anne furniture. The popularity of these tables increased in the early 19th century in a light-weight series, the curve of the legs being reversed.

The tops of mahogany claw tables might be circular, rectangular, square, octagonal, scalloped, or of irregular shape. Galleries encircled the tops of some early claw tables, a feature fashionable until the 1770s. It is

might add a gallery of spindles to their claw tables from the early 1750s, after which this feature seldom appears on cabinet work.

The vast majority of claw table tops were circular and sunk in the lathe so that a raised border resembling moulding encircled the edge. These were made until the close of the 18th century. In the 1730s appeared the pie-crust or scalloped table-top with the raised edge shaped in a series of curves and often enriched with carved motifs. At first these table-tops were entirely hand-carved by the cabinet-makers working on San Domingo mahogany. Such work is not difficult to distinguish from the pie-crust tables made by the wood-turners from the 1750s by means of a special wood-cutting machine which sank the centre and scalloped the edges in a series of regular scallops.

Table-tops were fixed to early pillars by means of an applied turned collar into which the pillar was screwed. By 1740 tops might tip into a vertical position when not in use; from 1740 they might also revolve, and, according to John C. Rogers, from 1755 they were so designed that by the withdrawal of a wedge-shaped cotter, the top could be lifted from the pillar.



8.—ELABORATELY CARVED CLAW TABLE WITH OPEN BALUSTER PILLAR AND PIERCED GALLERY. The wedge for securing the top can be seen in the bird-cage. (Right) 9.—TABLE WITH FRET-CUT GALLERY OF GEOMETRIC PATTERN, STEM IN FORM OF THREE C-SHAPED SUPPORTS, AND SCROLL CLUB FEET

they formed an interlocking joint fitting so tightly that they cannot be pulled apart except in one direction. The downward pressure of the pillar and table-top ensured stability.

Early legs were in the cabriole or ogee form. In San Domingo mahogany they were cut individually from thick planks, but with the advent of Honduras mahogany sections were less expensively sliced off a baulk shaped to the desired silhouette. They were then finished by hand-tooling.

Cabriole legs at first terminated in upward scroll feet beneath each of which was a sole providing a flat surface for the floor. Ornamental carving harmonising with that on the pillar extended well down the upper surface of the leg. Claw-and-ball feet soon made their appearance on these tables, adaptations of the oriental design in which a dragon's claw grasps a pearl. Eagles' claws are often noted on mahogany claw tables (Fig. 3). The claw and ball foot is not included in the fashionable designs illustrating Chippendale's *Director*, 1754, and was seldom used in this connection after the 1760s. Early claws were vigorously carved and the

often said that the galleried tables were for displaying porcelain, then highly expensive: this is most unlikely owing to the portable nature of such tables. China tables were rectangular with four legs as illustrated in Chippendale's *Director* and other pattern books.

The earliest galleries fitted to claw tables were cabinet-makers' productions, consisting of hand-carved, outward-sloping perforated work cut from the solid wood. These were succeeded by hand-pierced vertical lattice work, and by the middle of the century less costly fret-cut galleries in patterns severely formal and geometric, the frets being cut from three layers of wood, glued together in different ways of the grain, and enclosed in frames of solid mahogany.

Spindle galleries appear to date from the late 1730s and to have been originally a cabinet-maker's enrichment. These galleries consist of a row of turned baluster spindles sometimes interspersed with oval motifs which might be used as handle-grips in carrying the table fully loaded into a room. In some instances the rims above and below the spindles might be encircled with simple hand-carved motifs. The turners

These facilities resulted in the introduction of the well-known "bird-cage" claw tables. Two bearers extending almost the entire diameter of the table-top were screwed to the underside, spaced to the width of an open cage, made by joining two squares of mahogany at each corner by short turned baluster spindles. Each bearer was bored to take pivots projecting from two corners of the square roof of the cage.

A spring catch was fitted to the top, engaging into a socket in the cage and firmly securing the top of the table when horizontal. The top of the pillar was tapered to pass through a hole of similar diameter bored through the floor of the cage. A vertical slot was cut through the tapered section of the pillar upon which the table-top was made rigid by a wooden wedge-shaped cotter. The table-top thus revolved with the cage on a bearing surface cut below the taper of the pillar; it could be brought vertical by pressing the spring catch or lifted from the pillar by removing the cotter.

Illustrations: 1, 3, 4 and 5, Victoria and Albert Museum; 2, 6, 7 and 9, Messrs. Christie, Manson and Woods.

BIRD AND ANIMAL TRAVELLERS

Written and Illustrated by LT.-COL. C. H. STOCKLEY

TO most of us, when the subject of migration crops up, swallows immediately come to mind, and few of us realise that the subject is a very wide one embracing every branch of animal life, and abounding in problems which we have so far failed to solve.

The urge behind nearly all migration is finding more and better food, and it is a little difficult at times to decide what is a true migrant, and many people omit the larger mammals from the list. Of course, birds, having the use of wings, travel farther and more regularly than do mammals; but that does not permit the exclusion of the great African antelope treks, the fact that brown bears travel over 100 miles and swim the Indus annually, to find better pasturage, or that the walnut season in Poonch will find black Himalayan bears feasting in the woods by the score, after crossing a big snow-capped range.

The mammals are making a direct line for new feed, and while we still have the problem as to how the traveller knows that there is food to be had at the far end, it is a fairly straightforward problem, and concerned with no complication involving the traveller's starving on the way.

Some migrants seem to travel with their food laid out on the way, and of these the very useful white stork (*Ciconia alba*) is a good example. Several thousands of these birds will accompany a big flight of locusts, stuffing themselves to repletion, then taking a few hours off as a digestive interlude, but, I regret to say, not making any appreciable impression on the number of locusts. One most remarkable thing about these locust-stork associations is that some parties of storks, 100 or more strong, will fly ahead the evening before, and be waiting for the arrival of the locusts. I have seen this happen several times, twice on my own shamba. How do the storks know that the locusts will be coming that way? Again, when the association of birds and insects occurs, do the storks break off and sit about for a period before completing their migration?

Some ornithologists have come to the conclusion that travelling flocks must start with empty bellies, and it is evident that they do so on most occasions. In my own experience kestrels have been the most impressive example of this; for over 2,000 of them congregated round my house at Mt. Kenya, and stayed for two or three days before starting northward, and never did any hunting for food of any kind. A flight of over 200 bee-eaters gave a similar example in Eastern Uganda, and certainly could not have picked up a sufficient supply of food to maintain them on their journey.

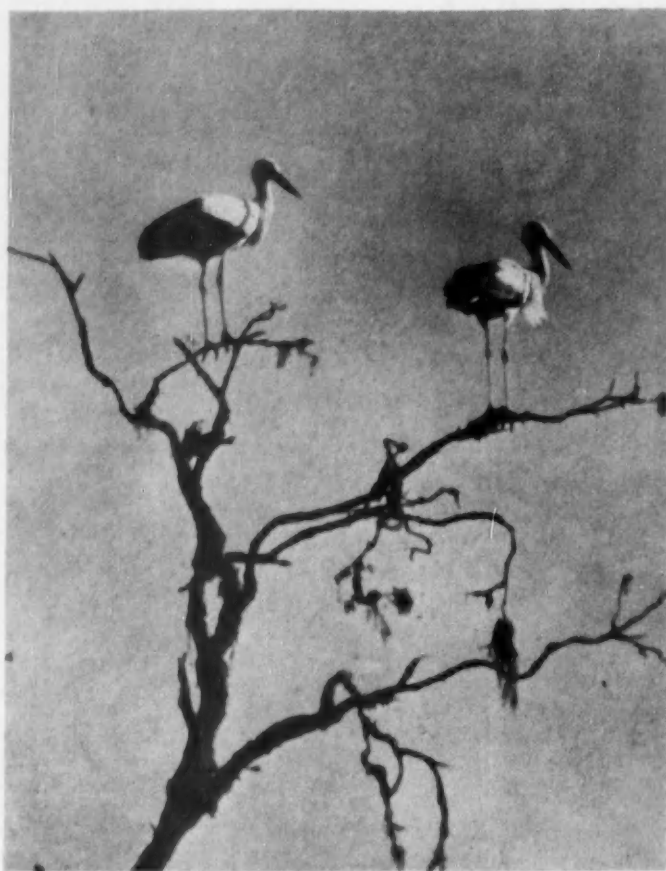
Another apparently insoluble problem is posed by the young swallows who start on migrant flights before the old birds, and so have

no experienced guidance. How do they know the way?

My own contribution to the problem of the route birds take, which is not always the same, concerns quail, both the common and the harlequin, which arrive in myriads near my house about once in ten years. It is evident that they cannot have suddenly started intensive breeding in some neighbouring area, and come over to my place on a visit, and it is very uncertain why they come there at all. Some of the common quail nest and produce up to a dozen youngsters, but the harlequins, which are the typical African quail and just as numerous, never seem to breed at all near me, and where their large numbers originate is another problem.

We may think we have solved the question of where birds assemble for a migration when we see rows and rows of swallows seated on the telegraph wire preparatory to making a start for Africa. But that is only part of the picture, as I realised when I saw great flocks of kestrels collected together in both Kenya and Asia Minor. There seems to be no point in this massing together, as it is no use for defence and may deprive the birds of food for the greater number.

There is little doubt that ducks follow river beds and swamps when their myriads come down from Central Asia, using just the passes that we humans do when travelling across the giant Karakoram. First come the teal, in August; then the September nights resound with the trumpet calls of the cranes, the common first, then the demoiselle. After crossing the passes, the ducks follow mostly down the smaller rivers and dry river-beds, and I have had magnificent shooting where there was not a drop of



WHITE STORKS ON MIGRATION. They are called locust birds in East Africa because of the great numbers of locusts they eat on their journeys

water in the tributaries of the Indus. They cover great distances in the night, starting early and arriving at dawn, the mallard and the gadwall quacking and muttering low, most of the others silent.

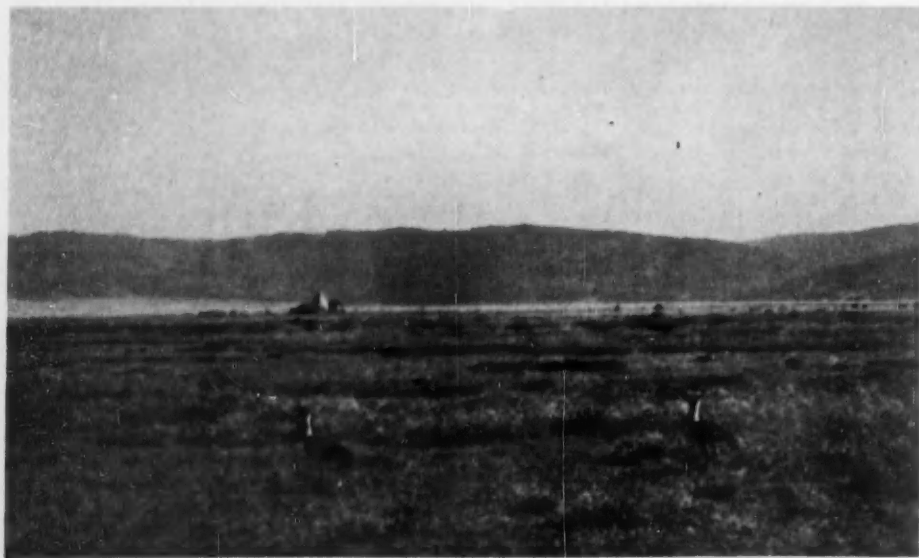
After a sudden break in the weather, the sky in Kashmir is a wonderful sight, criss-crossed with strings and packs of ducks, and great Vs of honking geese. They do not always seem to know where to go, for some of their previous haunts may be dried up, or otherwise inaccessible; and even in England I have known forty geese alight in a meadow in front of a busy farm-house, where there had not been a drop of water for thirty years. But the farmer remembered their regular arrival there when it was a bit of marshland.

In Kenya there have been sudden and great increases in the francolin, mostly the big yellow-throated one. But one cannot put that down to migration, but merely to breeding success induced by good rain. This success also extends to the bustards. But it has been most notable that migrant quail have also used the same land.

Those almost universal birds, the grey herons, are a problem to me, for they can at times be seen coming into a mere from far away, usually singly; but recently, when I was travelling on the coast in March, a pack of over 30 wheeled round and round above the ferry as I crossed north of Mombasa. Marking such birds, so that we can identify them if they do migrate, is very difficult, and I should dislike being at close quarters with the beaks of either young or old.

One supposes the smaller waders to come by long hops from shore to shore of sea or lake: for how else could the tiny stints get to our higher marshes and delight us by their hurried jumping over their companions, fearful lest another bird has found too good a morsel.

There seems to be some sort of migration always in progress in Northern Africa. At



BUSTARDS IN KENYA. They do much of their migration at a walk



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EGYPTIAN GEESE DRINKING IN A MARSH. They migrate within Africa

Burao, in British Somaliland, we had a cement tank about 5 ft. by 3½ ft. in our garden, and there was no other surface water for quite 40 miles. Yet frequently we found a pair of dabchicks swimming about in it happily. How these little black birds managed a cross-country flight of such length with their half-crown-size wings is a problem; but a still greater problem is how they knew that the water was there.

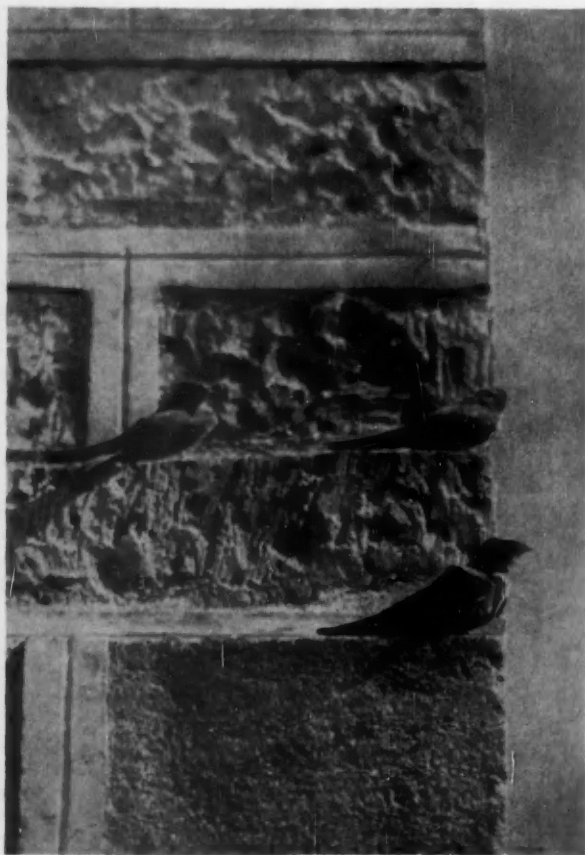
One migrant, the lovely violet-backed starling, previously unrecorded in the neighbourhood, evidently comes here to breed. A pair arrived in my chicken-yard and occupied a hollow pole. That was eight years ago, and this

year there were four pairs nesting near my house. The hen is dark, streaky brown; but the cock is pure white below, while his back of shining violet would put to shame any lady's ball-gown. How did the new arrivals know that this was a good place to come to? Yet they arrive punctually in March and leave in July.

I have not touched on the theory of "assisted passages," according to which the very small birds get a lift across the sea from the much bigger ones. I have accounts of their being seen to arrive in both Egypt and on our own east coast, but I remain open-minded on the subject. Herodotus told about it centuries ago. But then that gullible historian picked up

some strange yarns in Egypt. I have seen strange things in strange places, and had difficulty in believing my eyesight, and when, leaning rather dreamily over the rail in Cape Town harbour, I saw a penguin pop up a dozen yards away, it took me some time to believe myself. As I came to Cape Town in the same ship, a big whale rose and gaped great dripping jaws a cricket-pitch away. It was when I saw the chief officer laughing at my astounded face that I really believed that I had seen it.

When men go out to catch coelacanth, supposedly extinct for many million years, and do in truth catch one or two, I feel prepared to believe almost anything.



THE VIOLET-BACKED STARLING, A NEWCOMER TO THE BREEDING BIRDS OF THE AUTHOR'S DISTRICT IN KENYA.
(Right) ROCK MARTINS RESTING DURING MIGRATION

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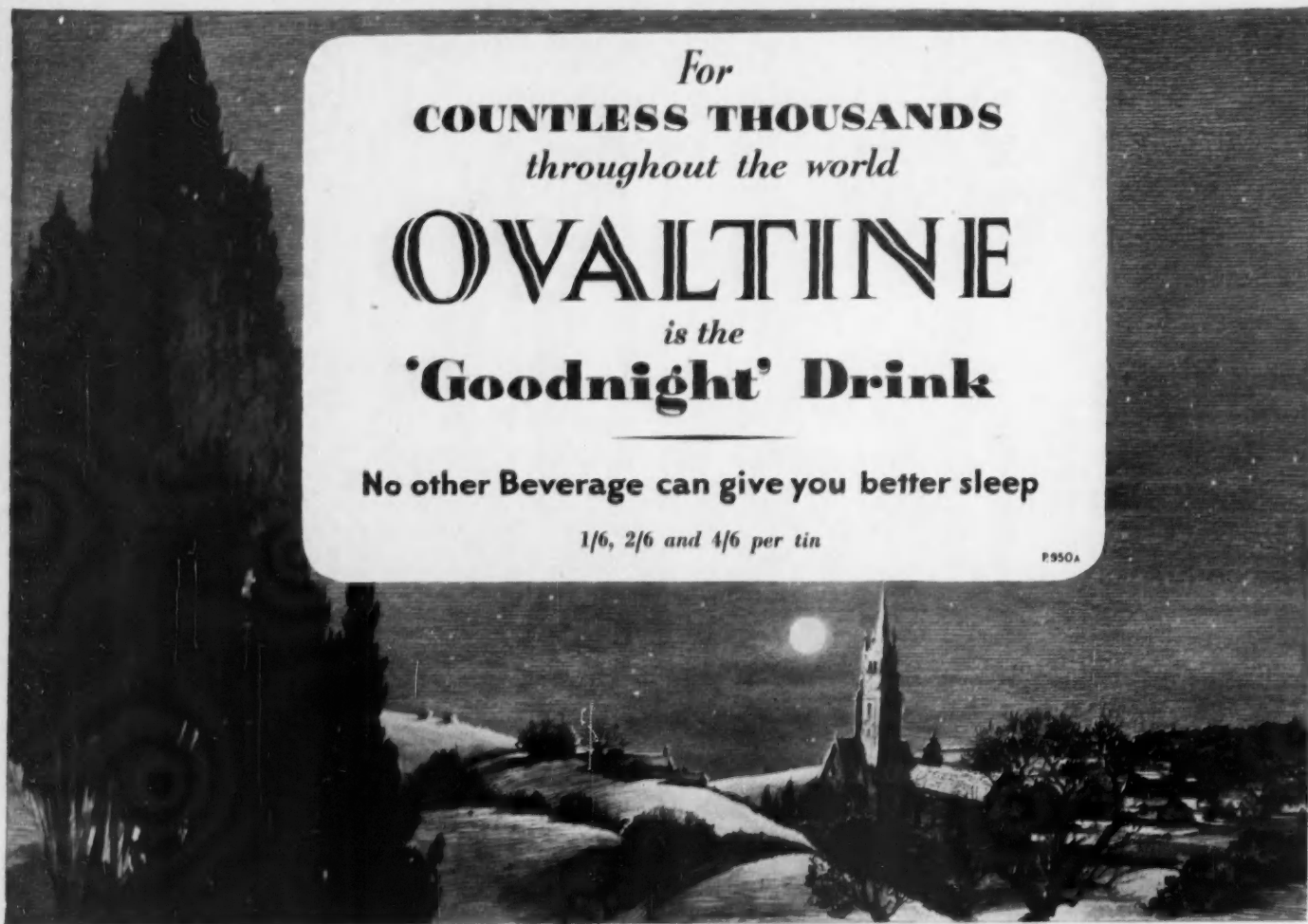
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A CAUSERIE ON BRIDGE

CHAPTER OF MISFORTUNES

By M. HARRISON-GRAY

A CARTOON in a New York newspaper was bound to appeal to any Bridge-minded reader, for it depicted a seedy-looking individual with a placard which announced "Will listen to any hard-luck Bridge story for fifty cents."

It is a constant grievance that no one ever listens with more than half an ear to the most heartrending anecdotes, including the backfire from some superlative piece of play at the wrong moment and the egregious "wrong view" induced by unbelievably bad play on the part of an opponent. Taking the opportunity of letting off some personal steam, I will start with a hand which subjected my partner to an unfair strain in the recent *Daily Telegraph* Cup final:

♠ 5	N
♥ A Q 10 8 5 4	W E
♦ K 10	S
♣ A 6 5 3	

Imagine you are South, playing against opposition of uncertain calibre (eleven teams, representing London or the various Home Counties, were taking part in an all-against-all contest). With neither side vulnerable, West and East have bid thus: One Heart—Three Diamonds; Three Hearts—Three Spades; Four Diamonds—Five Diamonds.

You lead the Two of Clubs, dummy plays low, and North wins with the King, declarer dropping the Knave. The Nine of Clubs is returned and taken by East's Queen. A small Diamond is led to the Ten, North playing the Two. On the Ace of Hearts, East discards a Spade. A low Heart is ruffed by East, leaving you with the bare King. Dummy is re-entered with the King of Diamonds, North playing the Six. The Ten of Hearts is then led, and the declarer, looking like a man in command of the situation, throws another small Spade, so you win your side's second trick. What now? Or, to put the problem in its simplest form, where is the Seven of Clubs, the only one of its kind not visible to you after the first two tricks?

At first, you were disinclined to place East with a third Club after his play of the Knave and Queen, which would squander a trick in the suit. As against this, supposing he started with two Clubs only, would he not go up with the Ace at trick 1 and discard his other Club on the Ace of Hearts? And any doubts you may have entertained are surely dispelled by the picture that has now taken form. East has been at pains to set up the dummy, which is left with a small Spade, three good Hearts, and Ace-Six of Clubs; lacking the missing Club, would he cut himself off from his dummy without cashing the Ace of Clubs beforehand? So you contemptuously lead a Club for your partner to ruff, with every hope of putting the contract two down.

My partner, to her credit, thought awhile before making this obvious-looking play, and any reader observant enough to spot a straw in the wind can move up several places. In short, the Club lead at trick 8 was not a howling success, for (believe it or not) the full deal was:

♠ 5	♠ A 10 7 2	♠ K 9 7	♠ K J 9 6
♥ A Q 10 8 5 4	♥ 9 7 6 3	♥ 6 2	♥ ...
♦ K 10	♦ 6 2	♦ K 9 7	♦ A Q J 9 8 5 4
♣ A 6 5 3	♣ A 6 5 3	♣ Q J	♣ Q J

The thing that worried my partner was my play of the Two of Diamonds at trick 3. In good company it is usual to start an echo to show precisely three trumps, so it looked as though North held either two or four Diamonds. But the latter possibility was ruled out by the later play. East would then have started with Ace-Queen-Knave (since North was unable to beat

the Ten) and two small Diamonds, whereas, in fact, he had already produced three small ones. From South's angle, the issue boiled down to this: either East had gone mad and left himself without access to dummy, or North for some reason had omitted to play high-low in Trumps. And there is this to be said in favour of the second hypothesis: some authorities maintain that you should only signal in this way when you are in a position to ruff something, and that indiscriminate use of the trump echo is likely to help the opposition more than the partner.

My own view (strengthened by a very human aversion to "going to bed" with an Ace in a case like the above) is that one should echo on all occasions where it might help to give partner a general count on the hand.

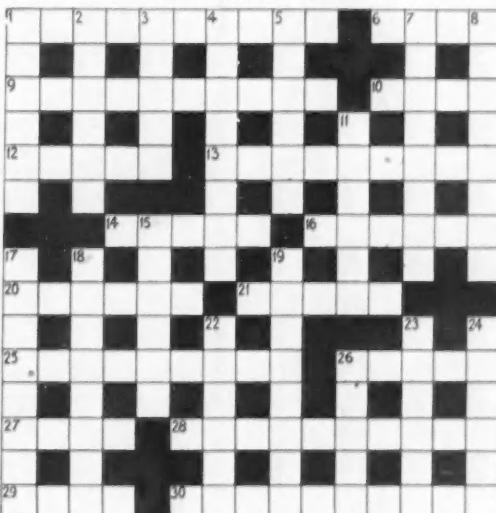
This is only a qualified hard-luck story, since our team gained six i.m.p. on the board! When our East-West pair came to play it, they sailed into Six Diamonds; the same opening Club lead was taken with the Ace, and East's second Club went away on the Ace of Hearts. The next victim of a cruel fate was the northern opponent; when dummy's singleton Spade was led at trick 3, he played the Two with a barely perceptible tremor. Many instances have been quoted to show that this heroic play can virtually never lose, but this proved to be an exceptional case, for East went up with the King and landed the slam by ruffing two Spades in dummy.

The next case can scarcely fail to arouse the reader's undivided sympathy.

♠ K Q 8 6 5	♠ J 10 9 7 4 2	♠ ...
♥ 2	♥ Q 10 7	♥ 5 4
♦ A K Q 9 3	♦ 10	♦ J 8 7 6 5 2
♣ A 7	♣ Q 9 4	♣ K 6 5 3 2

CROSSWORD No. 1310

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1310, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 23, 1955.



Name.....
(MR., MRS., ETC.)

SOLUTION TO No. 1309. The winner of this Crossword, the clues of which appeared in the issue of March 10, will be announced next week.

ACROSS.—1, Fate; 3, Advantages; 10, Rhine; 11, Satin-wood; 12, Endue; 13, Obstacle; 14 and 23, Furore; 16, Chart; 17, Table Talk; 20, Pretender; 22, Pater; 24, Half term; 27, Dolci; 29, Deterrent; 30, Leech; 31, Tormentors; 32, Ayes.
DOWN.—1, Fire-escape; 2, Third-rate; 4, Distorted; 5, Altos; 6, Tonnage; 7, Growl; 8, Side; 9, Bereft; 15, Skirmishes; 18, Barometer; 19, Artillery; 21, Enforce; 22, Pedals; 25, Actor; 26, Elect; 28, Edit.

Dealer, West. East-West vulnerable. Bidding:

West	North	East	South
1 Spade	No bid	2 Diamonds	4 Hearts
4 No Trumps	5 Hearts	No bid	No bid
6 Diamonds	No bid	No bid	?

This struck me, sitting South in the final of the Croydon Congress pairs championship, as a most unpleasant problem. West's Four No-Trump was obviously inspired by a super-fit in Diamonds, but North's bright bid of Five Hearts had prevented East from making his normal response, and I had an uneasy feeling that West was gambling on an Ace in his partner's hand. However, I took the right view by bidding Six Hearts, which West doubled.

I had to sit and suffer while the enemy rattled off a par defence: trick 1, King of Diamonds; 2, small Spade ruffed by East; 3, Club to the Ace; 4, another Spade ruff; 5, King of Clubs; 6, Club ruffed by West. The opponents made all their trumps; the sacrifice cost 900.

In case this strikes you as a sound investment at match points scoring (six Diamonds would have been made for a score of 1,370), I suggest you try to forecast the results on this board at the other tables. First, the practice of responding to a One-bid on a hand like East's, especially at unfavourable vulnerability, has gone right out of fashion. Partner's next call, if you seek to "improve the contract," is apt to be a jump to Three Spades; if you pass, however, South nearly always obliges by re-opening the bidding, and you will be able to start a rescue operation without fear of misleading your partner. And so it proved. At the other tables, where the opening Spade bid was passed round to South, he usually bought the contract at a small cost with a jump to Four Hearts. Another point worth noting was the unfortunate effect of my partner's contribution to our barrage.

Footnote. Some of my readers seem to be remarkably well informed as to the results of the major tournaments, so it might be as well to concede that my luck of late has not been consistently outrageous.

ACROSS

- The course followed by the wealthy middle-man? (6, 4)
- One might put ebb for this animal (4)
- The doctor may ask for no more, but it is disappointing for the batsman (10)
- "It is the — to every wandering bark" —Shakespeare (4)
- Like the sound from "scramble pipes" (5)
- It should be of some assistance (9)
- Allowed to go with the engine? (5, 6)
- It never ran dry (6, 5)
- They are altogether versed in tree stacks (9)
- Song for a former King (5)
- Acknowledges (4)
- It does not record the twenties only (10)
- "Billy, in one of his nice new —es, 'Fell in the fire'—Harry Graham (4)
- Screw's rate (anagr.) (10)

DOWN

- Try to back a horse. It is a mobile machine (6)
- Another name for the first half of 25 (6)
- What a Midland city provides in the end (5)
- A can mixed up with mail may be dangerous (8)
- Just X by the sound of it (6)
- The last of the hospital? It is the way it looks (8)
- Arm'd fray (anagr.) (8)
- But are they always better, youth may ask (6)
- He is one of the eight (6)
- Accepts the story of what pigs do in a ship (8)
- Uneven items? (8)
- Not jam for the game (8)
- Cobbett's favourite locust (6)
- In this sort of fold is growth (6)
- A lecturer need not lose his balance with them (6)
- Such feet are obviously not flat (5)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1308 is

Lady Kaye,

Belwethers,

Cranleigh,

Surrey.



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THE ESTATE MARKET

BUYING AND SELLING

THE other day I received from Messrs. Hampton and Sons illustrated particulars of a number of country properties, one of which I found of particular interest, inasmuch as it described in detail a type of property that is always in demand and gave the price that the owner was asking for it. The property in question was the Manor House, at Wormley, near Broxbourne, Hertfordshire, which is situated 16 miles from London and which consists of a substantial, red brick house, built on two floors in 1906 to an architect's design. It was offered freehold, with 52 acres, and two cottages subject to Service tenancies. The price quoted was £12,500, and I found myself speculating on how this figure would compare with what the owner—assuming that the property had not changed hands meanwhile—would have obtained had the place been put up for sale in 1946 or 1947, when the prices of residential property were at their peak. My guess, for what it is worth, is that she could have expected to receive something in the neighbourhood of £18,000, and if that guess should be reasonably accurate and the property fetches the price now asked, it would mean that there has been a depreciation in value of 30 per cent. in the course of the last eight years and that the owner may be regretting not having sold before. But it is not as simple as that.

SUPPLY AND DEMAND

MOST people who buy a house do so because they want to live in it, and since the price of property, like that of other commodities, is governed largely by supply and demand, it follows that when houses are expensive they are also usually scarce. And that means that if one sells at a high price one can reckon on paying a correspondingly high figure for somewhere else to live. However, assuming that one had bought a house in 1937 for £5,000, and was advised in 1947 that one could be reasonably sure of getting twice that amount for it, it would seem, surely, that by selling and bidding one's time, even if it involved the expense of living in hotels, one could have shown a handsome profit. Whether one would have or not would have depended on how one employed the proceeds from the sale and how long one waited before buying another home. A lady who bought a house in 1946 for £11,000 and sold it for £9,000 in 1948, when prices of residential property were beginning to come down slowly from the fictitious levels that had been maintained ever since the war, had no regrets. In fact, she expressed satisfaction over the deal, for she said: "I would have lost more than £2,000 had I left the money invested."

CITY'S EFFECT ON PRICES

THE inference of the foregoing paragraphs is that speculation in real estate requires a specialised knowledge, not only of property values, but of finance in general, and, more especially, of Stock Exchange trends, since in order to purchase real estate it is necessary for the average buyer to realise securities, and obviously he will be reluctant to sell at the bottom of one market in order to re-invest at the top of another. Conversely, if buyers of real estate are out in force, one can be reasonably sure that there is a sound reason for their activity, and if one should receive a tempting offer for one's property one would probably do well to pause and consider before accepting it. In any case, a home is not, as a general rule, treated as a parcel of gold shares about which one may take a short-term view in the hope of capital appreciation, but is, rather, in the

nature of a gilt-edged investment that one hopes will pay a dividend for years in terms of security and pleasure.

SOUTHERN COUNTIES SALES

RESIDENTIAL properties in the southern counties are scarce, and, as Messrs. John D. Wood and Co. point out, it is not often that a buyer has the opportunity of acquiring an estate of 350 acres, with a Tudor house, a farm and a number of good shooting coverts within easy reach of London. This being so, it is not surprising that Neatham Manor, Holybourne, near Alton, Hampshire, which answers to the above description, and which they have sold on behalf of Mr. David Hamilton-Russell, soon found a buyer. Messrs. Curtis and Watson were associated in the sale.

Another sale involving property in the southern counties, in which Messrs. John D. Wood and Co. also took a hand, was that of the greater part of the Whitley Park estate, near Haslemere, Surrey, which they have bought on behalf of Mr. Gerald Bentall, who intends to take possession this month. It is understood that the vendor, Mr. R. J. Huggett, for whom Messrs. Woodcocks acted, has bought Swaines Hill Manor, which, like Neatham Manor, is situated at Alton.

STORY COMPLETE

LAST year, Messrs. Winkworth and Co. sold a number of outlying farms on Miss Rachel Parsons's Branches Park estate, near Newmarket. But that was not the end of the story, for the same firm have written to say that they have instructions to offer the remainder of the estate, including Branches Park, a large red brick house with well-timbered grounds, a walled kitchen garden, stables, cottages, park, a farm and woodlands—in all about 700 acres.

Not far from Newmarket is Mendham Mills, once the home of Sir Alfred Munnings, the celebrated artist, many of whose paintings are associated with racing and the thoroughbred race-horse. The house, which lies in the valley of the Waveney River, dates from the 15th century and has been "skillfully converted regardless of expense, including thermostatically controlled central heating." It is offered for sale by Messrs. Knight, Frank and Rutley with four cottages and 16½ or 56½ acres.

Mention of Newmarket and Messrs. Knight, Frank and Rutley's activity in the neighbourhood reminds one that on Monday, Tuesday and Wednesday of next week they will be auctioning a collection of furniture, carpets and linen owned by the late Mrs. P. E. Rank. The sale will be held at her house, The Grange, Bottisham, which lies midway between Cambridge and Newmarket, and it will include Chippendale pieces, examples of William and Mary craftsmen, Aubusson carpets and a considerable quantity of fine linen. Most of the property had belonged to the late Mr. J. V. Rank and was bequeathed to Mrs. Rank.

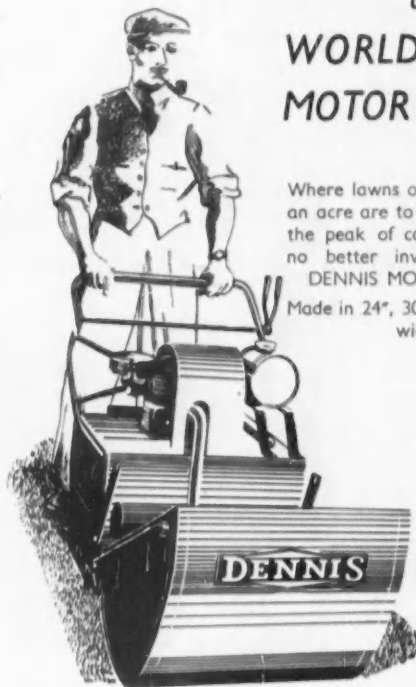
DEVON ISLAND FOR SALE

AN unusual property due to be auctioned in May by Messrs. Knight, Frank and Rutley is Burgh Island, which covers 22 acres in Bigbury Bay, Devon, and which is reached at low tide by a walk of 500 yards across the sands from the mainland. The principal feature of the island from the commercial point of view is an up-to-date hotel, built by Mr. Archibald Nettlefold, steel magnate, in 1930, and the hotel garage, which is on the mainland and which, say the agents, might well be converted to residential use.

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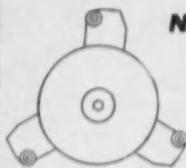
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FARMING NOTES

FOX CONTROL

MR. DERICK HEATHCOAT AMORY, the Minister of Agriculture, has been a Master of Foxhounds and many of his Devon friends must have raised their eyebrows when they read that he has decided to increase the Ministry's share of the bonuses paid by fox destruction societies. The Ministry will now pay 10s. for an adult fox and from 2s. 6d. to 5s. for a cub, providing the societies contribute similar amounts. There are about 100 fox destruction societies in Wales and several in non-hunting areas in England. Bonuses are paid by these societies for each fox destroyed; farmers contribute towards the cost of these bonuses, usually on the basis of the number of sheep they own. Mr. Amory was careful to add that action against foxes in hunting country would continue to be taken in co-operation between the County Pests Officer and the local Master of Foxhounds. Many people think that there must be more fox damage among lambing flocks and poultry this spring as the rabbits have succumbed to myxomatosis in many districts. No doubt it is with this in mind that the Minister has promised this additional help to farmers who are making organised efforts to protect their stock.

Popular Cluns

BREEDERS of Clun Forest sheep are pleased with the progress they have made during the past year. Membership of their breed society has increased to 657 and there are now pure-bred flocks in every county in England and Wales. I have kept Cluns for the past 10 years as a commercial breeding flock to produce fat lambs. They are excellent mothers, and indeed I give full marks to some of my ewes which lambed in the snow last week for taking their babies promptly to the shelter of the straw bales that we provide. An introduction on the farm is a small flock of draft black-faced ewes. These were bought in Scotland last autumn, warranted sound in tooth and udder, and cost little more than 60s. the litter. So far they are thriving and give promise of a good crop of lambs. They were mated to Border Leicester rams and some of the ewe lambs should be worth keeping as Grey Faces for breeding stock. These ewes are not of course as prolific as the Clun, but they were not nearly so expensive.

Bledisloe Competition

EVERYONE will be sorry that the British Friesian Cattle Society has decided not to put in a team to compete for the Bledisloe Trophy, which is the premier inter-breed award at the London Dairy Show each October. The Friesians have won this trophy for the past seven years, but the Society now objects to the rules being altered to "handicap" each breed team in a way that brings up the medium and lighter weight breeds that do not make as good a showing as the Friesians in the milking trials. The argument of the Friesian men is that the points earned for production by cows of some breeds, of which the Friesian is one, are reduced and cows are not allowed to stand in the Bledisloe competition with the points which they have rightly earned, whereas cows in other breeds are given points additional to those which they have earned for production, that is they are awarded points for milk which they have not produced. This is one way of viewing the revised terms of the competition. It ought to be possible for the British Dairy Farmers' Association to resolve these differences, but we shall not, I am afraid, see a Friesian team at this year's show. Friesians will of course compete for the individual championship, in which all breeds start level.

More Electricity

AT the end of this month the British Electrical Development Association is holding a conference on rural electrification which will be attended by 120 representatives of the supply boards. The men who have to deal with electrical development on farms will receive instruction from those who have successful experience in persuading farmers and villagers that the full use of electricity when a main supply comes to them will save them money as well as being convenient. The electricity supply boards have complained that farmers were inclined to use electricity only for lighting in the farm-house and at one or two points about the farm buildings. To-day fuller use is being made of electricity for power in such jobs as grinding home-grown grain and mixing rations, and there are developments on the livestock side, such as the provision of infra-red lamps to keep baby pigs warm in the farrowing pens. Moreover, power is now being used more generally in farm-houses and farm cottages. Television, unfortunately for the supply boards, does not use a great deal of current, but it is often the inducement to take the main supply.

Barley Prices

THE market for home-grown barley has taken a downward turn which should give us cheaper pig rations. It does not look as if the market price will rise again, not at any rate beyond the £29 15s. a ton which my merchant tells me is the highest price he has paid this season for feed barley. This was in the second half of February. Those who dried their barley and kept it in store until then chose the right moment to sell. They have received the subsidy payment of £2 10s. an acre, exactly like those who had to sell their barley for £18 or £19 a ton at the end of harvest. It is not so certain whether it has paid to store wheat. The market price for wheat has increased since the autumn, but the standard price to which farmers are entitled is graduated over five periods, and the average market price in each period is made up to the standard. So those who were lucky enough to sell their wheat at rather more than the market average in September, and were given a deficiency payment of £9 10s. a ton to match the standard price for that period, may, with a smaller bank overdraft through the winter, have gained more than the man who has kept his wheat until now, although the standard price for March and April is £33 1s. 8d. a ton.

Sale Value of Farms

IN the *Westminster Bank Review* Mr. M. Chisholm traces the changes in the sale value of farms over the past 20 years. It seems clear that over the period the market in farm land has anticipated the change in the value of agricultural products by about two years. Mr. Chisholm would suggest that if this trend holds good the fall in the value of farm land which has occurred since 1951, having anticipated the end of the rise in the prices of farm products, will not now continue. He points out that after some hesitation in the late 1940s and early 1950s smaller farms without vacant possession are now rising in price while the larger ones are falling. On the other hand, farms with possession, both large and small, rose to peak values about 1950 and have all since tended to decline, the fall being greater for the smallest holdings. The figures which Mr. Chisholm quotes suggests that the premium on holdings with vacant possession will in the case of farms between 5 and 100 acres increase in the next year or two, but he does not see such a clear tendency for larger farms.

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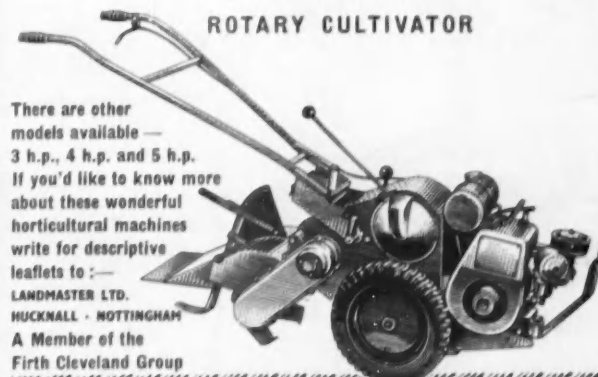
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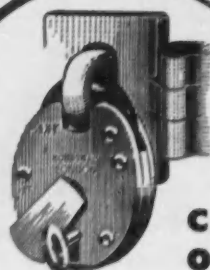
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NEW BOOKS

A FUSER OF THE ARTS

Reviews by HOWARD SPRING

IT was not unusual for Diaghileff to have rows. He had them with friend and foe alike. Once, in Paris, there was a row with Scriabin about some complimentary tickets. Scriabin was furious. "Is it possible," he shouted, "that you dare address me in such fashion? Let me remind you that I am actually a chosen representative of Art itself, whilst you—you are privileged to gallivant about its fringes. But for the likes of me, such people as you would find it difficult to supply a reason for your existence!"

seeing to it that the light of harmony irradiated the triple production. That then, briefly, as Mr. Haskell makes clear, is Diaghileff's creative contribution to Russian ballet.

Little enough has been known of Diaghileff's life before his emergence with the Ballet Russe, and in this book the blank space is filled in. He was brought up in the Russian provinces, the son of a well-to-do family much given to music. Of the three arts which he was to coalesce into his own conception of ballet, music was the

DIAGHILEFF. By Arnold Haskell

(Gollancz, 18s.)

ART FAKES AND FORGERIES. By Fritz Mendax

(Werner Laurie, 18s.)

HOW LIKE A GOD. By Stewart Thomson

(Michael Joseph, 12s. 6d.)

THE THAW. By Ilya Ehrenburg

(Harvill, 10s. 6d.)

Scriabin was not alone in holding this view that he so furiously expressed, and we may say that, in part, Mr. Arnold Haskell's book, *Diaghileff* (Gollancz, 18s.) is an examination of the question: "How far was Scriabin right—if at all? Did Diaghileff make a creative contribution to Russian ballet, or was he merely a clever showman who knew how to use the talents of painters, musicians, dancers?" Take a mere handful of the people who contributed to the success of these productions: Nijinsky, Ida Rubinstein, Fokine, Massine, Pavlova, Bakst, Benois, Picasso, Derain, Stravinsky, Constant Lambert: what had a man who was not himself a dancer, who was a failed pupil in music, who didn't draw or paint—what had he to contribute to the work of these august galaxies? If some newspaper man asked Diaghileff a question bearing on this, he would say: "You can tell your readers that I look after the lighting."

Did he have an inward smile at an *arrière-pensée*? He well may have had; for it is Mr. Haskell's case that the lighting up of the whole affair, the radiance falling upon the fusion of three arts, each making a contribution to one thing that wasn't there before, was precisely Diaghileff's creative contribution.

TERRIFYING: COMFORTING

Stravinsky speaks not of working for Diaghileff, but of working with him. I translate the passage, which has a great bearing on the point: "It was always terrifying, and at the same time comforting, to work with that man, so exceptional was his power. Terrifying, because each time there was a difference of opinion the struggle with him was tough and exhausting; comforting, because with him one was always certain of coming to an understanding when the row was over." That is not the picture of a man who merely accepted what an artist had to give and used it; it shows a man who collaborated with an artist; and further—what was outside the matter Stravinsky was expressing—he then had the further job of collaborating in this same way with two other sets of artists; and finally of

one in which he was personally expert, though, once he had reached St. Petersburg in his teens, Rimsky-Korsakov would not take him as a pupil, thinking his talent insufficient. It was in St. Petersburg that he fell in with a set greatly interested in all the arts. He began to learn about the modern movement in painting, and edited a magazine devoted to its understanding. In 1899 he organised an international art exhibition, and from that moment one may, in a sense, date his emergence as a public figure concerned with exhibiting his conception of culture. His love of music had been there from the beginning; now he had found painting; and in Russia dancing was all about him. Given his type of mind, his love of grandiose representation, it was inevitable that he should at last seek to combine the three.

There were many vicissitudes before he had his own company, and many afterwards, financial and personal. His extravagance was phenomenal, and though he had good luck in finding backers, there were many times when he was down and out, once when he was literally starving. The sub-title of this book is *His Artistic and Private Life*, and the private life was not without its recoil upon the public life. At no time was this more so than in the case of Nijinsky. Nijinsky's wife, in her biography of her husband, has recently told the story from her angle; here Mr. Haskell asks us to see Diaghileff "as the victim of a drama of human relationships with no hero and no villain." From any angle it was a lamentable and disastrous affair.

Even to a person like myself, not head-over-heels in love with ballet, this is a book of great interest. Balletomanes will find it enchanting.

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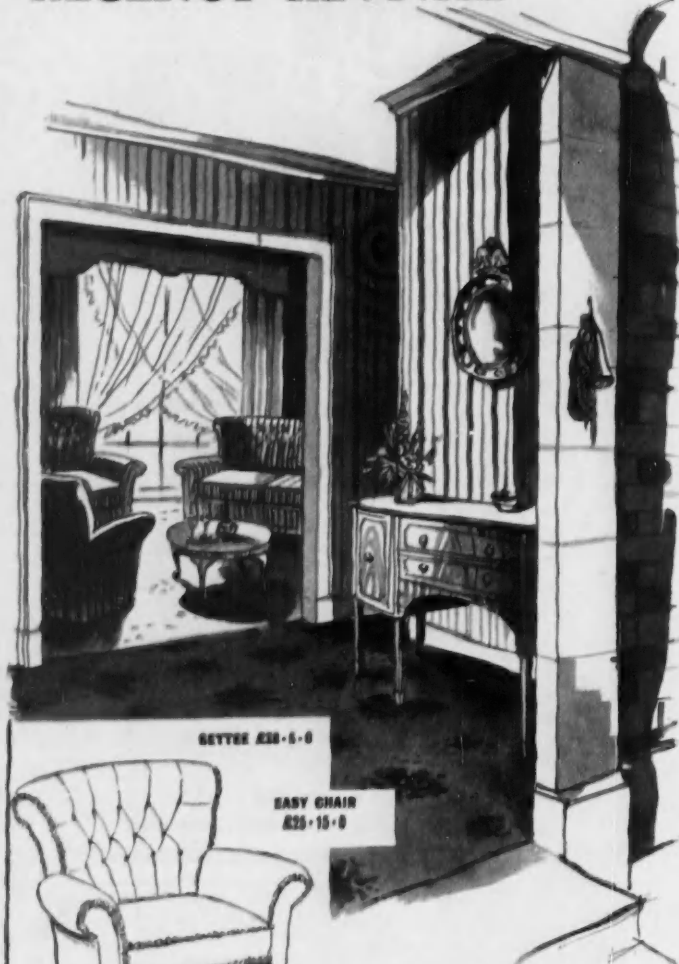
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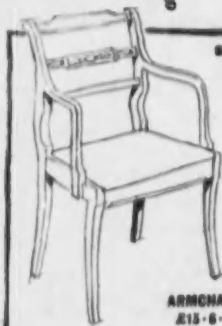
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REVIEWS by HOWARD SPRING—continued

except where we are authoritatively told that they exist, and that is simply "within you."

Mr. Fritz Mendax has written *Art Fakes and Forgeries*, translated by H. S. Whitman, wittily illustrated, and published by Werner Laurie (18s.). You need not be a fool to fall a victim. Conceit will often be enough, as the buyers of "family trees" testify. In the 19th century a certain Vrain Lucas went to gaol on account of a family tree supplied to an elderly priest, and before this he had had a high old time with Michel Chasles, a Paris professor, "known throughout France as a geometrical genius." Mr. Lucas began by selling the professor a letter written by Molière, and worked backward through letters written by Charlemagne and Alexander the Great to letters written by Lazarus, the man who rose from the dead, to St. Peter. Lazarus was living at this time in Gaul, and so was Mary Magdalene. What more natural than that he should write to her, too, or that Mr. Lucas should come on the letters and sell them to Professor Chasles? In all, Lucas sold 27,000 of such documents to Chasles, relieving him of 140,000 francs. What is odd is that it never occurred to the professor to ask why these Greeks, Romans and resurrected Semites all wrote in mediaeval French. His colleagues had to shake him into reason, and Lucas went to gaol for two years.

BRILLIANT WORK

As recently as 1927 a certain Alceo Dossena caused a tremendous stir. His "fakes" were remarkable, and at last he became justifiably annoyed because his employer, who sold the stuff to art dealers, gave him only a pittance. It was said that a New York millionaire had paid as much as 30 million lire for "an archaic statue of Athene, about five feet high," and this was one of Dossena's works. Like Van Meegeren later, he blew the gaff on his own doings. "The Italians, more concerned with ability than moral scruples, proclaimed him a 'wonderful sculptor and a brilliant imitator of the work of all periods.'" It raises precisely the Van Meegeren question: "Is a man's work the less brilliant because the critics who acclaimed him when they thought it was someone else's work, now damn him?"

Pictures, statues, metal work, literary work, jewels: in all these fields there is, as ever, constant enterprise on the part of those who know they will be rejected in their own right, and so seek *réclame* from the already famous, like Miss Jones who goes into ballet as Karaminskaya or some such. A very amusing field that Mr. Mendax—a beautifully appropriate name!—thoroughly explores.

OIL AND TROUBLED WATERS

Mr. Stewart Thomson makes a good beginning as a novelist with *How Like a God* (Michael Joseph, 12s. 6d.). The scene has been shifted to a fictional Maneggio, but the situation is that which faced us when Persia asked us to get out and leave their oil alone. We are given Arabs instead of Persians, and the book is built up on the reaction of the English characters to a growing threat of violence. These characters are well observed and presented: the manager of the oil company, who has no illusions about what he is in Maneggio for; the British consul, full of unjustified confidence in his ability to "understand the Arab"; his small rat of an

assistant, the First Secretary from the Ministry; the trigger-happy chief of police: these are all well done, and so are some of the women, especially the insignificant little fool who starts a lot of trouble, and the Consul's terrified wife. There is an old Dutchman, too, excellent value as a character; and in describing scenes of tumult Mr. Thomson is good. To praise these points where the author has succeeded is not to be unaware of weaknesses; but on the whole here is a novelist of promise.

A TIMID RUSSIAN VETERAN

Mr. Ilya Ehrenburg is towards the end, not the beginning, of a career: he is in his sixties. And this makes it surprising that his novel *The Thaw* (Harvill, 10s. 6d.) has so timid an air. Perhaps it is the price of being a prominent Soviet novelist. The tale shows us the conduct of a group of people in a miserable little township on the Volga, dominated by a factory which in one way and another affects the lives of all of them. There is the artist who knows that to be successful in Moscow you must be a fake, contrasted with the excellent artist who is on the verge of starvation. There is the actress who knows that she must mouth the stuff of the moment if she is to succeed. There is Karoteyev, a designer in the factory, who reflects: "Must have got into the habit of keeping my mouth shut—used to seeing too much dirt. That's what is so bad." He even thinks: "A different sort of man is needed—romantics... There were always good and bad people. If a man is honourable, he won't get lost." There are innumerable hints that the life is more than meat and the body than raiment, and a general sense that Mr. Ehrenburg would like to say more, but doubts its prudence. Even as it is, the publishers say, the book has been "severely attacked by many authoritative critics," so perhaps the author has been braver than we realise.

PLANNING ACT MAZE

THE Town and Country Planning Act, 1954 (Eyre and Spottiswoode, 40s.) is an attempt by three lawyers, Messrs. Derek Walker-Smith, Lewis F. Sturge and A. B. Dawson, to make comprehensible an extremely important and intricate Act. The most interesting part of the book to a layman is the general commentary at the beginning, which gives a brief account of the main provisions.

This Act supersedes that of 1947: it abolishes the £300,000,000 compensation fund of the 1947 Act and provides machinery to meet claims from ordinary taxation. It introduces considerable restrictions on compensation for refusal of planning permission and tends to favour authority rather than the private landowner.

The authors include the short 1953 Act, which was a stepping-stone between the Acts of 1947 and 1954. They have done their best with the legal obscurities, but one may sympathise with the "seeker after knowledge" mentioned in the commentary on the Act, who "observed that it made him sigh for the comparative simplicity of Kant's *Critique of Pure Reason*."

The April number of *Angling*, published by COUNTRY LIFE (1s. 6d.), will be on sale on March 22, and will include the following articles: *Can Imitation be Overdone?* by R. R. Fairley, *Why Do They Get Away?* by Lt.-Col. T. B. Butt, *Malham Tarn Down the Years* by T. K. Wilson, *Reservoir Trout* by T. C. Ivens, and *Tunny in Australian Waters* by Edward Samuel.



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READY FOR THE SUN



Gaudy reds and yellows mingle for the cotton sundress of folded top and bloomer legs. A gathered skirt ties on and the border of the material makes a mass of colour round the hipline (Horrockses)

THE more sensational silhouettes of the couturiers have been discreetly modified for the mass-produced summer dresses which make as pretty a group as anything else in the fashionable landscape. Full skirts remain entrenched among the cottons and also among the more fragile materials for garden party frocks, so that most of the dresses have a romantic look. The clinging sweater bodice is used successfully on many of the washing cottons and the skirts are gathered into this. The same long line appears again for linens when the skirts are usually pleated, but the garden party frocks remain faithful to the full skirt set in on the natural waistline with either gathers or knife pleats, or, in the case of the softer materials such as lace, in box pleats.

Many everyday summer dresses are sleeveless and quite a few feature the low décolletage every bit as low as for a cocktail dress. For afternoon dresses the flattering wide open V neckline of Dior is popular with three-quarter close-fitting sleeves, while the wrist-long shirt sleeve is prominent among the striped cottons and also on some of the two-piece outfits of blouse and skirt. Whatever the sleeve the neckline is noticeably low or close and high about the throat as a sweater. Colours are fresh and lively for the tiny prints,

equally so for the stripes, but the gentler pastels come into the picture for the monotonies where the colour range is much the same as for the fashionable tweeds.

Smooth fabrics that do not require any ironing have been added to the plissé cottons of last year. They look fresh again after washing and being drip-dried on a hanger. Squeezing is not advised, as this puts in creases which do not come out again until the fabric is plunged into water. Some mixtures of nylon and cotton do not require ironing, but, of course, they dry more quickly. The durably pleated cottons are charming, and shown for knife-pleated skirts with plain camisole or shirt-like bodices in a matching fabric that also does not require ironing. Some rayons have been produced with the same properties, which, of course, are also possessed by Terylene and nylon.

The fine supple silks are charming in all-over patterns of tiny multi-coloured flowers, sometimes made up as a jacket over a pleated dress that has a camisole top and a fitted basque, sometimes as a flowered coat in taffeta, or in the limp silk that is lined with taffeta, over a pencil-slim plain dress. Colours are brilliantly mixed or in the faded tints of pot-pourri. Necklines are low again here as among the cottons. Skirts tend to be slender and draped hips on dresses in some of the softer weaves create a silhouette that is

different and elegant for the woman who does not feel she can cope with the bouffant skirt.

Embroidered linens are also novelty summer favourites for formal afternoon clothes. Usually the design is in a scroll pattern or is taken from the mouldings on an 18th-century ceiling and carried out either in white on a dark ground or in gold on white or black. One of the gilt designs on white linen has been shown again and again for tailored suits or for a tailored jacket worn over a tubular summer dress with a camisole top. It is also successful for summer cocktail dresses. Linen has also been corded horizontally on cape-like coats. Linen skirts with swinging hemlines are corded so that they stand out.

The complete collection of Ascher silks and cottons can be studied at Liberty's, where a room has been set apart for the purpose. Seeing these fabrics *en masse* one is struck afresh with his wonderful colour sense. The vibrant yellow and the reds do not fall into any of the ordinary categories; they are subtler and warm with the glow of a Chinese print or porcelain. Flowers seem to have the charming delicacy of the old prints and are then re-sketched so that the designs fit the mood of the



For the young girl, a glazed cotton in a pattern of white blobs on a dark brown ground makes a sleeveless dress with a neat square neckline. With it goes a waist-length closely fitting jacket of the cotton. (Left) A girlish dress features the open V neckline with small puffed sleeves. The wide skirt has a white stiffened organdie petticoat attached (Horrockses Pirouette)

Photographs by COUNTRY LIFE Studio.

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present mode. Loose sprays of wild roses and camellias, both with their glossy dark green foliage, are etched with extreme delicacy on to polished satins as well as the finer matt slub silks. The colours of the flowers are natural, and very subtle mixed tones make the grounds, the camellias being especially effective on a startling shade that is neither turquoise nor jade but touches both, and it is shown equally well on a faint lime satin. Groups of creamy pink flowers throw up a rich glowing red satin ground in all its intensity.

THE same somewhat large floral bouquets are displayed on a cotton that is as silky-looking and fine in texture as a surah silk. Small motifs printed on both silk and cotton come in colours that are equally difficult to describe. A subdued pre-Raphaelite blue is used for the tiny starry motif on a bark brown ground and appears again on a greyish-mauve. A black wire-netting pattern is one of the few non-florals shown, though blob dots and irregular squares in black on hot colours are included for beach cottons.

All the collections contain at least one light-coloured summer coat or coat frock, ranging from the humble ridged cotton to the most sophisticated poults and satins. The line is the same as for the rest of the summer coats; that is, some are fitted and gored and button down the centre front and others hang straight from the shoulders. The fitted coats are not so nipped as last year, and the



Spring two-piece of dress and jacket for town in smooth navy barathea. The white piqué buttoned cuffs and white edging of the neckline belong to the slim dress. (Charles Creed.) White bobble-trimmed sailor hat by Simone Mirman

Left: Tweeds in blended pastels top the coat lists. Cyclamen pink and oyster grey form an irregular pattern of small Vs for a coat that has a scalloped yoke cut in one with loose sleeves (Fortnum and Mason)

gores are more restrained. Straight coats are often padded and lined with taffeta so that they hang stiffly, and some of them have a low-placed belt at the back. Collars and revers are small and neat on the fitted coats and stand up and well away from the throat on the ones that are straight. The majority of them are in crystalline white or a creamy shade. When colour appears it is usually very bright. Woollens in equally cheerful shades and with a thick pile are cut straight and casually with a few high Empire waists to bring variety. Belts placed low at the back hold in the fullness on others.

Checks have made their re-entry into the fashion story, not so much for woollens as for the cotton tweeds. These fabrics are heavy in



texture and sturdy-looking, and they have been shown as exceedingly smart suits made with short fitted jackets and pleated or gently gored skirts. Jacquard show a suit in a bold check in two colours on a white ground with the skirt box-pleated. Michael has a flecked one in sky blue and white with long shallow pockets that are banded at the top, pockets so long that they slant from the centre front of the jacket right round to the side seams. Debenham and Freebody show one of these attractive matt cottons as a fitted coat in nigger brown and frosted with white, styled so that it can be a coat or button-through dress in a wardrobe.

The beach clothes show a distinct liking for the bloomer sunsuit that is a one-piece with a fitted boned top, often with a turnback cuff edging the décolletage. Over this goes a simple button-through frock or a gored skirt and a shirt, generally sleeveless. Colours are as gay as they can be and mixed for small patterns. Fresh, clear, definite pinks and blues as well as white appear for many of the monotone suits. The non-iron cottons are prominent among all the clothes for the beach.

The one-piece swimsuit has definitely won the battle with the bikini and the suit that has a draped front and the draped brassière bodice is in favour. The

cut-away leg instead of the half skirt made an appearance last year and proved so becoming and easy to wear that this year at least one appears in each swimsuit range. Another trend is for a more covered-up top, and shoulder-straps are widened until they are almost tiny sleeves; some suits from the United States do, in fact, have short sleeves. New materials are being launched for swimsuits, or rather mixtures of differing percentages of all the various man-made yarns with the natural. In the Jantzen range there is a mixture called Nyfoyle, which appeared last year in plain colours, proved very popular, and this year is also available in a number of attractive prints; another is a crimped 100 per cent. nylon of extreme flexibility. There are also a number of gay candy-striped elasticated fabrics.

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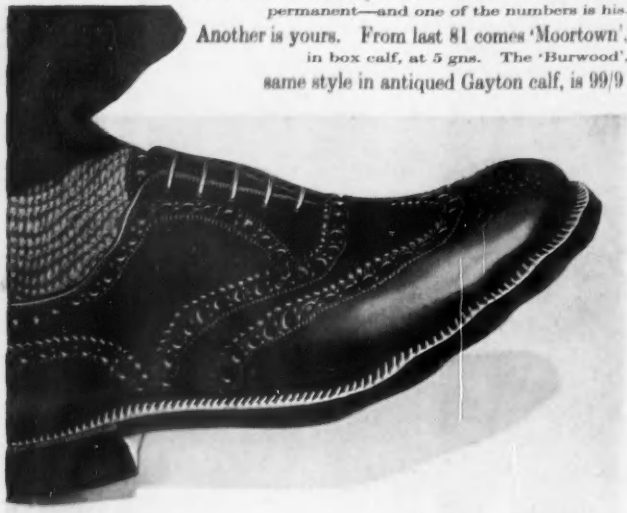


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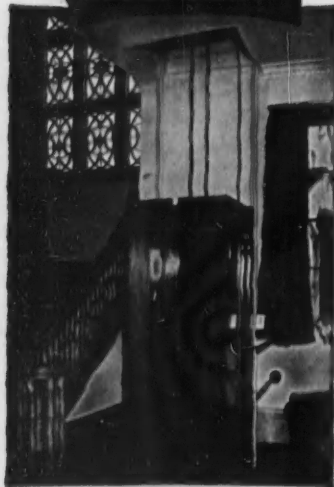
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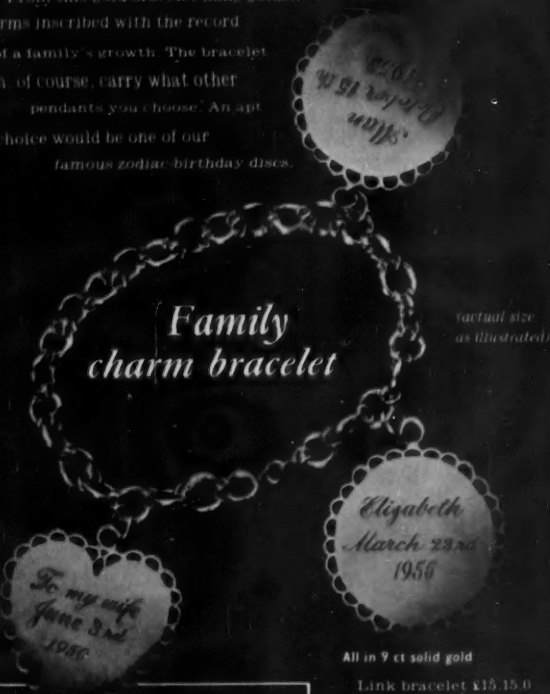
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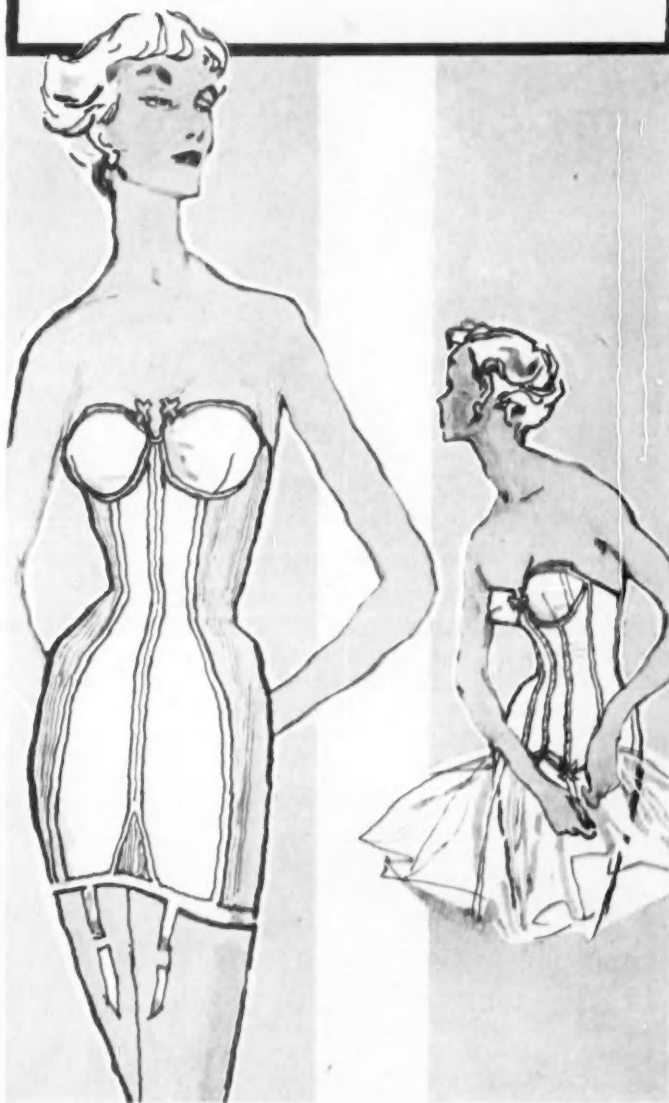
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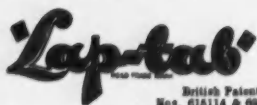
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